



Thomas Katerkamp

Compositeur

Allemagne, Essen

A propos de l'artiste

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Page artiste : www.free-scores.com/partitions_gratuites_thomastk.htm

A propos de la pièce

Titre :	Traurige Lilie [87-III]
Compositeur :	Katerkamp, Thomas
Droit d'auteur :	Copyright © Thomas Katerkamp
Editeur :	Katerkamp, Thomas
Style :	Classique

Thomas Katerkamp sur free-scores.com



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♩ = 80

Traurige Lilie

87-III

T. Katerkamp

rubato *accel.* *a tempo*

Piano

The piano introduction consists of three measures. The first measure is in 4/4 time with a 7-measure rest. The second measure is in 6/4 time. The third measure is in 4/4 time with a piano (*p*) dynamic. The bass line features a large oval encompassing the first two measures, and the right hand has a melodic line.

4

3

Measures 4-7. The right hand has a melodic line with a slur over measures 4-5 and a triplet in measure 7. The left hand has a steady accompaniment of chords.

9

Measures 8-13. The right hand continues the melodic line with a slur over measures 9-10. The left hand accompaniment remains consistent.

14

3

mp

Measures 14-17. The right hand has a triplet in measure 14 and a slur over measures 15-17. The left hand accompaniment continues. A mezzo-piano (*mp*) dynamic is indicated.

18

mf

Measures 18-21. The right hand has a melodic line with a slur over measures 19-20. The left hand accompaniment continues. A mezzo-forte (*mf*) dynamic is indicated.

22

Musical score for measures 22-25. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. Measure 25 ends with a key signature change to C major (no sharps or flats).

26

Musical score for measures 26-30. The right hand has a melodic line with a *p* (piano) dynamic marking and a slur. The left hand continues with eighth-note accompaniment. Measure 30 concludes with a key signature change to D-flat major (three flats).

31

Musical score for measures 31-34. The right hand includes a triplet of eighth notes and a *rit.* (ritardando) marking. The left hand maintains the eighth-note accompaniment. The piece ends with a final chord in D-flat major.