



Thomas Katerkamp

Compositeur

Allemagne, Essen

A propos de l'artiste

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit www.katerkamp.com

Page artiste : www.free-scores.com/partitions_gratuites_thomastk.htm

A propos de la pièce

Titre : Mit dem Fahrrad nach Damaskus
[78-II]

Compositeur : Katerkamp, Thomas

Arrangeur : Katerkamp, Thomas

Droit d'auteur : Copyright © Thomas Katerkamp

Editeur : Katerkamp, Thomas

Instrumentation : Vibraphone, piano ou guitare

Style : Classique

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Mit dem Fahrrad nach Damaskus

78-II

T. Katerkamp

Vibraphone

Guitar

p

p

Vib.

Gtr.

p

p

Vib.

Gtr.

mf

mf

Vib.

Gtr.

p

p

Vib.

Gtr.

p

p

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Vib. 21

Gtr. 21

Vib. 25

Gtr. 25

Vib. 29

Gtr. 29

Vib. 33

Gtr. 33

Vib. 37

Gtr. 37

mp

mf

f

41

Vib.

Gtr.

47

Vib.

Gtr.

52

Vib.

Gtr.

mp

56

Vib.

Gtr.

f

59

Vib.

Gtr.

V

The musical score is arranged in three systems, each with a Vibraphone (Vib.) and Guitar (Gtr.) part. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 63, 68, 73, 77, and 81 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, accents, and triplets. Dynamics include piano (*p*) and forte (*f*). The guitar part features a mix of chords and melodic lines, while the vibraphone part provides harmonic support and melodic counterpoints.

The musical score is arranged in three systems, each with a Vibraphone (Vib.) and Guitar (Gtr.) part. The Vibraphone part is written in treble clef, and the Guitar part is in standard tuning (treble clef). Measure numbers 85, 90, 95, 100, and 105 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Dynamics include piano (*p*) and mezzo-forte (*mf*). A *rit.* (ritardando) marking is present above the Vibraphone part at measure 105. The piece concludes with a double bar line at the end of measure 105.