

Harmonische Seelenlust

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Part 1

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Ach Gott von Himmel sieh darein

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1750)

Figured bass notation for the piano accompaniment:

System 1: # 3 6^b 6 6 3 5 6 7 6 6 6 # 6 7^b

System 2: 9 8 6 3 5 5 6 6 4 5 7 5 6 4 3 6 4 5 7 5 3

System 3: 6 6^b 3 9 8 5 6 5 # 7 5 6 6

System 4: 8 7^b 5 6 # 7 5 4 3 5 6

System 5: 6 b 5 2 6 6 6 9 8 5 4

Ach Herr mich armen Sünder!

Befiehl du deine Wege

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is written for a single melodic line in treble clef and a bass line in bass clef, both in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 14 measures. Fingerings are indicated by numbers 1-5 below the notes. Trills (tr) are marked above specific notes in measures 1, 3, 5, 7, 9, 11, and 13. A mordent (mw) is placed above the eighth note in measure 11. The score concludes with a double bar line and a fermata over the final note. The text *In fine videbitur cujus toni* is written at the bottom right of the page.

4

6

9

11

14

In fine videbitur cujus toni

Christ lag in Todes Banden

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

8 7 6 6 6 6 4 5 # # 6 3 6 5

6 5 4 #

1. 2.

9 6 6 5 4 # # 6 6# 6

13 6 5 4 # 6 5 6b6 6 5 6 5 #

17 6 5 4 # 5 4 3

20

Ein feste Burg ist unser Gott

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 6 6 7 5 #
4/4 2 #

6 3 6 6 6 5 6 6 5 5 4 3

6 3 6 6 6 5 7 6 3 5 6
4/2 #

5 6# 7 5 6 6 9 6 6 # 6 5 6 5 6
5 3 5 #

6 5 9 6 5 6 3 3
4 3 4 3

5 7 3 6 5 5 4 3

Gelobet seist du Jesu Christ

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 6 6 5 6 5 6

4 3 4 3 6

4

3 5 6 5 7 6 5 7 6 5 3

2 4 3 3 4 4 3

7

6 5 6 7 5 9 5 5 3

2 4 3 7 6 4 3

10

5 6 6 6 7 6 3 5 4 3 7 6

2 6 5 4 3

14

5 3 2 3

4 3 2 3

Helft mir Gottes Güte preisen

Transcribed by Glenn Crooks

G.F. Kauffmann

6 5 6 5 6 5 6 6 6 6 6 5 6 5 4 #

5 1. 2.

8 tr

6 6# 6 6b 6 6 5 #

11 6 6 4 2 6 6 7 3 6 6 6 4 2 6 6 5 4 3

15 tr

9 6 8 6 6 5 4 #

Herr ich habe miss gehandelt

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is presented in five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 below notes. Trills are marked with 'tr'. The key signature is one flat (G minor) and the time signature is 3/4.

System 1: Treble staff: 3 5 6 6 5 6 7, 6 6 6 6 5, 3 6 6 6 #. Bass staff: 2, 4 3, 2, 4# 4#.

System 2 (measures 5-7): Treble staff: 6, 4 # 2 #. Bass staff: 6, 4 # 2 #.

System 3 (measures 8-11): Treble staff: 6, 6 4 2, 6, 5 6 9 8, 6 3 7 5 3. Bass staff: 6, 4 2, 4 5 3, 5.

System 4 (measures 12-14): Treble staff: 6, 5 6 7 5 5 # 7 5 3. Bass staff: 6, 6 3h, 4, 4, 3.

System 5 (measures 15-17): Treble staff: [] z z z. Bass staff: [] z z z.

Herr Jesu Christ mein Leben's Licht

Ach Gott wie manches Herzeleid

Transcribed by Glenn Crooks

G.F.Kauffmann (1679-1735)

Musical notation for the first system (measures 1-7). The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a trill in measure 1 and a grace note in measure 5. The left hand provides a simple harmonic accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for the second system (measures 8-14). The right hand continues the melody with a trill in measure 9 and a grace note in measure 11. The left hand accompaniment includes a trill in measure 9. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for the third system (measures 15-20). The right hand features a trill in measure 19. The left hand accompaniment includes a trill in measure 19. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for the fourth system (measures 21-22). The right hand concludes the piece with a melodic flourish. The left hand accompaniment is minimal, with a few notes in measure 21.

Herz Liebster Jesu! was has tu verbrochen

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is presented in four systems, each with a treble and bass staff. The key signature is G minor (one flat) and the time signature is 3/4. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The score concludes with a double bar line.

System 1 (Measures 1-5): Treble staff: G4, A4, B4, C5 (trill), B4, A4, G4. Bass staff: G3, A3, B3, C4, B3, A3, G3. Fingerings: 6 b, 6, 6 6#, 5 6, b 6, 5 4 #.

System 2 (Measures 6-11): Treble staff: G4, A4, B4, C5 (trill), B4, A4, G4. Bass staff: G3, A3, B3, C4, B3, A3, G3. Fingerings: #, 6, b 7b, 7 5, 5 4 3.

System 3 (Measures 12-16): Treble staff: G4, A4, B4, C5 (trill), B4, A4, G4. Bass staff: G3, A3, B3, C4, B3, A3, G3. Fingerings: 6, 6, 6, 7 7b, #, 6, 5 6#6.

System 4 (Measures 17-20): Treble staff: G4, A4, B4, C5 (trill), B4, A4, G4. Bass staff: G3, A3, B3, C4, B3, A3, G3. Fingerings: 6 5 b, #, ♩.

Ich ruf zu dir, Herr Jesu Christ

Herr Jesu Christ, du schönstes Licht

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six systems, each containing two staves. The first system begins with a repeat sign and includes a trill (tr) above the first measure. The second system starts at measure 4 and includes a first ending bracket (1.) and a trill. The third system starts at measure 7 and includes a second ending bracket (2.) and a trill. The fourth system starts at measure 10 and includes a trill. The fifth system starts at measure 13 and includes a trill. The sixth system starts at measure 16 and includes a trill and a fermata. Fingerings are indicated by numbers 1-5 below notes, and ornaments are marked with 'tr' above notes. The score concludes with a double bar line and repeat dots.

2

19 *tr*

6 5 7

Komm Heiliger Geist Herre Gott!

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, trills (tr), and ornaments (♩). Fingerings are indicated by numbers 1-5 below the notes.

System 1 (Measures 1-5): Treble staff starts with a repeat sign. Bass staff has fingerings: 7 6 / 5, 7 5 6 6 3, 6 / 4, 6, 6♯, 5 / 4 3.

System 2 (Measures 6-10): Treble staff has a triplet of eighth notes. Bass staff has fingerings: 6 5 7 6, 5 6 5 6 6, 5 / 4 3, 5 6 5 6 5 6 6, 5 / 4 3, 6 7 5 / 4 ♯.

System 3 (Measures 11-13): Treble staff has a trill. Bass staff has fingerings: 6 3, 3 5 / 2, 6, 5 / 4 3, 7, 6.

System 4 (Measures 14-16): Treble staff has a trill. Bass staff has fingerings: 6 / 4, 5 4 5 / ♯ 2 ♯, 6 3, 6 6 5 / 4 4 3, ♯, 6 / 4 3.

18

7 6 5 6 6
4
2

5 6 6 6 7 5
5 4 3

22

6 5 6 6 3 6 6 6 7 5
4 2 4 4

6 3 6 6 6 9 6 7
4 2

27

6 4 5 6 6 7 5
3 4 3 4 2 4 3

6 6 5 6 5 6 3 4 5 3
6

32

Nun freut euch, Gottes Kinder all!

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is presented in four systems, each with a treble and bass staff. Fingerings and trills are indicated throughout.

System 1: Treble staff has trills (*tr*) over the 3rd and 5th measures. Bass staff has fingerings: 3 3, 6 3, 5, 6 5 6 5, 6, 5 7, #, 5 6#.

System 2: Treble staff has trills (*tr*) over the 1st, 3rd, and 4th measures. Bass staff has fingerings: 6, 7 5 7, #, 6, 6 6 3, 5.

System 3: Treble staff has a trill (*tr*) over the 2nd measure. Bass staff has fingerings: 6, 6 3 b 3.

System 4: Treble staff has trills (*tr*) over the 1st and 2nd measures. Bass staff has fingerings: 6 b, 4 #.

Nun komm der Heiden Heiland

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

The musical score is presented in four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 below the notes. Trills are marked with 'tr' above the notes. The key signature is one flat (G minor) and the time signature is 3/4.

System 1: Treble staff starts with a trill on G4. Bass staff has fingerings: 7 6 5 / 4 3, 6 5 5 / 4 3, 6b 6 # / 4 2, 6, 5 6 5 6 / 3 4 2.

System 2: Treble staff starts with a trill on G4. Bass staff has fingerings: b 6b 5 / 4 3, 6 6 / b 6, 6 5 6 5 / 6 5.

System 3: Treble staff starts with a trill on G4. Bass staff has fingerings: 7 b 6 7 5 3 / 5 # 4 3, 7 6 6 5 6 6b 6# 6 / 4 2.

System 4: Treble staff starts with a trill on G4. Bass staff has fingerings: 6 5 / b # 7 5 3 / 4 3.

Nun ruhen alle Wälder

An allen meinen Thaten

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 6 5 6 6 7 7

4 6 6 5 4 3 7 7#

6 6

9 6# 6 7 7

12 6 6 6 6 9 6 5 4 # 5

16 5 6 6 3 5 6 6 6 5 4 3

O heiliger Geist, O heiliger Gott!

O Jesulein süß, O Jesulein mild!

Transcribed by Glenn Crooks

G.F.Kauffmann (1679-1735)

Musical notation for the first system, measures 1-7. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece begins with a treble clef and a bass clef. The melody in the treble clef features a trill (tr) on the eighth measure. The bass line includes fingering numbers: 5, 5, 6, 6, 7, #, and a fermata. A 4/2 time signature change is indicated below the bass line between measures 5 and 6.

Musical notation for the second system, measures 8-14. The key signature remains two sharps and the time signature is 3/4. The melody in the treble clef features a trill (tr) on the eighth measure. The bass line includes fingering numbers: 5, 9, 7, 5, 6, 6, and 6. A 4/2 time signature change is indicated below the bass line between measures 8 and 9.

Musical notation for the third system, measures 15-22. The key signature remains two sharps and the time signature is 3/4. The bass line includes fingering numbers: 6, 6, 6, 6, 5, 6, 5, 6, 6, and 6. A 4/2 time signature change is indicated below the bass line between measures 18 and 19.

Musical notation for the fourth system, measures 23-26. The key signature remains two sharps and the time signature is 3/4. The melody in the treble clef features a trill (tr) on the 23rd measure. The bass line includes fingering numbers: 6, 6, 6, and a fermata. The system concludes with a double bar line.

O Herr Gott, dein Göttlich Wort

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6# 6 6 5 6 7 6 5

6 6 6 3 4 5

1. 2.

6 6 6 3 4 5

5 6 3 6 6

6 # 6 7 5 4 #

5 9 6 5 6 3 3 6 6

6 5 6 6 6 5 3 5 4 3

Schönster Immanuel!

Wer überwindet

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

6 6 6 6 5 5 4 3

6 5 2 6 7 3 6 5 6 6 6 5 4 #

11 5 4 # 6 3 4 6 7 6

15 6 6# # 6

19 tr tr 6 7 5 6 5 4 # 6 5 4 #

Valet will ich dir geben

Wie soll ich dich empfangen

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6 3 3 6 6 6 3 3 3 6 3 5 6

2 3 3 5

1. 2.

5 6 3 6 3 6 5 3

6 3 6 6 6 5 6 6

5 4 5 4 # 6

6 # 7 6 6 5 # 6 3 6 6 7 6 7

5 4 3

Vom Himmel hoch, da kom ich her

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

3 6 6
4
2

6 7 5 3
4

This system contains the first two measures of the piece. The right hand features a trill (tr) on the second measure. The left hand has a bass clef and a key signature of one sharp (F#).

4

5 6 6 6

6 6 9 8 4 #

8 7 6 5 6 6 6 7 7 5 #

4
2

This system contains measures 3 through 6. It includes trills (tr) in both the right and left hands. The left hand has a key signature change to two sharps (F# and C#).

8

6 6 3 9 6 6 3 6 6 5 6 7 5 3

5
5 4

This system contains measures 7 through 10. It features a trill (tr) in the right hand. The left hand has a key signature change to one sharp (F#).

11

This system contains the final two measures of the piece, ending with a double bar line. The right hand has a treble clef and a key signature of one sharp (F#).

Wie schön Leuchtet der Morgenstern

Heiliger Geist, kehre bey uns ein

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6 3 3
2

6 9 7 4
4 2 4

5 4 3

6

5

3 6 6 7 6 6 4
4 2

tr

1.

6 7 5 6 6 3 7
5

10

2.

6 3 5 6 5 6 5 3

13

5 6 6 6 6 6 6 6
4 4 2 2

16

tr

6 5 6 6 6 6 3
5

6 6 3 9 6 6 6
5 5

Musical score for piano, measures 19-22. The score is in B-flat major (one flat) and 3/4 time. Measure 19 begins with a treble clef, a key signature of one flat, and a measure rest. The bass clef part starts with a quarter note G3 (finger 7), followed by quarter notes F3 (6), E3 (5), D3 (3), and C3 (7). Measure 20 features a whole note G3 in the treble with a trill (tr) above it, and a quarter note G3 in the bass. Measure 21 contains a quarter note G3 in the treble and a quarter rest in the bass. Measure 22 has a quarter note G3 in the treble and a quarter note G3 in the bass, with a fermata over the bass note. The piece concludes with a double bar line. Fingering numbers are provided for the bass line in measures 19 and 20.

Wir glauben all' an einen Gott

Transcribed by Glenn Crooks

G.F. Kauffmann (1679-1735)

5 6 7 8 6 6 5 6 5 # 3 6b 6 6 6 6 6 # 5 7 5 #
2 3 3 b 4 2 4 4+ 5 b 4

5

3 5 6 6 6# 6 6 6 # 4 5 #
2 4+ 2 4 2 4 4

8

6 6 5 6 6 #
4 5 b

11

6 3 6b 6 6 3 6 7b 7 5 #
4 2 5 b 4

14

6 6 3 5 6 6# 6 6 6 6 #
4+ 2 2 4 3 5 b

17

6 5 # 5 6 5 # 6 5 #
4 4 4 4 #

20 *tr*

6 8 7 5 6 5 6 6 6 # 7 7 8 7

23 *tr*

7 # 6 6 # 6

26 *tr*

7 5 # 6 3 6b 6 6 6# # 4 4 2 2

29 *tr*

6 6 6 5 6 6 6 6 6 6 6 6 5 4 5

32 *tr*

5 4 # 6 6 6

35 *tr*

5 6 # 6 5 4 #