



Thomas Katerkamp

Compositeur

Allemagne, Essen

A propos de l'artiste

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Site Internet: <http://www.katerkamp.com>

A propos de la pièce

Titre:	Schnee Ruhe [66-II]
Compositeur:	Katerkamp, Thomas
Licence:	Creative Commons Licence
Instrumentation:	Guitare, Violon
Style:	Classique

Thomas Katerkamp sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_thomastk.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Schnee Ruhe

T. Katerkamp

66-II

Violin

Guitar

$\text{♩} = 60$

5

VI.

Git.

p

10

VI.

Git.

pp *mp*

15

VI.

Git.

pp

20

VI.

Git.

al Coda

mf

25

VI. *f*

Git. *f*

30

VI. *ppp* *mf*

Git. *mf*

35

VI.

Git.

39

VI. *f* *ppp*

Git. *f*

44

VI. *mp* D.S. al Coda

Git. *mf*

49

VI.

rit.

mp

rit.

Git.

mf

The image shows a musical score for Violin (VI.) and Guitar (Git.) for measures 49 through 52. The key signature is one sharp (F#) and the time signature is common time (C). The Violin part begins with a whole note G4, followed by a sixteenth-note triplet (A4, B4, C5), then a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Guitar part starts with a bass line of G2, F#2, E2, D2, and a treble line of quarter notes G4, A4, B4, C5. From measure 50, the guitar plays a rhythmic pattern of eighth notes with a '7' fretting mark. The Violin part has a 'rit.' (ritardando) marking above the final two measures. The Guitar part has a 'rit.' marking above the final two measures. The score ends with a double bar line.