

Harmonische Seelenlust

Georg Friedrich Kauffmann

Part 2

Contents

Allein Gott in der Höh sei Ehr	1
Auf meinen lieben Gott	2
Es ist das Heil uns kommen her	3
Gottes Sohn ist kommen	4
Herr Christ der einge Gottes sohn	5
Herr Jesu Christ ich schrei zu dir	6
Heut fanget an das neue Jahr	7
In dich hab ich gehoffet Herr	8
Jesus Christus unser Heiland	9
Lobt Gott ihr Christen all' zu gleich	10
Nun danket alle Gott	11
Nun freut euch lieben Christen gemein	12
Nun lob' mein Seel den Herren	13
O Gott du frommer Gott	15
Puer natus in Bethlehem	16
Schmücke dich, o liebe Seele	17
Treuer Gott, ich muss dir klagen	18
Wenn mein stündlein verhanden ist	20
Wer nur den lieben Gott lässt walten	21

Allein Gott in der Höh sei Ehr

Der Herr ist mein getreuer Hirt

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 5 6 3 6 6 5 6 6 5 # 2 #
5 4

4

6 6 6 5 8 7 6 6 5 5
4 5 6 5 4 5 4 3 2

7

5 6# 5 6# 7 6 7 6 7 5 # 4 2 6 6 5

11

6 # 6 7 6 5 4
5 4 3 2

14

6 6 5 7
5

Auf meinen lieben Gott

Schlechte Choral

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 # 5 6 5 6 7 6 7 # 4 5

4 # # 6_b 6_b 6 5 6 6 5 6_b 6_b 5 5 6
4 2

8 6 6 4 3 6 6

11 6 6 3 6 6_b 6 7 # 5 b 4 # 7

14

Es ist das Heil uns kommen her

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 5 6 6 7^b 5 6 5

6 5 6 6^b 7 6 5 6 7

1. 2. 6 7 5 6 4 5 6 6 4

6 5 6 6 6 6

4 # 2 # 6 6 6 5 6 7 4 3 7

Gottes Sohn ist kommen

Transcribed by Glenn Crooks

G.F.Kauffmann (1679-1735)

6 6 5 6 5 6 5 5 4 3

7 6 6 5 5 6 4 2 6 7 5 4 3 6 5 6 3

14 6 5 7 6 2 6 2 6 5 5 3 3 6 3 5 6 5 6

21 6 5 6 6 6 4 4 5 3 2 6 6

28 6 5 6 7 5 3 6 6 2 6 6 3 4 6

35 9 6 4 3

tr

Herr Christ der einge Gottes Sohn

Herr Gott nun sei gepreiset

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 7 6 6 6 5 6 6 # 6 6 5 7 6

4

5 6 6 6 5 2 6 b7 5 6 4 3 2 3

7

5 6 7 2

9

6 5 2 6 6 6 7 7 4 3 5

12

6 5 4 2 6 5 6 6 # 6 5 4 5 5

15

5 6 6 6 5 4 3

Herr Jesu Christ ich schrei zu dir

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 4/2 6 6# 5 6 # 7 5 2 6 6 6 5 7 5

5 6 9 8 # 6 6 4 3

6 # 7/5 6/5 7 # 6 6 6 #

5 6b/4/3 # 6 5 8/6 7/5 5/4# 7

Heut fanget an das neue Jahr

Mein Gott das hertz ich bringe dir

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 5 6 # 6

3 5 6 4 2 # 7 5 6

5 6 4 # 6 7 6 6

7 4 2 6 # 6 #

9 4# 6 # 6 5 6 5 # 7 # 6

11

In dich hab ich gehoffet Herr

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 8 7 6 6 6

3 6 5 6 5 6 7 5 6# #

6 5 6 6 6 6 7 6

9 NB 6 6# 3 6 6 6 4 2 2

12 6 6 7 5 6 6 4 5 3

15 NB Varians Modulatio. 6

Jesus Christus unser Heiland

Communion-Lied

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 5 6 4 2 6 7 4 # 6 4

5

6 5 6 5 6 7^b # 4 # 6 6 5^b

9

5 6 6 7^b 5 6 4 3 6 6 5^b 5 6 5 6 5

13

5 7 4 #

Lobt Gott ihr Christen all' zu gleich

Transcribed by Glenn Crooks

G.F.Kauffmann (1679-1835)

5

tr

9

13

tr

15

Varians Modulatio

5 6 3 6
2 3

7 5 6 6 5 #
#

3 6 6 6 6 6 6 5 5 3
4 2

6 6 6 6 3 3 7 5 6 6 3 6 5
4 2 3 3 6 5

6 5 3

6 5 3

6 6 6 6 6 5 4 3

Nun danket alle Gott

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 6 6
6 4 2

4

6 6 6 6 6 4 3
5

7

6 4 2 6

10

3 4 6 5 6 # 6 5 7 #

14

7 6 6 6 5 2
5

17

6 5 6 5

Nun freut euch lieben Christen gemein

Es ist gewislich an der Zeit

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The image displays a musical score for a piece titled "Nun freut euch lieben Christen gemein" by G.F. Kauffmann, transcribed by Glenn Crooks. The score is written for a grand piano in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) features a melody in the treble and a bass line with triplets and fingerings (6, 6, 6, 6, 5). The second system (measures 4-6) includes a repeat sign and continues the melodic and bass lines. The third system (measures 7-9) shows further development of the piece. The fourth system (measures 10-12) continues the melodic and bass lines. The fifth system (measures 13-15) concludes the piece with a final cadence. The score is annotated with various musical notations, including triplets, slurs, and fingerings.

Nun lob' mein Seel den Herren

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6 6 5 6 7

6 4 6 4 2 6 5 6 6 4 3

11 1. 2. 6 6 6 6 5 6 # 4

16 6 6 # 7 6 5 4 # 7

21 4 6 6 7 9 8 6 6 6 #
2 5 4

26 6 6 6 7 # 6 4 2
5 #

2

32

Musical notation for measures 32-36. The key signature is one sharp (F#). Measure 32: Treble clef has a whole note F#4, bass clef has a whole note F#2. Measure 33: Treble clef has a half note G#4, bass clef has an eighth-note triplet of G#2, A2, B2. Measure 34: Treble clef has a quarter note G#4, bass clef has a whole note C#3. Measure 35: Treble clef has a quarter note A4, bass clef has a whole note D3. Measure 36: Treble clef has a whole note F#4, bass clef has a whole note E2. Fingering numbers are: 6, 6 4 2, 6 5 9 8, 8 # 4# 2, 6 5.

37

Musical notation for measures 37-40. The key signature is one sharp (F#). Measure 37: Treble clef has a half-note eighth-note triplet of F#4, G#4, A4, bass clef has a whole note F#2. Measure 38: Treble clef has a half-note eighth-note triplet of G#4, A4, B4, bass clef has a whole rest. Measure 39: Treble clef has a half note G#4, bass clef has a whole note F#2. Measure 40: Treble clef has a half note F#4, bass clef has a whole note E2. Fingering numbers are: 6, 5, 6.

41

Musical notation for measures 41-45. The key signature is one sharp (F#). Measure 41: Treble clef has a half note F#4, bass clef has a whole note F#2. Measure 42: Treble clef has a half note G#4, bass clef has a whole note E2. Measure 43: Treble clef has an eighth-note triplet of G#4, A4, B4, bass clef has a whole rest. Measure 44: Treble clef has a quarter note G#4, bass clef has a whole note F#2. Measure 45: Treble clef has a quarter note F#4, bass clef has a whole note E2. Fingering numbers are: 6 5 6 7 5, 4 3 2 3, 6 4, 7 6 6 4 2, 6 6 5 4 2.

46

Musical notation for measures 46-49. The key signature is one sharp (F#). Measure 46: Treble clef has a half note F#4, bass clef has a whole note F#2. Measure 47: Treble clef has an eighth-note triplet of G#4, A4, B4, bass clef has a whole rest. Measure 48: Treble clef has an eighth-note triplet of G#4, A4, B4, bass clef has a whole rest. Measure 49: Treble clef has an eighth-note triplet of G#4, A4, B4, bass clef has a whole rest. Fingering numbers are: 6 7 5 6.

O Gott du frommer Gott

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6 # 6 6 4 #

3 # 6 4 # 6 6 5 7 #

6 2. 6 5 6b 5 2 6 5 6 4

9 6b 7b 6 7 6 4 3 6 5 2 6 5 6b 4 2

12 6 4+ 6 6 5 6 6 4 #

14 6 b

Puer natus in Bethlehem

Ein Kind gebohrn zu Bethlehem

Transcribed by Glenn Crooks

G.F.Kauffmann

Musical notation for the first system, measures 1-8. The piece is in 3/4 time. The right hand features a melodic line with a trill (tr) at the end of measure 8. The left hand provides a bass line with fingerings 6 5, 6, 6 5 4 3.

Musical notation for the second system, measures 9-14. The right hand continues the melodic line with a trill (tr) at the end of measure 14. The left hand has fingerings 6, 6 5, 6, # 7, 5.

Musical notation for the third system, measures 15-20. The right hand has a trill (tr) at the end of measure 20. The left hand has fingerings 6, 6 4 2, 6, 6# 5 #.

Musical notation for the fourth system, measures 21-24. The piece concludes with a final cadence in the right hand and a sustained note in the left hand.

Schmücke dich, o liebe Seele

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6 5 6 5 2 6 6 5 7 6 5 6 6 5

5 6 4 3 7

1. 2.

8 $\text{\$}$

5 6 6 \sharp 6 5 6 6 6 4 4 5 6 6 \sharp 6 5

12 5 6 6 4 4 5 6 \sharp 6 \sharp 5 6 \sharp 7

16 To $\text{\$}$

6 6 6 5 5 6 6 4 3

19 D.S. al Coda $\text{\$}$

Treuer Gott, ich muss dir klagen

Transcribed by Glenn Crooks

G.F. Kauffmann

5 2 6 5 6 5 5 7 6 6 5 6 6 6 # 4+

3 6 5 6 2 6 5 6 4 3

5 9 6 4 3 6 5 6

7 2 6 6 4 3 6 5 # 2# # 4

9 6 5 7 5 7 5 7 5 6 5

11 6 5 6 2

13

6

7 6 5 7 6 6 6

5 5

Detailed description: This system contains measures 13 and 14. Measure 13 features a treble clef with a single quarter note G4 and a bass clef with a sixteenth-note triplet of G3, F3, and E3, followed by a quarter-note triplet of G3, F3, and E3. Measure 14 has a treble clef with a quarter note G4 and a bass clef with a quarter-note triplet of G3, F3, and E3. Fingering numbers are provided below the bass line: '6' under the first measure, and '7 #', '6 5', '5 7', '6 6', and '6 5' under the second measure.

15

6 5 4 3

5

Detailed description: This system contains measures 15 and 16. Measure 15 has a treble clef with a quarter note G4 and a bass clef with a sixteenth-note triplet of G3, F3, and E3, followed by a quarter-note triplet of G3, F3, and E3. Measure 16 has a treble clef with a quarter note G4 and a bass clef with a quarter-note triplet of G3, F3, and E3. Fingering numbers are provided below the bass line: '6 5 4 3' and '5' under the first measure.

Wenn mein stündlein verhanden ist

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 6# 5 6 5 6 6 9 8 5 6 6 5 6 5 6 6 4 2

5 6 6 5

5 6 6 7 9 6 5 2 6 6 5

9 5 6 4 6 5 7 6 5 6 9 6 4 #

13 6 5 6 5 6 4 6 5 6 5 6 5 6 6 4 2

17 4# 5 4 2 6 5 6 5 6 7 8 6 5 6 6 5 2 4 4 5 5 3 5 2 3

21 6 5 5 4 3 2 3

Wer nur den lieben Gott lässt walten

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 # # 6 6 # 5

4 1. 3 3 3
6 7 5 5 7 5 # 5 4 #

7 2. 3 3 3
7 5 # 6 4 # 6 7 6 4 2

10 6 6 4 3 5 6 5 7 # 6 6
5

13 6 5 7
4 #