



Richard Kearns

Irlande, Ballybofey

Burbujas

A propos de l'artiste

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A propos de la pièce



Titre : Burbujas
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : 2 Guitares (duo)
Style : Classique

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Burbujas

Richard Kearns
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1

1: 8
Guitar 1

2: 8
Guitar 2

3

1: 8
Guita
1

2: 8
Guita
2

5

1: 8
Guita
1

2: 8
Guita
2

7

1: 8
Guita
1

2: 8
Guita
2

9

1: 8
Guita
1

2: 8
Guita
2

11

1: 8
Guita
1

2: 8
Guita
2

13

1: 8
Guita
1

2: 8
Guita
2

15

1: 8
Guita
1

2: 8
Guita
2

17

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system covers measures 17 and 18. The top staff (Guitar 1) features a melodic line with eighth notes and rests. The bottom staff (Guitar 2) provides a rhythmic accompaniment with eighth notes and rests. The time signature is 8/8.

19

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system covers measures 19 and 20. The top staff (Guitar 1) continues the melodic line with eighth notes and rests. The bottom staff (Guitar 2) continues the rhythmic accompaniment. The time signature is 8/8.

21

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system covers measures 21 and 22. The top staff (Guitar 1) continues the melodic line with eighth notes and rests. The bottom staff (Guitar 2) continues the rhythmic accompaniment. The time signature is 8/8.

23

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system covers measures 23 and 24. The top staff (Guitar 1) continues the melodic line with eighth notes and rests. The bottom staff (Guitar 2) continues the rhythmic accompaniment. The time signature is 8/8.

25

1: 8
Guita
1

2: 8
Guita
2

27

1: 8
Guita
1

2: 8
Guita
2

29

1: 8
Guita
1

2: 8
Guita
2

31

1: 8
Guita
1

2: 8
Guita
2

33

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system contains measures 33 and 34. Guitar 1 (top staff) plays a rhythmic pattern of eighth notes with accents, including some beamed eighth notes. Guitar 2 (bottom staff) plays a simpler pattern of quarter notes and eighth notes, with a long horizontal line indicating a sustained note in the final measure.

35

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system contains measures 35 and 36. Guitar 1 (top staff) continues the eighth-note rhythmic pattern. Guitar 2 (bottom staff) plays a similar eighth-note pattern, with some notes marked with a bar line above them, possibly indicating a specific articulation or phrasing.

37

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system contains measures 37 and 38. Guitar 1 (top staff) features a mix of eighth and sixteenth notes. Guitar 2 (bottom staff) plays a pattern of eighth notes, with some notes marked with a bar line above them.

39

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system contains measures 39 and 40. Guitar 1 (top staff) plays eighth notes, some with triplets indicated by a '3' over the notes. Guitar 2 (bottom staff) plays eighth notes, with some notes marked with a bar line above them.

41

1: 8
Guita
1

2: 8
Guita
2

43

1: 8
Guita
1

2: 8
Guita
2

The image shows a musical score for two guitars, labeled 'Guita 1' and 'Guita 2'. The score is divided into two systems. The first system covers measures 41 and 42. Measure 41 starts with a treble clef and a 2/8 time signature. Guita 1 plays a melodic line with eighth notes and rests, while Guita 2 provides a rhythmic accompaniment with eighth notes and rests. The second system covers measures 43 and 44. Measure 43 continues the melodic and rhythmic patterns. Measure 44 concludes with a double bar line. The notation includes various note values, rests, and stems, typical of guitar tablature notation.