



Richard Kearns

Irlande, Ballybofey

Gibson's Clarinet (For Eamonn)

A propos de l'artiste

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THANKS FOR THE DONATIONS.

They keep me going.

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A propos de la pièce



Titre : Gibson's Clarinet
[For Eamonn]
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : 4 clarinettes (quatuor)
Style : Classique

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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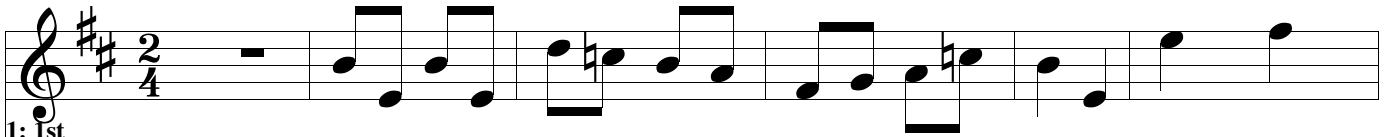
Gibson's Clarinet

For Eamonn

Richard Kearns
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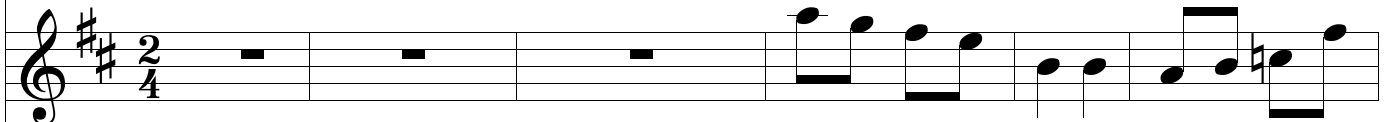
Con Ganas

1



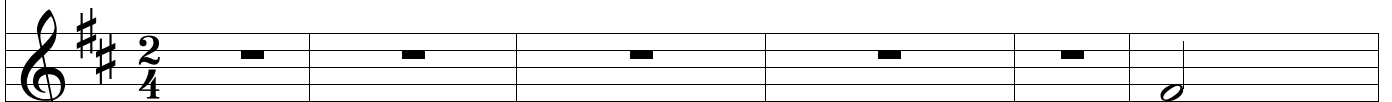
1: 1st Clarinet

Musical staff for the 1st Clarinet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter note C#4. The fifth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The seventh measure contains a quarter note C#3, a quarter note B2, and a quarter note A2. The eighth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2.



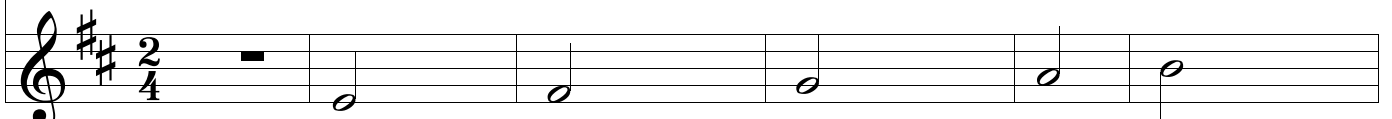
2: 2nd Clarinet

Musical staff for the 2nd Clarinet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first three measures contain whole rests. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter note C#4. The seventh measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The ninth measure contains a quarter note C#3, a quarter note B2, and a quarter note A2. The tenth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2.



3: 3rd Clarinet

Musical staff for the 3rd Clarinet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first five measures contain whole rests. The sixth measure contains a half note G2.



4: Bass Clarinet

Musical staff for the Bass Clarinet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure contains a whole rest. The second measure contains a half note G2. The third measure contains a half note A2. The fourth measure contains a half note B2. The fifth measure contains a half note C#3. The sixth measure contains a half note D3.

7



1: 1st
Clarinet



2: 2nd
Clarinet

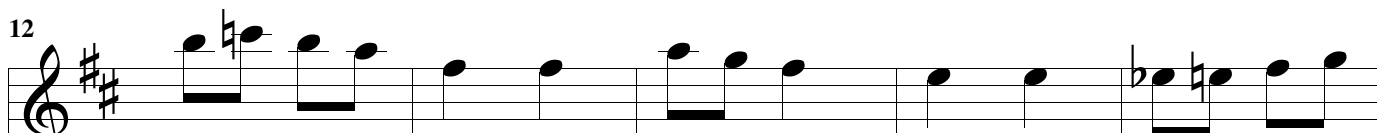


3: 3rd
Clarinet

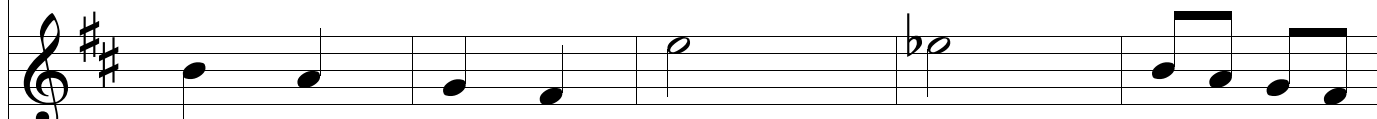


4: Bass
Clarinet

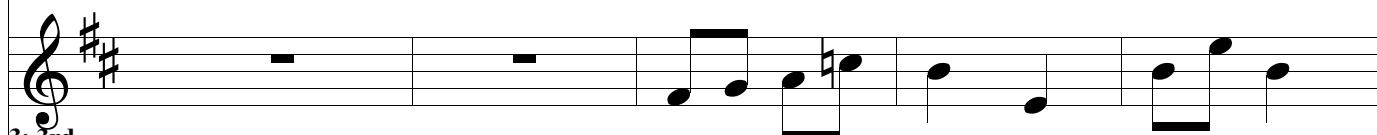
12



1: 1st
Clarinet



2: 2nd
Clarinet



3: 3rd
Clarinet



4: Bass
Clarinet

17

1: 1st Clarinet

2: 2nd Clarinet

3: 3rd Clarinet

4: Bass Clarinet

Detailed description: This system contains measures 17 through 22. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first staff (1st Clarinet) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The second staff (2nd Clarinet) has a rhythmic accompaniment of eighth notes. The third staff (3rd Clarinet) has rests for the first three measures, followed by a melodic line. The fourth staff (Bass Clarinet) has a simple harmonic accompaniment of half notes.

23

1: 1st Clarinet

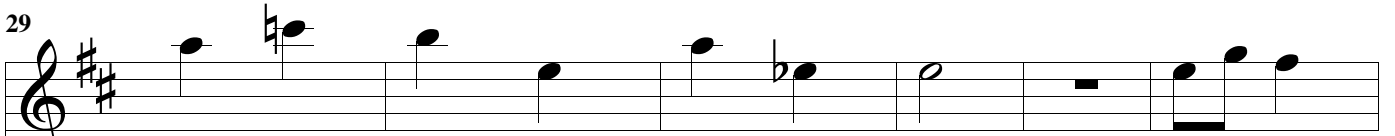
2: 2nd Clarinet

3: 3rd Clarinet

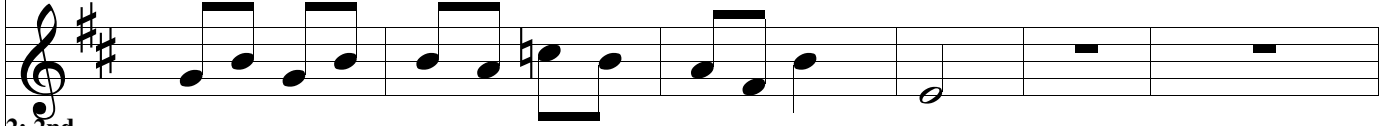
4: Bass Clarinet

Detailed description: This system contains measures 23 through 28. The key signature and time signature remain the same. The first staff (1st Clarinet) continues its melodic line. The second staff (2nd Clarinet) has rests for the first two measures, then enters with a rhythmic pattern. The third staff (3rd Clarinet) has rests for the first two measures, then enters with a rhythmic pattern. The fourth staff (Bass Clarinet) continues its harmonic accompaniment.

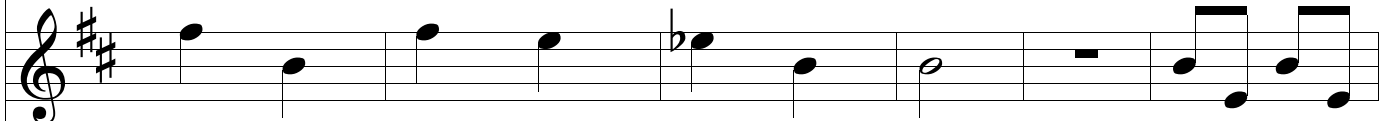
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1: 1st
Clarinet



2: 2nd
Clarinet

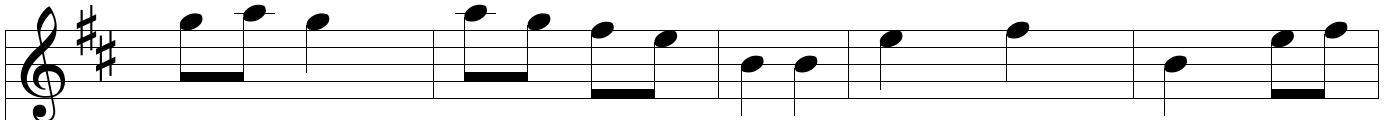


3: 3rd
Clarinet

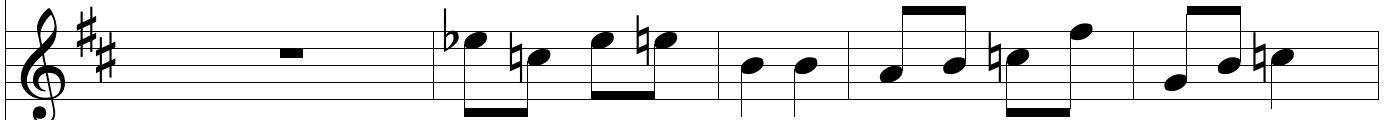


4: Bass
Clarinet

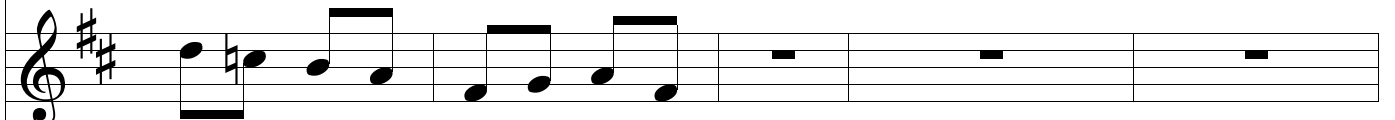
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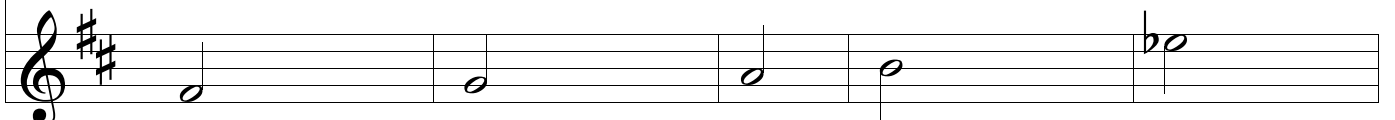
1: 1st
Clarinet



2: 2nd
Clarinet



3: 3rd
Clarinet



4: Bass
Clarinet

40

1: 1st
Clarinet

2: 2nd
Clarinet

3: 3rd
Clarinet

4: Bass
Clarinet

45

1: 1st
Clarinet

2: 2nd
Clarinet

3: 3rd
Clarinet

4: Bass
Clarinet

51

Musical staff for the 1st Clarinet, starting at measure 51. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a half note G4, followed by a whole rest, a half note G4, and a quarter note G4. The next two measures contain quarter notes A4 and B4. The final two measures contain quarter notes A4 and G4.

1: 1st
Clarinet

Musical staff for the 2nd Clarinet, starting at measure 51. The staff is in treble clef with a key signature of two sharps. It begins with a half note G4, followed by a whole rest, and then a quarter rest. The final two measures contain quarter notes A4 and B4.

2: 2nd
Clarinet

Musical staff for the 3rd Clarinet, starting at measure 51. The staff is in treble clef with a key signature of two sharps. It begins with a half note G4, followed by a whole rest, and then a quarter rest. The final two measures contain quarter notes A4 and B4.

3: 3rd
Clarinet

Musical staff for the 4th Clarinet, starting at measure 51. The staff is in treble clef with a key signature of two sharps. It begins with a half note G4, followed by a whole rest, and then a quarter rest. The final two measures contain quarter notes A4 and B4.

4: Bass
Clarinet

59

Musical staff for the 1st Clarinet, starting at measure 59. The staff is in treble clef with a key signature of two sharps. It contains a whole rest for the entire duration of the measure.

1: 1st
Clarinet

Musical staff for the 2nd Clarinet, starting at measure 59. The staff is in treble clef with a key signature of two sharps. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The final two measures contain quarter notes A4 and B4.

2: 2nd
Clarinet

Musical staff for the 3rd Clarinet, starting at measure 59. The staff is in treble clef with a key signature of two sharps. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The final two measures contain quarter notes A4 and B4.

3: 3rd
Clarinet

Musical staff for the 4th Clarinet, starting at measure 59. The staff is in treble clef with a key signature of two sharps. It contains a whole rest for the entire duration of the measure.

4: Bass
Clarinet

66

Musical staff for the 1st Clarinet, starting at measure 66. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with two measures of whole rests, followed by a melodic line consisting of eighth and quarter notes.

1: 1st
Clarinet

Musical staff for the 2nd Clarinet, starting at measure 66. The staff is in treble clef with a key signature of two sharps. It features two measures of whole rests, followed by a melodic line with eighth and quarter notes.

2: 2nd
Clarinet

Musical staff for the 3rd Clarinet, starting at measure 66. The staff is in treble clef with a key signature of two sharps. It begins with three measures of whole rests, followed by a melodic line with eighth and quarter notes.

3: 3rd
Clarinet

Musical staff for the Bass Clarinet, starting at measure 66. The staff is in treble clef with a key signature of two sharps. It begins with a melodic line in the lower register, including a flat sign (Bb) in the first measure, followed by eighth and quarter notes.

4: Bass
Clarinet

73

Musical staff for the 1st Clarinet, starting at measure 73. The staff is in treble clef with a key signature of two sharps. The music begins with a melodic line of eighth and quarter notes.

1: 1st
Clarinet

Musical staff for the 2nd Clarinet, starting at measure 73. The staff is in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a melodic line with eighth and quarter notes.

2: 2nd
Clarinet

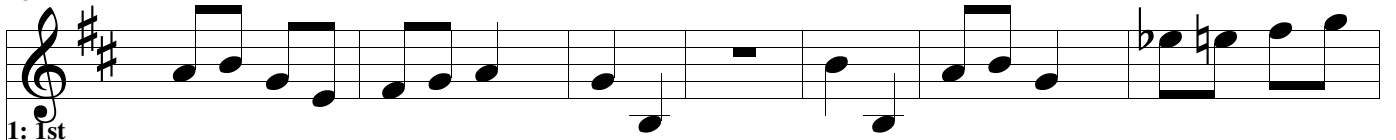
Musical staff for the 3rd Clarinet, starting at measure 73. The staff is in treble clef with a key signature of two sharps. It begins with a melodic line of eighth and quarter notes.

3: 3rd
Clarinet

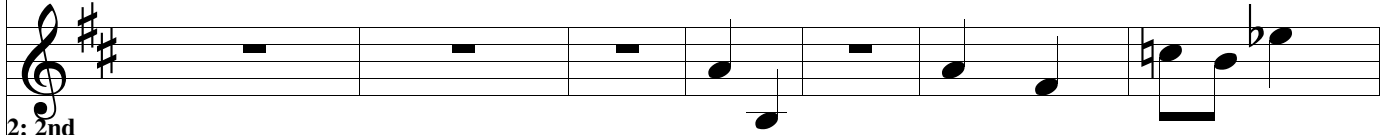
Musical staff for the Bass Clarinet, starting at measure 73. The staff is in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a melodic line with eighth and quarter notes.

4: Bass
Clarinet

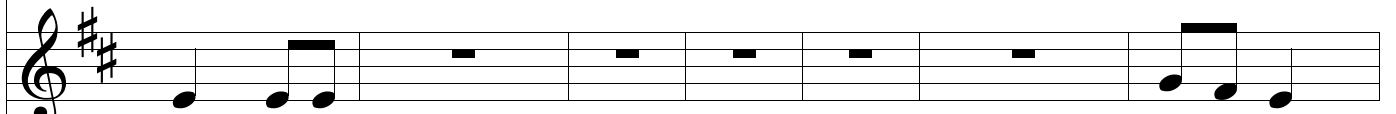
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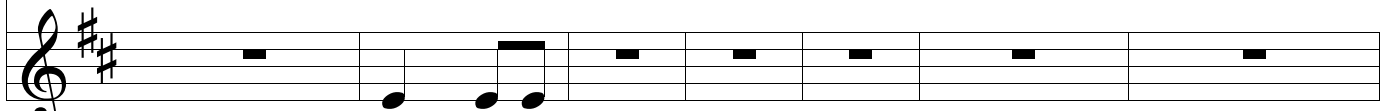
1: 1st
Clarinet



2: 2nd
Clarinet



3: 3rd
Clarinet

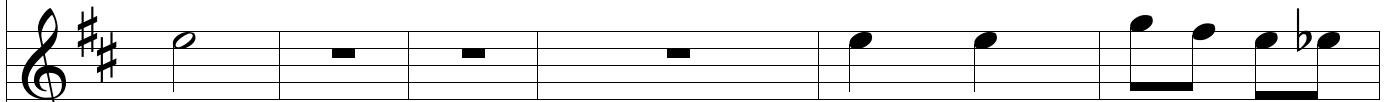


4: Bass
Clarinet

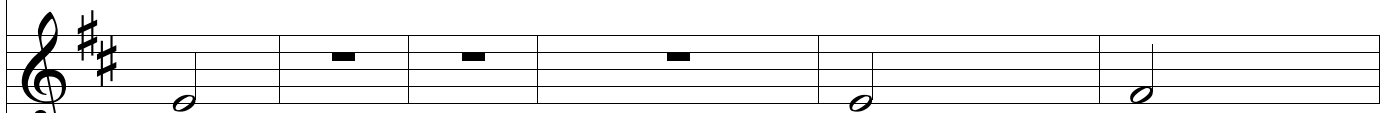
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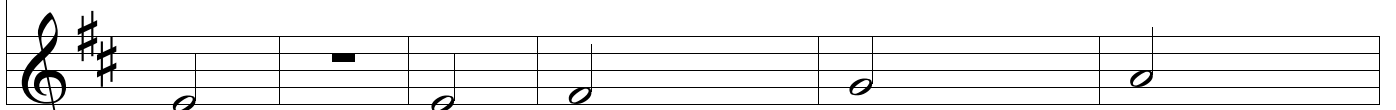
1: 1st
Clarinet



2: 2nd
Clarinet

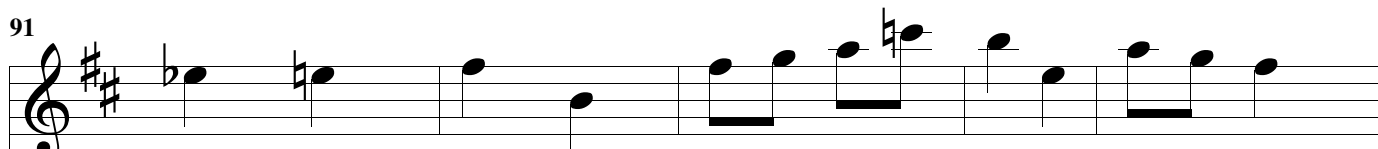
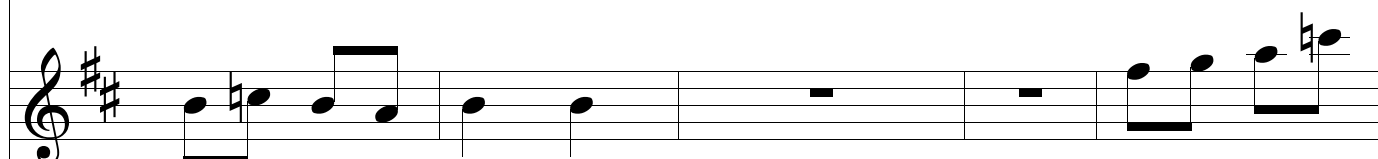
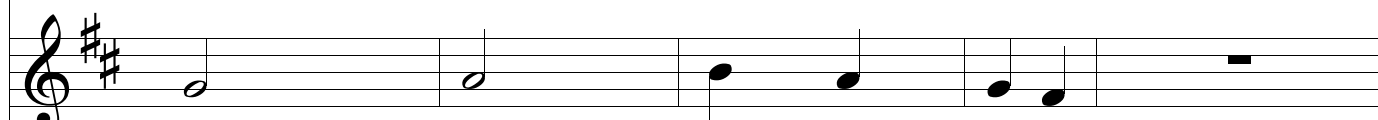
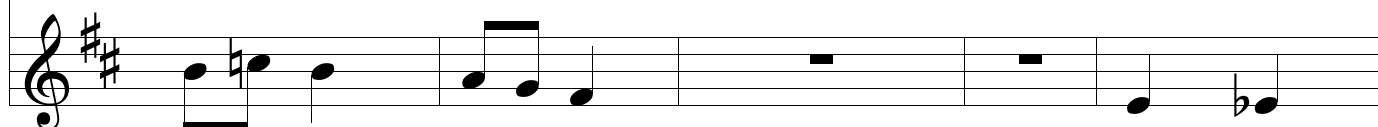


3: 3rd
Clarinet

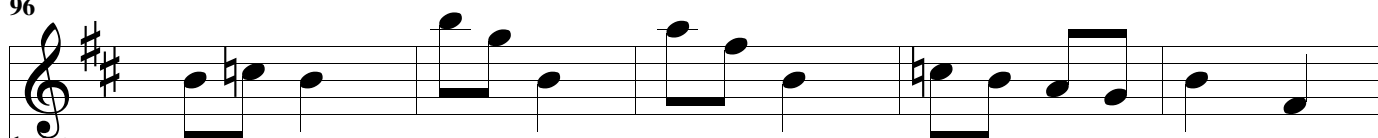
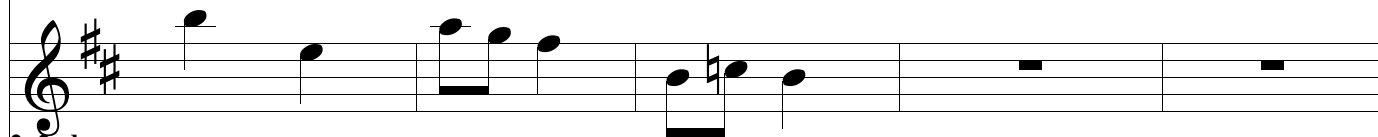
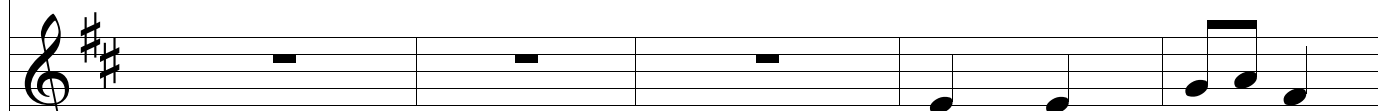
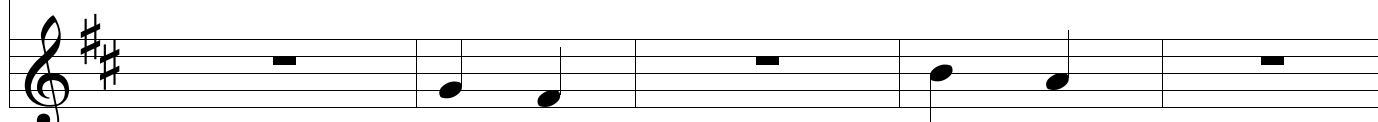


4: Bass
Clarinet

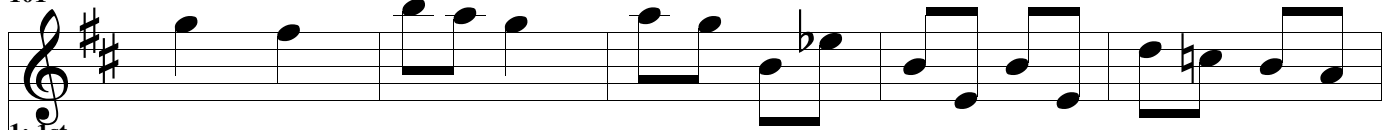
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1: 1st
Clarinet2: 2nd
Clarinet3: 3rd
Clarinet4: Bass
Clarinet

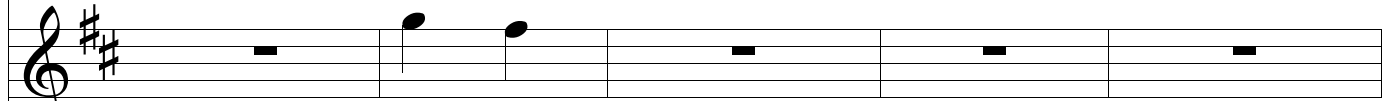
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1: 1st
Clarinet2: 2nd
Clarinet3: 3rd
Clarinet4: Bass
Clarinet

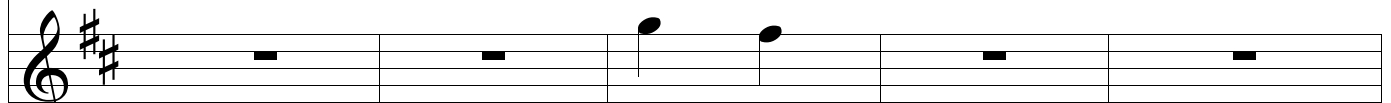
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1: 1st
Clarinet



2: 2nd
Clarinet

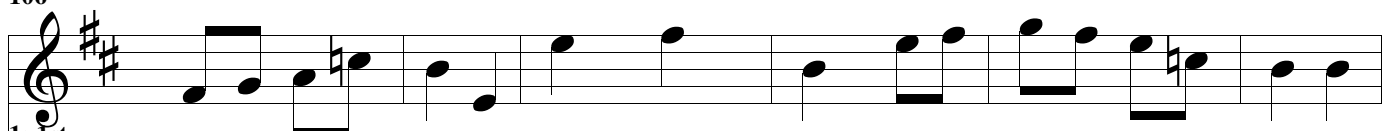


3: 3rd
Clarinet



4: Bass
Clarinet

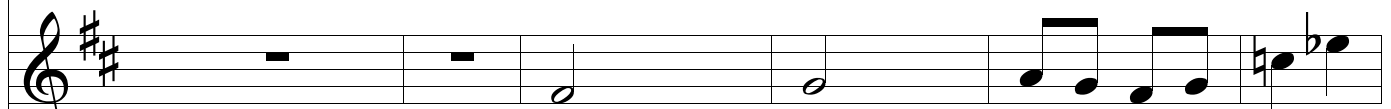
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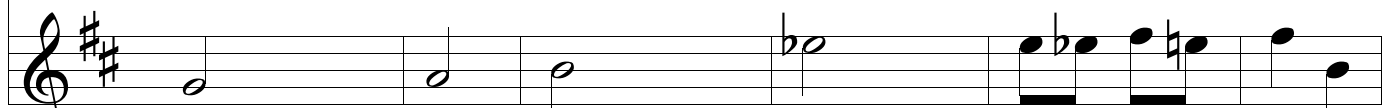
1: 1st
Clarinet



2: 2nd
Clarinet

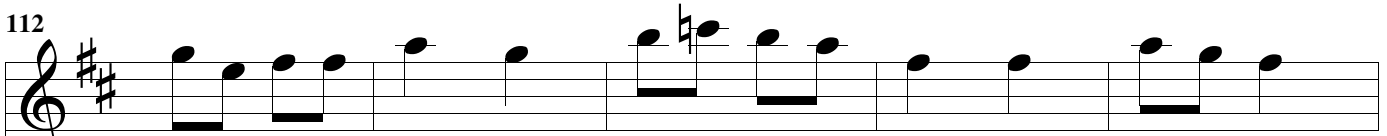


3: 3rd
Clarinet

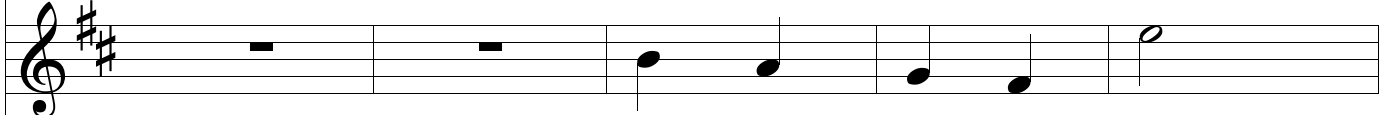


4: Bass
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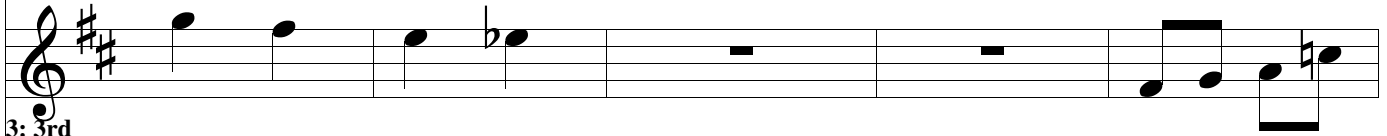
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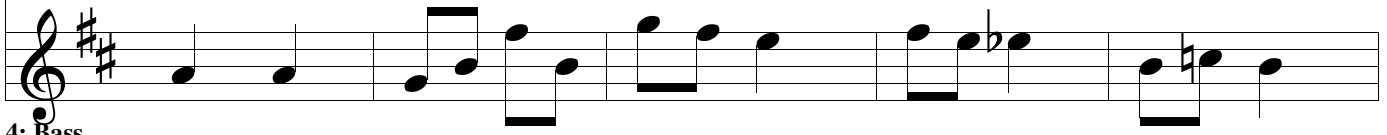
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Clarinet



2: 2nd
Clarinet



3: 3rd
Clarinet

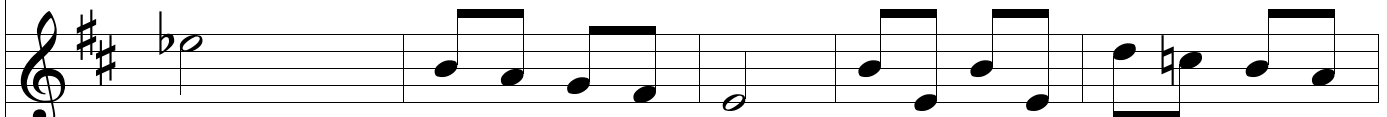


4: Bass
Clarinet

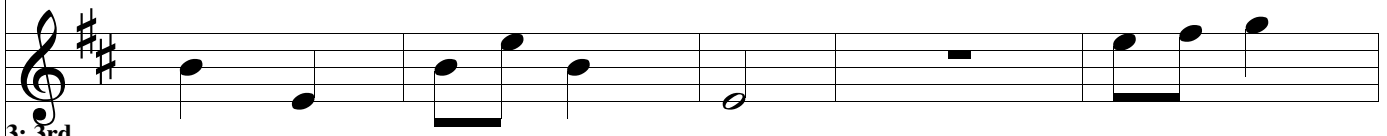
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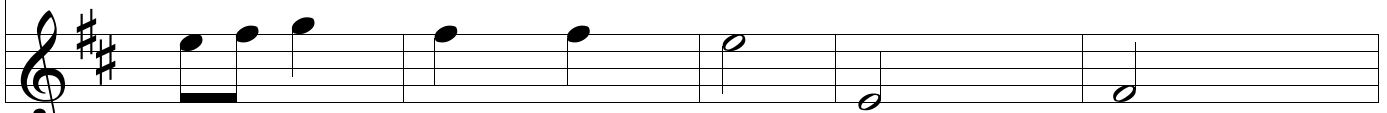
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Clarinet



2: 2nd
Clarinet

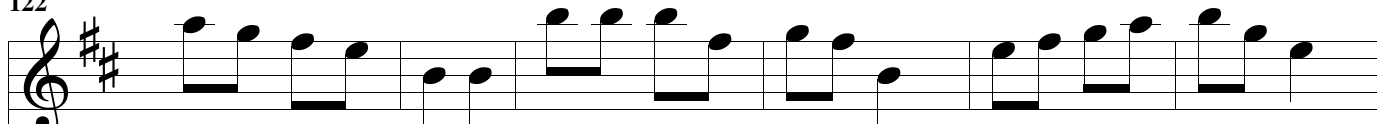


3: 3rd
Clarinet

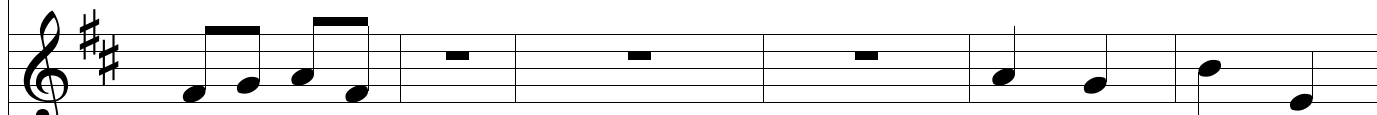


4: Bass
Clarinet

122



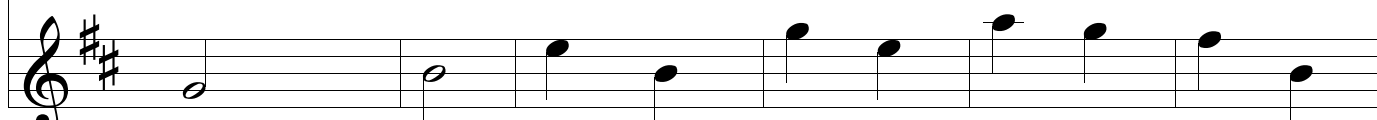
1: 1st
Clarinet



2: 2nd
Clarinet

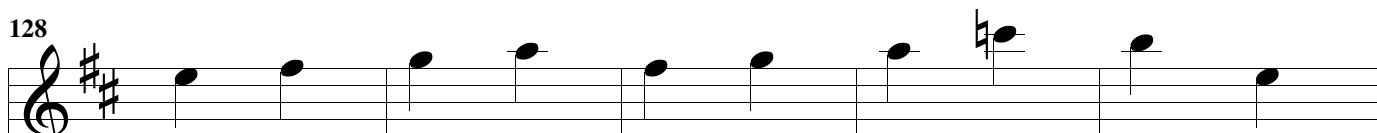


3: 3rd
Clarinet

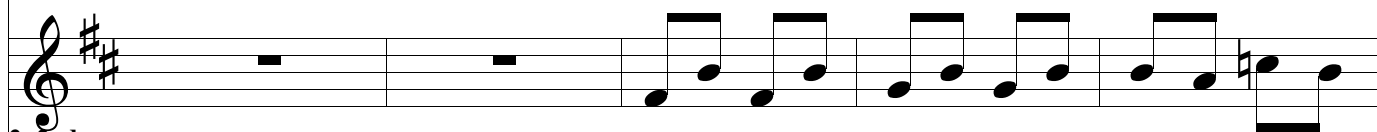


4: Bass
Clarinet

128



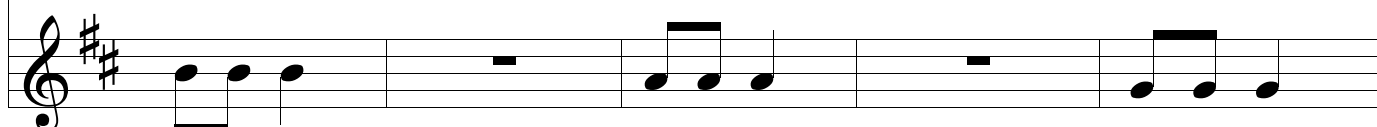
1: 1st
Clarinet



2: 2nd
Clarinet



3: 3rd
Clarinet

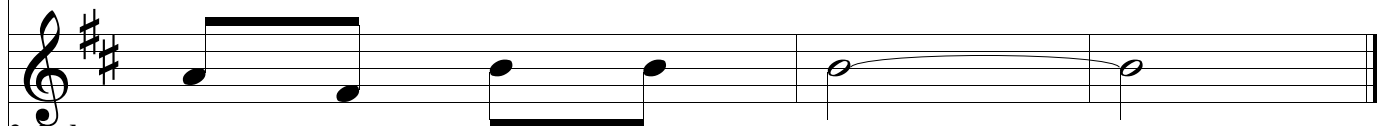


4: Bass
Clarinet

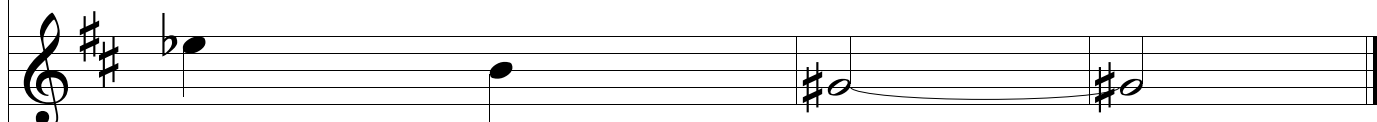
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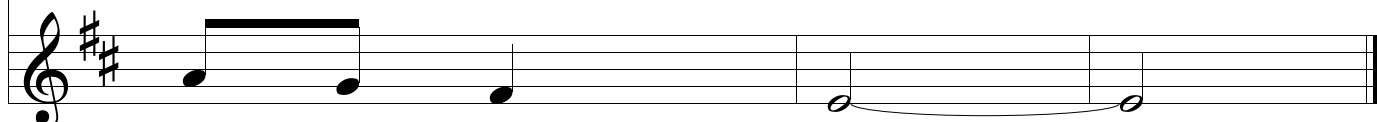
1: 1st
Clarinet



2: 2nd
Clarinet



3: 3rd
Clarinet



4: Bass
Clarinet