



# Richard Kearns

Arrangeur, Compositeur, Editeur, Professeur

Irlande, Ballybofey, Donegal

## A propos de l'artiste

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## A propos de la pièce



**Titre:** Bills Bar Blow  
[For Mick Dyre]  
**Compositeur:** Kearns, Richard  
**Arrangeur:** Kearns, Richard  
**Licence:** Copyright © Richard Kearns  
**Editeur:** Kearns, Richard  
**Instrumentation:** 4 trompettes, 2 saxophones, piano, basse, batterie  
**Style:** Jazz

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# Bill's Bar Blow

for Mick Dyre

Richard Kearns  
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1

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

2

1: Bass

Musical staff for Bass (1: Bass) in bass clef, key of D major (two sharps). The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter rest, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

2: Trumpet

Musical staff for Trumpet (2: Trumpet) in treble clef, key of D major (two sharps). The staff contains a sequence of notes: a half note D4, a half note E4, a quarter note F#4, and a quarter note G4.

3: Sax

Musical staff for Sax (3: Sax) in treble clef, key of D major (two sharps). The staff contains a whole rest.

4: Vibraphone

Musical staff for Vibraphone (4: Vibraphone) in treble clef, key of D major (two sharps). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

5: Drums

Musical staff for Drums (5: Drums) in common time. The staff contains a sequence of drum notation: a quarter note bass drum, a quarter note snare drum, a quarter note bass drum, a quarter note snare drum, a quarter note bass drum, a quarter note snare drum, a quarter note bass drum, and a quarter note snare drum.

3

1: Bass

Musical staff for Bass (1: Bass) in bass clef, key of D major (two sharps). The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter rest, a quarter note B2, a quarter note A2, and a quarter note G2.

2: Trumpet

Musical staff for Trumpet (2: Trumpet) in treble clef, key of D major (two sharps). The staff contains a sequence of notes: a half note D4, a half note E4, a quarter note F#4, and a quarter note G4.

3: Sax

Musical staff for Sax (3: Sax) in treble clef, key of D major (two sharps). The staff contains a whole rest.

4: Vibraphone

Musical staff for Vibraphone (4: Vibraphone) in treble clef, key of D major (two sharps). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4.

5: Drums

Musical staff for Drums (5: Drums) in common time. The staff contains a sequence of drum notation: a quarter note bass drum, a quarter note snare drum, a quarter note bass drum, a quarter note snare drum, a quarter note bass drum, a quarter note snare drum, a quarter note bass drum, and a quarter note snare drum.

4

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

This section of the score covers measures 4 through 9. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). The bass line in measures 4-5 consists of quarter notes G2, F#2, E2, D2, and C2. In measures 6-7, the bass line continues with quarter notes B1, A1, G1, and F#1. In measures 8-9, the bass line has quarter notes E1, D1, C1, and B0. The trumpet and sax parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A35

6

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 6 and 7. It consists of five staves. The first staff is Bass (bass clef), the second is Trumpet (treble clef), the third is Sax (treble clef), the fourth is Vibraphone (treble clef), and the fifth is Drums (drum clef). The key signature is three sharps (F#, C#, G#). In measure 6, the Bass line starts with a quarter note G2, followed by a quarter rest, then eighth notes G2, F2, E2, D2, C2, and B1. The Trumpet line has a half note G4, a quarter note F4, and a quarter note E4. The Sax line is silent. The Vibraphone line has a half note G4, a quarter note F4, and a quarter note E4. The Drums line has a pattern of eighth notes: G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), and a quarter note G (snare).

7

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 8, 9, 10, and 11. It consists of five staves. The first staff is Bass (bass clef), the second is Trumpet (treble clef), the third is Sax (treble clef), the fourth is Vibraphone (treble clef), and the fifth is Drums (drum clef). The key signature is three sharps (F#, C#, G#). In measure 8, the Bass line has eighth notes G2, F2, E2, D2, C2, and B1. The Trumpet line has a half note G4, a quarter note F4, and a quarter note E4. The Sax line is silent. The Vibraphone line has a half note G4, a quarter note F4, and a quarter note E4. The Drums line has a pattern of eighth notes: G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), and a quarter note G (snare). In measure 9, the Bass line has eighth notes G2, F2, E2, D2, C2, and B1. The Trumpet line has a half note G4, a quarter note F4, and a quarter note E4. The Sax line is silent. The Vibraphone line has a half note G4, a quarter note F4, and a quarter note E4. The Drums line has a pattern of eighth notes: G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), and a quarter note G (snare). In measure 10, the Bass line has eighth notes G2, F2, E2, D2, C2, and B1. The Trumpet line has a half note G4, a quarter note F4, and a quarter note E4. The Sax line is silent. The Vibraphone line has a half note G4, a quarter note F4, and a quarter note E4. The Drums line has a pattern of eighth notes: G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), and a quarter note G (snare). In measure 11, the Bass line has eighth notes G2, F2, E2, D2, C2, and B1. The Trumpet line has a half note G4, a quarter note F4, and a quarter note E4. The Sax line is silent. The Vibraphone line has a half note G4, a quarter note F4, and a quarter note E4. The Drums line has a pattern of eighth notes: G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), and a quarter note G (snare).

8

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of three sharps (F#, C#, and G#). The third staff is a treble clef with a key signature of four sharps (F#, C#, G#, and D#). The fourth staff is a treble clef with a key signature of two sharps (F# and C#). The fifth staff is a drum set notation with a double bar line and an 'x' above the first few notes. The notation includes various note values, rests, and articulation marks.

9

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of three sharps (F#, C#, and G#). The third staff is a treble clef with a key signature of four sharps (F#, C#, G#, and D#). The fourth staff is a treble clef with a key signature of two sharps (F# and C#). The fifth staff is a drum set notation with a double bar line and an 'x' above the first few notes. The notation includes various note values, rests, and articulation marks.

10

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the first five measures of a musical score. The key signature is three sharps (F#, C#, G#). The bass line (1) starts with a quarter note G2, followed by a quarter note F#2, a quarter rest, and then a quarter note G2. The trumpet (2) plays a quarter note G4, a quarter note F#4, a quarter rest, and a quarter note G4. The saxophone (3) plays a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The vibraphone (4) plays a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The drums (5) play a pattern of quarter notes with 'x' marks above them, indicating cymbal hits, on the G4, F#4, G4, and A4 notes.

11

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the next five measures of the musical score. The bass line (1) continues with a quarter note G2, a quarter note F#2, a quarter note G2, a quarter note F#2, and a quarter note G2. The trumpet (2) plays a half note G4, a half note F#4, a quarter note G4, a quarter note F#4, and a quarter note G4. The saxophone (3) plays a half note G4, a half note F#4, a quarter note G4, a quarter note F#4, and a quarter note G4. The vibraphone (4) plays a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The drums (5) play a pattern of quarter notes with 'x' marks above them, indicating cymbal hits, on the G4, F#4, G4, and A4 notes.

12

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). In measure 12, the Bass line has a quarter rest followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Trumpet line has a whole note G4. The Sax line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In measure 13, the Bass line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Trumpet line has a whole note G4. The Sax line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

13

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). In measure 14, the Bass line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Trumpet line has a whole note G4. The Sax line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In measure 15, the Bass line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Trumpet line has a whole note G4. The Sax line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.



14

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves. The Bass staff (1) is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The Trumpet staff (2) is in treble clef with a key signature of two sharps. It contains a sequence of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Sax staff (3) is in treble clef with a key signature of two sharps. It contains a sequence of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Vibraphone staff (4) is in treble clef with a key signature of two sharps. It contains a sequence of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Drums staff (5) is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: G4, F#4, E4, D4, C4, B3, A3, G3.

15

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves. The Bass staff (1) is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The Trumpet staff (2) is in treble clef with a key signature of two sharps. It contains a sequence of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Sax staff (3) is in treble clef with a key signature of two sharps. It contains a sequence of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Vibraphone staff (4) is in treble clef with a key signature of two sharps. It contains a sequence of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Drums staff (5) is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: G4, F#4, E4, D4, C4, B3, A3, G3.

16

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 16 and 17. It consists of five staves. The first staff is Bass (bass clef, key signature of two sharps), showing a melodic line with eighth and quarter notes and rests. The second staff is Trumpet (treble clef, key signature of two sharps), with a few notes and rests. The third staff is Sax (treble clef, key signature of two sharps), with a long note and a rest. The fourth staff is Vibraphone (treble clef, key signature of two sharps), with a melodic line. The fifth staff is Drums (percussion clef), showing a rhythmic pattern with 'x' marks above the notes.

17

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 18 and 19. It consists of five staves. The first staff is Bass (bass clef, key signature of two sharps), showing a melodic line. The second staff is Trumpet (treble clef, key signature of two sharps), with a melodic line. The third staff is Sax (treble clef, key signature of two sharps), with a whole rest. The fourth staff is Vibraphone (treble clef, key signature of two sharps), with a whole note. The fifth staff is Drums (percussion clef), showing a rhythmic pattern with 'x' marks above the notes.

18

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 18 and 19. It consists of five staves. The top staff is Bass (bass clef), the second is Trumpet (treble clef), the third is Sax (treble clef), the fourth is Vibraphone (treble clef), and the fifth is Drums (drum clef). The key signature is three sharps (F#, C#, G#). In measure 18, the Bass line has a series of eighth notes, the Trumpet has a dotted quarter note followed by a half note, the Sax has a series of eighth notes, the Vibraphone has a dotted quarter note followed by a half note, and the Drums have a pattern of eighth notes with 'x' marks above them. In measure 19, the Bass line has a dotted quarter note followed by a half note, the Trumpet has a dotted quarter note followed by a half note, the Sax has a series of eighth notes, the Vibraphone has a dotted quarter note followed by a half note, and the Drums have a pattern of eighth notes with 'x' marks above them.

19

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 20 and 21. It consists of five staves. The top staff is Bass (bass clef), the second is Trumpet (treble clef), the third is Sax (treble clef), the fourth is Vibraphone (treble clef), and the fifth is Drums (drum clef). The key signature is three sharps (F#, C#, G#). In measure 20, the Bass line has a dotted quarter note followed by a half note, the Trumpet has a dotted quarter note followed by a half note, the Sax has a series of eighth notes, the Vibraphone has a dotted quarter note followed by a half note, and the Drums have a pattern of eighth notes with 'x' marks above them. In measure 21, the Bass line has a dotted quarter note followed by a half note, the Trumpet has a dotted quarter note followed by a half note, the Sax has a series of eighth notes, the Vibraphone has a dotted quarter note followed by a half note, and the Drums have a pattern of eighth notes with 'x' marks above them.

20

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This page contains measures 1 through 4 of a musical score. The key signature is three sharps (F#, C#, G#). The bass line (1) starts with a half note G2, followed by quarter notes G2, F#2, E2, and D2, then a quarter rest, and finally a half note G2. The trumpet line (2) has a whole note G4. The saxophone line (3) has quarter notes G4, F#4, E4, and D4, followed by quarter rests, and ends with a quarter note G4. The vibraphone line (4) has quarter notes G4, F#4, E4, and D4, followed by quarter rests, and ends with a quarter note G4. The drum line (5) features a consistent pattern of a cymbal hit (marked with an 'x') followed by a bass drum hit (marked with a vertical line) and a snare drum hit (marked with a vertical line with a dot).

21

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This page contains measures 1 through 4 of a musical score. The key signature is three sharps (F#, C#, G#). The bass line (1) has quarter notes G2, F#2, E2, and D2, followed by quarter rests, and ends with quarter notes G2 and F#2. The trumpet line (2) has a whole note G4. The saxophone line (3) has quarter notes G4, F#4, E4, and D4, followed by quarter rests, and ends with a quarter note G4. The vibraphone line (4) has quarter notes G4, F#4, E4, and D4, followed by quarter rests, and ends with a quarter note G4. The drum line (5) features a consistent pattern of a cymbal hit (marked with an 'x') followed by a bass drum hit (marked with a vertical line) and a snare drum hit (marked with a vertical line with a dot).

22

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 22 and 23. It consists of five staves. The top staff is Bass (bass clef), the second is Trumpet (treble clef), the third is Sax (treble clef), the fourth is Vibraphone (treble clef), and the fifth is Drums (drum clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 22, the Bass line has quarter notes G2, F2, E2, D2. The Trumpet line has a half note G4. The Sax line has a half note G4. The Vibraphone line has a half note G4. The Drums line has a bass drum on the first beat, followed by a quarter rest, and a snare drum on the second beat, followed by a quarter rest. In measure 23, the Bass line has quarter notes C3, B2, A2, G2. The Trumpet line has a half note G4. The Sax line has a half note G4. The Vibraphone line has a half note G4. The Drums line has a bass drum on the first beat, followed by a quarter rest, and a snare drum on the second beat, followed by a quarter rest.

23

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 24 and 25. It consists of five staves. The top staff is Bass (bass clef), the second is Trumpet (treble clef), the third is Sax (treble clef), the fourth is Vibraphone (treble clef), and the fifth is Drums (drum clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 24, the Bass line has quarter notes G2, F2, E2, D2. The Trumpet line has a half note G4. The Sax line has a half note G4. The Vibraphone line has a half note G4. The Drums line has a bass drum on the first beat, followed by a quarter rest, and a snare drum on the second beat, followed by a quarter rest. In measure 25, the Bass line has quarter notes C3, B2, A2, G2. The Trumpet line has a half note G4. The Sax line has a half note G4. The Vibraphone line has a half note G4. The Drums line has a bass drum on the first beat, followed by a quarter rest, and a snare drum on the second beat, followed by a quarter rest.

24

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). In measure 24, the Bass line has a whole note chord, the Trumpet and Sax lines have whole notes, and the Vibraphone and Drums lines have eighth notes. In measure 25, the Bass line has a whole note chord, the Trumpet and Sax lines have whole notes, and the Vibraphone and Drums lines have eighth notes.

25

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 26 and 27. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). In measure 26, the Bass line has a whole note chord, the Trumpet and Sax lines have whole notes, and the Vibraphone and Drums lines have eighth notes. In measure 27, the Bass line has a whole note chord, the Trumpet and Sax lines have whole notes, and the Vibraphone and Drums lines have eighth notes.

26

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 26 and 27. It consists of five staves. The top staff is Bass (bass clef), the second is Trumpet (treble clef), the third is Sax (treble clef), the fourth is Vibraphone (treble clef), and the fifth is Drums (drum clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 26, the Bass line has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. The Trumpet line has a quarter note G4, a quarter note F4, and a quarter note E4. The Sax line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In measure 27, the Bass line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Trumpet line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Sax line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

27

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 28, 29, 30, and 31. It consists of five staves. The top staff is Bass (bass clef), the second is Trumpet (treble clef), the third is Sax (treble clef), the fourth is Vibraphone (treble clef), and the fifth is Drums (drum clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 28, the Bass line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Trumpet line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Sax line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In measure 29, the Bass line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Trumpet line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Sax line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In measure 30, the Bass line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Trumpet line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Sax line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In measure 31, the Bass line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Trumpet line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Sax line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

28

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 28 and 29. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). In measure 28, the Bass line has a quarter note G2, a quarter note A2, a quarter note B2, a quarter rest, a quarter note C3, a quarter note D3, and a quarter note E3. The Trumpet line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Sax line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Vibraphone line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Drums line has a bass drum on the first beat, followed by a snare on the second, and a snare on the third. In measure 29, the Bass line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Trumpet line has a half note G4 and a half note A4. The Sax line has a half note G4. The Vibraphone line has a half note G4. The Drums line has a bass drum on the first beat, followed by a snare on the second, a snare on the third, and a snare on the fourth.

29

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 30 and 31. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). In measure 30, the Bass line has a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Trumpet line has a half note G4 and a half note A4. The Sax line has a half note G4. The Vibraphone line has a half note G4. The Drums line has a bass drum on the first beat, followed by a snare on the second, a snare on the third, and a snare on the fourth. In measure 31, the Bass line has a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Trumpet line has a half note G4 and a half note A4. The Sax line has a half note G4. The Vibraphone line has a half note G4. The Drums line has a bass drum on the first beat, followed by a snare on the second, a snare on the third, and a snare on the fourth.



30

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 30 and 31. It features five staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of three sharps (F#, C#, and G#). The third staff is a treble clef with a key signature of four sharps (F#, C#, G#, and D#). The fourth staff is a treble clef with a key signature of two sharps (F# and C#). The fifth staff is a drum set notation with a double bar line and an 'x' above it, indicating a cymbal. The notation includes various note values, rests, and articulation marks.

31

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of three sharps (F#, C#, and G#). The third staff is a treble clef with a key signature of four sharps (F#, C#, G#, and D#). The fourth staff is a treble clef with a key signature of two sharps (F# and C#). The fifth staff is a drum set notation with a double bar line and an 'x' above it, indicating a cymbal. The notation includes various note values, rests, and articulation marks.

32

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 32 and 33. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). In measure 32, the Bass line has a half note G2, a quarter note F#2, a quarter rest, a quarter note E2, a quarter rest, and a half note D2. The Trumpet and Sax parts have whole rests. The Vibraphone part has a whole rest. The Drums part has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E

34

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 34 and 35. It consists of five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The bass line (1) starts with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The trumpet (2) has a whole note G4 in measure 34 and a whole note F#4 in measure 35. The saxophone (3) has a whole note G4 in measure 34 and a whole note F#4 in measure 35. The vibraphone (4) has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The drums (5) play a pattern of quarter notes: G4, F#4, E4, D4, with an 'x' above the first note of each pair.

35

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 35 and 36. It consists of five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The bass line (1) starts with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The trumpet (2) has a whole note G4 in measure 35 and a whole note F#4 in measure 36. The saxophone (3) has a whole note G4 in measure 35 and a whole note F#4 in measure 36. The vibraphone (4) has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The drums (5) play a pattern of quarter notes: G4, F#4, E4, D4, with an 'x' above the first note of each pair.

36

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 36 and 37. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (drum clef). The key signature is three sharps (F#, C#, G#). In measure 36, the Bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3. The Trumpet line has a whole note G4. The Sax line has a whole note G4. The Vibraphone line has a whole note G4. The Drums line shows a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5. In measure 37, the Bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3. The Trumpet line has a whole note G4. The Sax line has a whole note G4. The Vibraphone line has a whole note G4. The Drums line shows a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5.

37

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 38 and 39. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (drum clef). The key signature is three sharps (F#, C#, G#). In measure 38, the Bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3. The Trumpet line has a whole note G4. The Sax line has a whole note G4. The Vibraphone line has a whole note G4. The Drums line shows a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5. In measure 39, the Bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3. The Trumpet line has a whole note G4. The Sax line has a whole note G4. The Vibraphone line has a whole note G4. The Drums line shows a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5.

38

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the first five measures of the musical score. The Bass line (1) starts with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and finally a quarter note B1. The Trumpet line (2) has a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The Sax line (3) has a half note G4, followed by a quarter rest, a quarter note F4, and a quarter note E4. The Vibraphone line (4) has a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The Drums line (5) features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes.

39

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the next five measures of the musical score. The Bass line (1) starts with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and finally a quarter note B1. The Trumpet line (2) has a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The Sax line (3) has a half note G4, followed by a quarter rest, a quarter note F4, and a quarter note E4. The Vibraphone line (4) has a half note G4, followed by a quarter rest, a quarter note F4, and a quarter note E4. The Drums line (5) features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes.

40

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). In measure 40, the Bass line has a quarter note G2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, and a quarter note D2. The Trumpet line has a half note G4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Sax line has a whole note G4. The Vibraphone line has a half note G4. The Drums line has a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. In measure 41, the Bass line has a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The Trumpet line has a whole note G4. The Sax line has a whole note G4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Drums line has a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

41

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 42 and 43. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). In measure 42, the Bass line has a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The Trumpet line has a whole note G4. The Sax line has a whole note G4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Drums line has a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. In measure 43, the Bass line has a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The Trumpet line has a whole note G4. The Sax line has a whole note G4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Drums line has a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.



44

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). In measure 44, the Bass line has a half note G2, a quarter note F#2, and a quarter note E2. The Trumpet line has a quarter note G4, a quarter note F#4, and a quarter note E4. The Sax line has a half note G4. The Vibraphone line has a quarter note G4, a quarter note F#4, and a quarter note E4. The Drums line has a quarter note G4, a quarter note F#4, and a quarter note E4. In measure 45, the Bass line has a half note G2, a quarter note F#2, and a quarter note E2. The Trumpet line has a quarter note G4, a quarter note F#4, and a quarter note E4. The Sax line has a half note G4. The Vibraphone line has a quarter note G4, a quarter note F#4, and a quarter note E4. The Drums line has a quarter note G4, a quarter note F#4, and a quarter note E4.

45

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). In measure 46, the Bass line has a half note G2, a quarter note F#2, and a quarter note E2. The Trumpet line has a quarter note G4, a quarter note F#4, and a quarter note E4. The Sax line has a half note G4. The Vibraphone line has a quarter note G4, a quarter note F#4, and a quarter note E4. The Drums line has a quarter note G4, a quarter note F#4, and a quarter note E4. In measure 47, the Bass line has a half note G2, a quarter note F#2, and a quarter note E2. The Trumpet line has a quarter note G4, a quarter note F#4, and a quarter note E4. The Sax line has a half note G4. The Vibraphone line has a quarter note G4, a quarter note F#4, and a quarter note E4. The Drums line has a quarter note G4, a quarter note F#4, and a quarter note E4.



46

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

This musical score for measures 46-47 features five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bass staff (1) plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The Trumpet staff (2) plays a half note G4, followed by a quarter rest, and a half note G4. The Sax staff (3) is silent. The Vibraphone staff (4) plays a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Drums staff (5) plays a consistent pattern of eighth notes: a bass drum on the first eighth, a snare on the second eighth, and a hi-hat on the third eighth, with a quarter rest on the fourth eighth.

47

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

This musical score for measures 48-49 continues with the same five-staff arrangement. The Bass staff (1) plays a sequence of eighth notes: F#1, E1, D1, C1, B0, A0, G0, F#0. The Trumpet staff (2) plays a half note G4, followed by a quarter rest, and a half note G4. The Sax staff (3) is silent. The Vibraphone staff (4) plays a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Drums staff (5) plays a consistent pattern of eighth notes: a bass drum on the first eighth, a snare on the second eighth, and a hi-hat on the third eighth, with a quarter rest on the fourth eighth.

48

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 48 and 49. It features five staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains a sequence of quarter notes with stems pointing up, each followed by a fermata. The second staff is a treble clef with a key signature of four sharps (F#, C#, G#, and D#), containing a single whole note. The third staff is a treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#), containing a whole rest. The fourth staff is a treble clef with a key signature of two sharps (F# and C#), containing a single whole note. The fifth staff is a drum set notation with a double bar line at the beginning, followed by a sequence of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit.

49

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 49 and 50. It features five staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up, and then a quarter note with a stem pointing up. The second staff is a treble clef with a key signature of four sharps (F#, C#, G#, and D#), containing a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up, and then a quarter note with a stem pointing up. The third staff is a treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#), containing a whole rest. The fourth staff is a treble clef with a key signature of two sharps (F# and C#), containing a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up, and then a quarter note with a stem pointing up. The fifth staff is a drum set notation with a double bar line at the beginning, followed by a sequence of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit.

50

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). The bass line consists of quarter notes and rests. The trumpet and sax parts have melodic lines with some rests. The vibraphone part has a rhythmic pattern of eighth notes. The drum part features a consistent pattern of eighth notes with 'x' marks above the notes, indicating cymbal accents.

51

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 52 through 55. It features the same five staves as the previous block. The bass line continues with quarter notes and rests. The trumpet and sax parts have melodic lines with some rests. The vibraphone part has a rhythmic pattern of eighth notes. The drum part features a consistent pattern of eighth notes with 'x' marks above the notes, indicating cymbal accents.

52

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 52 and 53. It consists of five staves. The first staff is Bass (bass clef), the second is Trumpet (treble clef), the third is Sax (treble clef), the fourth is Vibraphone (treble clef), and the fifth is Drums (percussion clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 52, the Bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The Trumpet line has a half note G4. The Sax line has a half note G4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. In measure 53, the Bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The Trumpet line has a half note G4. The Sax line has a half note G4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.

53

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 53 and 54. It consists of five staves. The first staff is Bass (bass clef), the second is Trumpet (treble clef), the third is Sax (treble clef), the fourth is Vibraphone (treble clef), and the fifth is Drums (percussion clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 53, the Bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The Trumpet line has a half note G4. The Sax line has a half note G4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. In measure 54, the Bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The Trumpet line has a half note G4. The Sax line has a half note G4. The Vibraphone line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest. The Drums line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.

54

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 54, the Bass line has a quarter rest, followed by quarter notes G2, F2, and E2, and a quarter rest. The Trumpet line has a whole note G4. The Sax line has a whole note G4. The Vibraphone line has quarter notes G4, F4, and E4, followed by a quarter rest. The Drums line has a pattern of quarter notes: G (bass drum), D (snare), and C (hi-hat), with an 'x' above the first note. In measure 55, the Bass line has a quarter note G2, followed by quarter notes F2, E2, and D2, and a quarter rest. The Trumpet line has a whole note G4. The Sax line has a whole note G4. The Vibraphone line has quarter notes G4, F4, and E4, followed by a quarter rest. The Drums line has a pattern of quarter notes: G (bass drum), D (snare), and C (hi-hat), with an 'x' above the first note.

55

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 56 and 57. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 56, the Bass line has a quarter note G2, followed by quarter notes F2, E2, and D2, and a quarter rest. The Trumpet line has a whole note G4. The Sax line has a whole note G4. The Vibraphone line has quarter notes G4, F4, and E4, followed by a quarter rest. The Drums line has a pattern of quarter notes: G (bass drum), D (snare), and C (hi-hat), with an 'x' above the first note. In measure 57, the Bass line has a quarter note G2, followed by quarter notes F2, E2, and D2, and a quarter rest. The Trumpet line has a whole note G4. The Sax line has a whole note G4. The Vibraphone line has quarter notes G4, F4, and E4, followed by a quarter rest. The Drums line has a pattern of quarter notes: G (bass drum), D (snare), and C (hi-hat), with an 'x' above the first note.

56

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 56 and 57. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 56, the Bass line starts with a quarter note G2, followed by a quarter rest, then quarter notes A2, B2, and C3. The Trumpet and Sax parts have whole notes G4 and A4 respectively. The Vibraphone part has a quarter note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. The Drums part has a pattern of quarter notes: G (bass drum), A (snare), B (bass drum), C (snare), D (bass drum), E (snare), F (bass drum), G (snare).

57

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 58 and 59. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (percussion clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 58, the Bass line has a half note G2, followed by a half note A2. The Trumpet and Sax parts have whole notes G4 and A4 respectively. The Vibraphone part has a half note G4, followed by a half note A4. The Drums part has a pattern of quarter notes: G (bass drum), A (snare), B (bass drum), C (snare), D (bass drum), E (snare), F (bass drum), G (snare).

58

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

This musical score for measures 58-59 features five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bass staff (1) starts with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter rest, and then a half note G2. The Trumpet staff (2) has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The Sax staff (3) has a half note G4, a quarter note F#4, a quarter note E4, a quarter note D#4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The Vibraphone staff (4) has a half note G4, a quarter note F#4, a quarter note E4, a quarter rest, and then a half note G4. The Drums staff (5) shows a pattern of eighth notes: G4, F#4, E4, D#4, C#4, B3, A3, G3, with an 'x' above the first eighth note of each pair.

59

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

This musical score for measures 60-61 continues the five-staff arrangement. The Bass staff (1) has a half note G2, a quarter note F#2, a quarter note E2, a quarter rest, and then a half note G2. The Trumpet staff (2) has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The Sax staff (3) has a half note G4, a quarter note F#4, a quarter note E4, a quarter note D#4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The Vibraphone staff (4) has a half note G4, a quarter note F#4, a quarter note E4, a quarter rest, and then a half note G4. The Drums staff (5) shows a pattern of eighth notes: G4, F#4, E4, D#4, C#4, B3, A3, G3, with an 'x' above the first eighth note of each pair.

60

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 60 and 61. It features five staves. The top staff is Bass (bass clef), the second is Trumpet (treble clef), the third is Sax (treble clef), the fourth is Vibraphone (treble clef), and the fifth is Drums (percussion clef). The key signature is three sharps (F#, C#, G#). In measure 60, the Bass line has a continuous eighth-note pattern. The Trumpet and Sax parts have long horizontal lines, indicating sustained notes. The Vibraphone part has a series of eighth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. Measure 61 continues these patterns with some rests and changes in note values.

61

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the musical notation for measures 62 and 63. It features five staves. The top staff is Bass (bass clef), the second is Trumpet (treble clef), the third is Sax (treble clef), the fourth is Vibraphone (treble clef), and the fifth is Drums (percussion clef). The key signature is three sharps (F#, C#, G#). In measure 62, the Bass line has a series of quarter notes. The Trumpet and Sax parts have long horizontal lines, indicating sustained notes. The Vibraphone part has a series of eighth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. Measure 63 continues these patterns with some rests and changes in note values.



62

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the first five measures of the musical score for measures 62-63. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (drum clef). The key signature is three sharps (F#, C#, G#). The bass line starts with a half note G2, followed by quarter notes F#2, E2, and D2, and ends with a quarter note C2. The trumpet line has a half note G4, followed by quarter notes F#4, E4, and D4. The sax line has a half note G4, followed by quarter notes F#4, E4, and D4. The vibraphone line has a half note G4, followed by quarter notes F#4, E4, and D4. The drums play a consistent pattern of a snare drum on the second and fourth beats of each measure.

63

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

Detailed description: This block contains the last five measures of the musical score for measures 62-63. It features five staves: Bass (bass clef), Trumpet (treble clef), Sax (treble clef), Vibraphone (treble clef), and Drums (drum clef). The key signature is three sharps (F#, C#, G#). The bass line starts with a half note G2, followed by quarter notes F#2, E2, and D2, and ends with a quarter note C2. The trumpet line has a half note G4, followed by quarter notes F#4, E4, and D4. The sax line has a half note G4, followed by quarter notes F#4, E4, and D4. The vibraphone line has a half note G4, followed by quarter notes F#4, E4, and D4. The drums play a consistent pattern of a snare drum on the second and fourth beats of each measure.

64

1: Bass

2: Trumpet

3: Sax

4: Vibraphone

5: Drums

The image shows five musical staves, each representing a different instrument. All staves share the same key signature of three sharps (F#, C#, G#). The first staff is for Bass, the second for Trumpet, the third for Sax, the fourth for Vibraphone, and the fifth for Drums. Each staff contains a single note: Bass (G2), Trumpet (F#4), Sax (F#4), Vibraphone (F#4), and Drums (C4). The Drums staff also features a diamond-shaped symbol on the second line of the staff.