



# kalaluka Katungu

## A propos de la pièce

<b>Titre:</b>	Love
<b>Compositeur:</b>	Katungu, kalaluka
<b>Arrangeur:</b>	Katungu, kalaluka
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<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Sonate

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# Piano

Katungu P.E.K

Piano

The first system of the piano score consists of measures 1 through 7. It is written in a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a steady accompaniment in the bass line and a more active melody in the treble line, primarily using eighth and quarter notes.

8

The second system of the piano score consists of measures 8 through 14. It continues the musical themes established in the first system, with similar rhythmic patterns and harmonic structures in both hands.

15

The third system of the piano score consists of measures 15 through 20. The melody in the treble clef shows some variation, including a few dotted notes, while the bass line remains consistent with the previous systems.

21

The fourth system of the piano score consists of measures 21 through 27. This system concludes the piece with a final cadence. A fermata is placed over the final chord in both hands. A fingering '7' is indicated above the final note in the treble clef.