



Richard Kearns

Irlande, Ballybofey

Fanfare (Short and Sweet)

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A propos de la pièce



Titre : Fanfare
[Short and Sweet]
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Copyright © Richard Kearns
Editeur : Kearns, Richard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Fanfare

Short & Sweet

Richard Kearns

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 1-4. The score is in 3/4 time. The Flute part starts with a whole rest in measure 1, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 2. The Oboe part starts with a quarter note G4, an eighth note A4, and a quarter note B4 in measure 1. The Clarinet part starts with a whole rest in measure 1, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 2. The French Horn part starts with a whole rest in measure 1, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 2. The Bassoon part starts with a whole rest in measure 1, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 2.

5

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 5-8. The Flute part starts with a quarter note G4, an eighth note A4, and a quarter note B4 in measure 5. The Oboe part starts with a quarter note G4, an eighth note A4, and a quarter note B4 in measure 5. The Clarinet part starts with a whole rest in measure 5, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 6. The French Horn part starts with a quarter note G4, an eighth note A4, and a quarter note B4 in measure 5. The Bassoon part starts with a quarter note G4, an eighth note A4, and a quarter note B4 in measure 5.

10

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 10-13. The Flute part starts with a quarter note G4, an eighth note A4, and a quarter note B4 in measure 10. The Oboe part starts with a quarter note G4, an eighth note A4, and a quarter note B4 in measure 10. The Clarinet part starts with a whole rest in measure 10, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 11. The French Horn part starts with a whole rest in measure 10, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 11. The Bassoon part starts with a quarter note G4, an eighth note A4, and a quarter note B4 in measure 10.

15

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This musical score page contains five staves for woodwind instruments. The Flute staff (top) has rests in measures 15 and 16, followed by eighth-note patterns in measures 17 and 18, and a final rest in measure 19. The Oboe staff has rests in measures 15 and 16, followed by eighth-note patterns in measures 17 and 18, and a final rest in measure 19. The Clarinet staff plays a continuous eighth-note pattern throughout measures 15-19. The French Horn staff also plays a continuous eighth-note pattern throughout measures 15-19. The Bassoon staff has rests in measures 15 and 16, followed by eighth-note patterns in measures 17 and 18, and a final rest in measure 19. The music is in 2/4 time and ends with a double bar line in measure 19.