



Richard Kearns

Irlande, Ballybofey

1:36 (Russells Wall)

A propos de l'artiste

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

Page artiste : https://www.free-scores.com/partitions_gratuites_guiriel.htm

A propos de la pièce



Titre : 1:36
[Russells Wall]
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Quatuor à cordes
Style : Contemporain

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

1:36

Russell's Wall

Richard Kearns

1st Violin

2nd Violin

Viola

Cello

Musical score for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The 1st Violin part starts with a whole note G4, followed by a half note A4, and then a half note B4. The 2nd Violin part starts with a half note G4, followed by a half note A4, and then a half note B4. The Viola part starts with a half note G3, followed by a half note A3, and then a half note B3. The Cello part starts with a half note G2, followed by a half note A2, and then a half note B2.

8

1st Violin

2nd Violin

Viola

Cello

Musical score for measures 8-13. The 1st Violin part has a half note G4, followed by a half note A4, and then a half note B4. The 2nd Violin part has a half note G4, followed by a half note A4, and then a half note B4. The Viola part has a half note G3, followed by a half note A3, and then a half note B3. The Cello part has a half note G2, followed by a half note A2, and then a half note B2.

14

1st Violin

2nd Violin

Viola

Cello

Musical score for measures 14-17. The 1st Violin part has a half note G4, followed by a half note A4, and then a half note B4. The 2nd Violin part has a half note G4, followed by a half note A4, and then a half note B4. The Viola part has a half note G3, followed by a half note A3, and then a half note B3. The Cello part has a half note G2, followed by a half note A2, and then a half note B2.

18

1st Violin

2nd Violin

Viola

Cello

22

1st Violin

2nd Violin

Viola

Cello

28

1st Violin

2nd Violin

Viola

Cello

32

1st Violin

2nd Violin

Viola

Cello

35

1st Violin

2nd Violin

Viola

Cello

The image shows a musical score for four instruments: 1st Violin, 2nd Violin, Viola, and Cello. The score is for measures 35 through 40. The key signature is one sharp (F#), and the time signature is 4/4. The 1st Violin part starts on G4 in measure 35 and moves up stepwise to D5 in measure 39, then has a whole rest in measure 40. The 2nd Violin part starts on G3 in measure 35 and moves up stepwise to D4 in measure 39, then has a whole rest in measure 40. The Viola part starts on G3 in measure 35 and moves up stepwise to D4 in measure 39, then has a whole rest in measure 40. The Cello part starts on G2 in measure 35 and moves up stepwise to D3 in measure 39, then has a whole rest in measure 40.