



# Richard Kearns

Irlande, Ballybofey

## Guitar Concierto No. 1 (2nd Movement)

### A propos de l'artiste

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guiriel.htm](https://www.free-scores.com/partitions_gratuites_guiriel.htm)

### A propos de la pièce



**Titre :** Guitar Concierto No. 1  
[2nd Movement]  
**Compositeur :** Kearns, Richard  
**Arrangeur :** Kearns, Richard  
**Droit d'auteur :** Richard Kearns © All rights reserved  
**Editeur :** Kearns, Richard  
**Instrumentation :** Guitare, Orchestre à cordes  
**Style :** Classique moderne

### Richard Kearns sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Guitar Concierto No. 1

## 2nd Movement

Richard Kearns

Guitar

Strings

Horns

Oboes

Claranets



10

Guitar

Strings 1

Horns

Oboes

Claranets

19

Guitar

8

Strings 1

Horns

Oboes

Clarinets



29

Guitar

8

Strings 1

Horns

Oboes

Clarinets

37

Guitar

8

Strings 1

Horns

Oboes

Clarinets



44

Guitar

8

Strings 1

Horns

Oboes

Clarinets

53

Guitar

Strings 1

Horns

Oboes

Clarinets



60

Guitar

Strings 1

Horns

Oboes

Clarinets

67

Guitar

8

Strings 1

Horns

Oboes

Clarinets



75

Guitar

8

Strings 1

Horns

Oboes

Clarinets

84

Guitar

Strings 1

Horns

Oboes

Clarinets



93

Guitar

Strings 1

Horns

Oboes

Clarinets

101

Guitar

8

Strings 1

Horns

Oboes

Clarinet

Detailed description: This block contains the musical score for measures 101 through 105. The score is arranged in a system with five main parts: Guitar, Strings 1, Horns, Oboes, and Clarinet. The Guitar part begins with a measure rest of 8 measures. The Strings 1 part provides a rhythmic accompaniment with a consistent pattern of eighth and sixteenth notes. The Horns, Oboes, and Clarinet parts are mostly silent, with the Clarinet having a melodic line starting in measure 101.



106

Guitar

8

Strings 1

Horns

Oboes

Clarinet

Detailed description: This block contains the musical score for measures 106 through 110. The score is arranged in a system with five main parts: Guitar, Strings 1, Horns, Oboes, and Clarinet. The Guitar part begins with a measure rest of 8 measures. The Strings 1 part provides a rhythmic accompaniment. The Horns, Oboes, and Clarinet parts are mostly silent, with the Clarinet having a melodic line starting in measure 106.



114

Guitar

Strings 1

Horns

Oboes

Clarinets



119

Guitar

Strings 1

Horns

Oboes

Clarinets

125

Guitar

8

Strings 1

Horns

Oboes

Clarinets



134

Guitar

8

Strings 1

Horns

Oboes

Clarinets

137

Guitar

8

Strings 1

Horns

Oboes

Clarinets



139

Guitar

8

Strings 1

Horns

Oboes

Clarinets

141

Guitar

8

Strings 1

Horns

Oboes

Clarinets



143

Guitar

8

Strings 1

Horns

Oboes

Clarinets

145

Guitar

8

Strings 1

Horns

Oboes

Clarinets



148

Guitar

8

Strings 1

Horns

Oboes

Clarinets

149

Guitar

8

Strings 1

Horns

Oboes

Clarinets



150

Guitar

8

Strings 1

Horns

Oboes

Clarinets

152

Guitar

8

Strings 1

Horns

Oboes

Clarinets



153

Guitar

8

Strings 1

Horns

Oboes

Clarinets

157

Guitar

8

Strings 1

Horns

Oboes

Clarinets



165

Guitar

8

Strings 1

Horns

Oboes

Clarinets



172

Guitar

8

Strings 1

Horns

Oboes

Clarinets



179

Guitar

8

Strings 1

Horns

Oboes

Clarinets

191

Guitar

8

Strings 1

Horns

Oboes

Clarinets



203

Guitar

8

Strings 1

Horns

Oboes

Clarinets

215

Guitar

Strings 1

Horns

Oboes

Clarinets



222

Guitar

Strings 1

Horns

Oboes

Clarinets

225

Guitar

Strings 1

Horns

Oboes

Clarinets



229

Guitar

Strings 1

Horns

Oboes

Clarinets

233

Guitar

8

Strings 1

Horns

Oboes

Clarinets



237

Guitar

8

Strings 1

Horns

Oboes

Clarinets

241

Guitar

Strings 1

Horns

Oboes

Clarinets



245

Guitar

Strings 1

Horns

Oboes

Clarinets

248

Guitar

Strings 1

Horns

Oboes

Clarinets



251

Guitar

Strings 1

Horns

Oboes

Clarinets

254

Guitar

Strings 1

Horns

Oboes

Clarinet



258

Guitar

Strings 1

Horns

Oboes

Clarinet



267

Guitar

Strings 1

Horns

Oboes

Clarinets



276

Guitar

Strings 1

Horns

Oboes

Clarinets

281

Guitar

Strings 1

Horns

Oboes

Clarinets



284

Guitar

Strings 1

Horns

Oboes

Clarinets

288

Guitar

Strings 1

Horns

Oboes

Clarinets



291

Guitar

Strings 1

Horns

Oboes

Clarinets

295

Guitar

8

Strings 1

Horns

Oboes

Clarinets



298

Guitar

8

Strings 1

Horns

Oboes

Clarinets

300

Guitar

Strings 1

Horns

Oboes

Clarinets

Detailed description of the musical score for measures 300-301: The score is written for five instruments. The guitar part (treble clef) has a whole rest in both measures, with a small '8' below the first staff. The strings 1 part (treble and bass clefs) plays a melodic line in the treble clef, starting with a half note, followed by eighth notes, and ending with a half note. The horns and oboes parts have whole rests in both measures. The clarinets part (treble and bass clefs) plays a rhythmic pattern of eighth notes in the treble clef, with some slurs and ties.



302

Guitar

Strings 1

Horns

Oboes

Clarinets

Detailed description of the musical score for measures 302-304: The score is written for five instruments. The guitar part (treble clef) has whole rests in all three measures, with a small '8' below the first staff. The strings 1 part (treble and bass clefs) plays a complex melodic line in the treble clef, featuring many slurs and ties. The horns part (treble and bass clefs) plays sustained notes in the bass clef, with slurs. The oboes part (treble clef) plays sustained notes in the treble clef, with slurs. The clarinets part (treble and bass clefs) plays a rhythmic pattern of eighth notes in the treble clef, with some slurs.

305

Guitar

8

Strings 1

Horns

Oboes

Claranets



309

Guitar

8

Strings 1

Horns

Oboes

Claranets

311

Guitar

8

Strings 1

Horns

Oboes

Clarinets



313

Guitar

8

Strings 1

Horns

Oboes

Clarinets

317

Guitar

8

Strings 1

Horns

Oboes

Clarinets



322

Guitar

8

Strings 1

Horns

Oboes

Clarinets



326

Guitar

8

Strings 1

Horns

Oboes

Clarinets



331

Guitar

8

Strings 1

Horns

Oboes

Clarinets

334

Guitar

Strings 1

Horns

Oboes

Clarinets



335

Guitar

Strings 1

Horns

Oboes

Clarinets

336

Guitar

Strings 1

Horns

Oboes

Clarinets



337

Guitar

Strings 1

Horns

Oboes

Clarinets

339

Guitar

8

Strings 1

Horns

Oboes

Claranets

Detailed description: This block contains the musical score for measures 339 and 340. The score is arranged in five systems. The first system is for the Guitar, with a treble clef and a '8' indicating an octave. The second system is for Strings 1, with a grand staff (treble and bass clefs). The third system is for Horns, with a grand staff. The fourth system is for Oboes, with a treble clef. The fifth system is for Claranets, with a grand staff. The music features a complex rhythmic pattern in the strings and guitar, with melodic lines in the horns, oboes, and claranets.



341

Guitar

8

Strings 1

Horns

Oboes

Claranets

Detailed description: This block contains the musical score for measures 341 and 342. The score is arranged in five systems. The first system is for the Guitar, with a treble clef and a '8' indicating an octave. The second system is for Strings 1, with a grand staff. The third system is for Horns, with a grand staff. The fourth system is for Oboes, with a treble clef. The fifth system is for Claranets, with a grand staff. The music continues with the same rhythmic patterns and melodic lines as the previous section.

343

Guitar

8

Strings 1

Horns

Oboes

Clarinets



345

Guitar

8

Strings 1

Horns

Oboes

Clarinets

352

Guitar

Strings 1

Horns

Oboes

Clarinets



356

Guitar

Strings 1

Horns

Oboes

Clarinets

361

Guitar

Strings 1

Horns

Oboes

Clarinets



366

Guitar

Strings 1

Horns

Oboes

Clarinets

372

Guitar

Strings 1

Horns

Oboes

Clarinets



374

Guitar

Strings 1

Horns

Oboes

Clarinets



376

Guitar

8

Strings 1

Horns

Oboes

Clarinets



379

Guitar

8

Strings 1

Horns

Oboes

Clarinets

384

Guitar

8

Strings 1

Horns

Oboes

Claranets



388

Guitar

8

Strings 1

Horns

Oboes

Claranets

391

Guitar

8

Strings 1

Horns

Oboes

Clarinets



395

Guitar

8

Strings 1

Horns

Oboes

Clarinets

398

Guitar

Strings 1

Horns

Oboes

Clarinets



403

Guitar

Strings 1

Horns

Oboes

Clarinets

407

Guitar

Strings 1

Horns

Oboes

Clarinets



411

Guitar

Strings 1

Horns

Oboes

Clarinets

419

Guitar

Strings 1

Horns

Oboes

Clarinets



426

Guitar

Strings 1

Horns

Oboes

Clarinets

433

Guitar

8

Strings 1

Horns

Oboes

Clarinets



439

Guitar

8

Strings 1

Horns

Oboes

Clarinets

444

Guitar

8

Strings 1

Horns

Oboes

Clarinets



448

Guitar

8

Strings 1

Horns

Oboes

Clarinets



452

Guitar

Strings 1

Horns

Oboes

Clarinets



457

Guitar

Strings 1

Horns

Oboes

Clarinets

461

Guitar

8

Strings 1

Horns

Oboes

Clarinets

465

Guitar

8

Strings 1

Horns

Oboes

Clarinets

469

Guitar

8

Strings 1

Horns

Oboes

Clarinets



473

Guitar

8

Strings 1

Horns

Oboes

Clarinets

477

Guitar

8

Strings 1

Horns

Oboes

Clarinets



481

Guitar

8

Strings 1

Horns

Oboes

Clarinets

485

Guitar

8

Strings 1

Horns

Oboes

Clarinets



489

Guitar

8

Strings 1

Horns

Oboes

Clarinets

493

Guitar

Strings 1

Horns

Oboes

Clarinets



499

Guitar

Strings 1

Horns

Oboes

Clarinets

503

Guitar

8

Strings 1

Horns

Oboes

Clarinets



507

Guitar

8

Strings 1

Horns

Oboes

Clarinets

510

Guitar

Strings 1

Horns

Oboes

Claranets

Detailed description: This is a page of a musical score, page 55, starting at measure 510. The score is arranged in a system with five main parts: Guitar, Strings 1, Horns, Oboes, and Claranets. The Guitar part is on a single staff in treble clef, featuring a melodic line with eighth and sixteenth notes, some slurs, and a final measure with a whole rest. The Strings 1 part consists of two staves (treble and bass clefs) with a complex texture of sixteenth-note patterns and chords, including a double bar line with a repeat sign in the final measure. The Horns part has two staves (treble and bass clefs) with a simple melodic line in the treble clef and rests in the bass clef. The Oboes part is on a single staff in treble clef with a melodic line. The Claranets part consists of two staves (treble and bass clefs) with a melodic line in the treble clef and a supporting bass line in the bass clef. The page concludes with a double bar line.