



Richard Kearns

Irlande, Ballybofey

Bailando Con Carmen

A propos de l'artiste

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A propos de la pièce



Titre : Bailando Con Carmen
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Copyright © Richard Kearns
Editeur : Kearns, Richard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Bailando Con Carmen

Richard Kearns

The image displays a musical score for the piece "Bailando Con Carmen" by Richard Kearns. The score is arranged for five woodwind instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. It is organized into three systems, each containing five staves. The first system shows the initial entries for the instruments. The second system begins with a measure marked with a '3', indicating a triplet. The third system begins with a measure marked with a '5', indicating a quintuplet. The French Horn part in the third system includes two measures marked with a '6', indicating sextuplets. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

8

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system covers measures 8 and 9. The Flute part begins with a sixteenth-note scale starting on G4, marked with a '6' (sixteenth notes). The Oboe part is silent. The Clarinet part starts with a half note G3, followed by a sixteenth-note scale starting on G3. The French Horn part plays a sixteenth-note scale starting on G3. The Bassoon part plays a sixteenth-note scale starting on G2, marked with a '6', followed by a triplet of eighth notes marked with a '3'.

10

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system covers measures 10 and 11. The Flute part continues with a sixteenth-note scale starting on G4. The Oboe part plays a sixteenth-note scale starting on G4. The Clarinet part is silent. The French Horn part is silent. The Bassoon part continues with a sixteenth-note scale starting on G2.

12

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system covers measures 12 and 13. The Flute part plays a sixteenth-note scale starting on G4. The Oboe part plays a sixteenth-note scale starting on G4. The Clarinet part is silent. The French Horn part plays a sixteenth-note scale starting on G3. The Bassoon part continues with a sixteenth-note scale starting on G2.

14

Flute

Oboe

Clarinet

French Horn

Bassoon

6 3

Detailed description: This system covers measures 14 and 15. The Flute part begins in measure 14 with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6') in measure 15. The Oboe and Clarinet parts are silent. The French Horn part plays a rhythmic pattern of eighth notes with slurs. The Bassoon part plays a simple line of notes in measure 14.

16

Flute

Oboe

Clarinet

French Horn

Bassoon

6 6 6 6 6 6

Detailed description: This system covers measures 16, 17, and 18. The Flute part has sixteenth-note sextuplets (marked '6') in measures 17 and 18. The Oboe part has a melodic line in measure 16 and sextuplets in measure 18. The Clarinet part has a complex sixteenth-note pattern in measure 16. The French Horn part has a melodic line in measure 17. The Bassoon part has a rhythmic pattern in measure 16.

19

Flute

Oboe

Clarinet

French Horn

Bassoon

6 6 6 6 6 6

Detailed description: This system covers measures 19, 20, and 21. The Flute part has sixteenth-note sextuplets (marked '6') in measures 19 and 20. The Oboe part has a complex sixteenth-note pattern with sextuplets (marked '6') in measures 19 and 20. The Clarinet part has a melodic line with sextuplets (marked '6') in measures 20 and 21. The French Horn part is silent. The Bassoon part has a rhythmic pattern with sextuplets (marked '6') in measures 19 and 20.

22

Flute

Oboe

Clarinet

French Horn

Bassoon

25

Flute

Oboe

Clarinet

French Horn

Bassoon

27

Flute

Oboe

Clarinet

French Horn

Bassoon

29

Flute

Oboe

Clarinet

French Horn

Bassoon

32

Flute

Oboe

Clarinet

French Horn

Bassoon

34

Flute

Oboe

Clarinet

French Horn

Bassoon

36

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system covers measures 36 and 37. The Flute part begins with a whole note G4, followed by a half note G4, and then a sixteenth-note triplet of G4, A4, B4. The Oboe and Clarinet parts are silent. The French Horn part features a sixteenth-note triplet of G4, A4, B4, followed by a quarter note C5, and then a sixteenth-note triplet of B4, A4, G4. The Bassoon part plays a quarter note G3, followed by quarter notes A3, B3, and C4.

38

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system covers measures 38 and 39. The Flute part has a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Oboe part plays a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of A4, G4, F4. The Clarinet part has a quarter note G3, followed by a sixteenth-note triplet of G3, A3, B3. The French Horn part has a sixteenth-note triplet of G4, A4, B4, followed by a quarter note C5. The Bassoon part has a sixteenth-note triplet of G3, A3, B3, followed by a quarter note C4.

40

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system covers measures 40 and 41. The Flute part has a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of A4, G4, F4, and then a sixteenth-note triplet of G4, A4, B4. The Oboe part has a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of A4, G4, F4, and then a sixteenth-note triplet of G4, A4, B4. The Clarinet part has a sixteenth-note triplet of G3, A3, B3, followed by a sixteenth-note triplet of A3, G3, F3. The French Horn part has a sixteenth-note triplet of G4, A4, B4, followed by a quarter note C5. The Bassoon part has a sixteenth-note triplet of G3, A3, B3, followed by a sixteenth-note triplet of A3, G3, F3.

43

Flute

Oboe

Clarinet

French Horn

Bassoon

45

Flute

Oboe

Clarinet

French Horn

Bassoon