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## "Midnight", An Orchestral Suite In Three Movements (10)

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# **„Midnight“**

**An  
Orchestral Suite  
In Three  
Movements**

op. 10

by

**Thomas Katerkamp**

**I**  
**Moderato**

Violin I  
Violin II  
Viola  
Cello  
Double bass

**II**  
**Adagio**

2x Flute  
2x Oboe  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

**III**  
**Allegretto**

3x Flute  
3x Oboe  
2x Clarinet  
2x Bassoon  
4x French Horn  
4x Trumpet Bb  
4 Trombone  
1x Tuba  
Timpani  
Cymbals  
Gong  
Bells  
Snare Drum  
(Optional:  
Choir)  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

I  
Moderato

T.Katerkamp

Moderato (♩ = c. 108)

Violin I: *Solo*, *pp*

Violin II

Viola

Cello

Double Bass: *mp*

12

Vln. I: *mp*, *Tutti*, *pp*

Vln. II: *pp*

Vla.: *pp*

Vc.

D.B.

18

Vln. I: *mf*, *p*

Vln. II: *mf*, *p*

Vla.: *mf*, *p*

Vc.: *mf*

D.B.: *f*

2  
22

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp*  
*mp* *div.*

Detailed description: This system covers measures 22 to 25. The key signature has two flats. Vln. I plays a simple harmonic line. Vln. II and Vla. play a rhythmic eighth-note pattern. Vc. and D.B. play a bass line with some rests. Dynamics include *mp* and *div.*

26

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*  
*f* *p*  
*f* *p*  
*f* *div.* *f*  
*p*

Detailed description: This system covers measures 26 to 29. Vln. I has a *div.* marking. Vln. II and Vla. play a rhythmic eighth-note pattern. Vc. and D.B. play a bass line. Dynamics include *f*, *p*, and *div.*

30

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*

Detailed description: This system covers measures 30 to 33. Vln. I has a *f* marking. Vln. II and Vla. are mostly silent. Vc. and D.B. play a bass line. Dynamics include *f*.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*div.*

*f*

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

Solo

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ppp*

*pp*

*p*

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Tutti*

*div.*

*pp*

*p*

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*div.*

*p*

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*div.*

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*mf*

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*mf*

*sf*

*mf*



Musical score for measures 81-88. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B-flat and E-flat). Measure 81 features a first violin part with a long note and a dynamic marking of *sfz*. The double bass part has a dynamic marking of *mf*. Measures 82-88 show various dynamics including *sfz* and *mf*.

Musical score for measures 89-95. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B-flat and E-flat). Measure 89 features a first violin part with a long note and a dynamic marking of *mp*. Measure 90 features a first violin part with a long note and a dynamic marking of *mf*. Measure 91 features a first violin part with a long note and a dynamic marking of *mf*. Measure 92 features a first violin part with a long note and a dynamic marking of *mf*. Measure 93 features a first violin part with a long note and a dynamic marking of *mf*. Measure 94 features a first violin part with a long note and a dynamic marking of *mf*. Measure 95 features a first violin part with a long note and a dynamic marking of *mf*. The double bass part has a dynamic marking of *pp*.

Musical score for measures 96-103. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B-flat and E-flat). Measure 96 features a first violin part with a long note and a dynamic marking of *p*. Measure 97 features a first violin part with a long note and a dynamic marking of *p*. Measure 98 features a first violin part with a long note and a dynamic marking of *p*. Measure 99 features a first violin part with a long note and a dynamic marking of *p*. Measure 100 features a first violin part with a long note and a dynamic marking of *p*. Measure 101 features a first violin part with a long note and a dynamic marking of *p*. Measure 102 features a first violin part with a long note and a dynamic marking of *p*. Measure 103 features a first violin part with a long note and a dynamic marking of *p*. The double bass part has a dynamic marking of *mf*.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*div.*

*f*

Detailed description: This system covers measures 100 to 103. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats. Measures 100-101 show a melodic line in the Violin I and II parts, with the Violin II part starting with a double bar line and a fermata. The Viola part has a continuous eighth-note pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. Measure 102 introduces a dynamic marking of *f* and a *div.* (divisi) instruction for the Violoncello. Measure 103 continues the accompaniment.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fff*

*fff*

*fff*

*fff*

*fff*

Detailed description: This system covers measures 104 to 107. The dynamics increase significantly, with *fff* (fortississimo) markings appearing in measures 105, 106, and 107 across all parts. The Violin I and II parts play a more complex, rhythmic melody. The Viola part has a *div.* instruction and a *f* dynamic in measure 104. The Violoncello and Double Bass parts continue with their accompaniment, with the Double Bass part showing a *fff* dynamic in measure 105.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*f*

*f*

Detailed description: This system covers measures 108 to 111. The Violin I part begins with a *ff* dynamic and features a triplet of eighth notes in measure 109. The Violin II and Viola parts play a dense, rhythmic texture of chords and eighth notes, both marked *ff*. The Violoncello part has a *f* dynamic, and the Double Bass part also has a *f* dynamic. The overall texture is very dense and rhythmic.

113

*rit.* ————— *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

*a tempo*

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

II  
Adagio

Adagio ♩ = 60

The musical score is for a section titled "II Adagio" with a tempo of ♩ = 60. The score is written for a full orchestra and harp. The instruments listed on the left are Flute, Oboe, Horn in F, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is two sharps (D major or F# minor) and the time signature is common time (C). The Harp part is the most active, starting with a *pp* dynamic and featuring several triplet patterns. It then moves to a *f* dynamic with quintuplet patterns. The score concludes with a *p* dynamic, a *rit.* (ritardando) marking, and a final *a tempo* instruction. The Cello and Contrabass parts have a *p* dynamic marking at the end of the section. The Viola part has a *div. con sordino* (divisi con sordino) marking at the end.



Musical score for measures 16-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 16 with a *p* dynamic, followed by a crescendo to *f* and then a decrescendo to *mp*. It features a triplet of eighth notes in measure 20.
- Ob.:** Starts at measure 16 with a *f* dynamic and remains constant.
- Hn.:** Starts at measure 16 with a *f* dynamic, then decrescendos to *p* in measure 20.
- Hp.:** Features a complex rhythmic pattern of eighth notes with quintuplets (marked with a '5') in measures 16-19, and a *p* dynamic in measure 23.
- Vln. I & II:** Both start at measure 16 with *mp* dynamics.
- Vla.:** Starts at measure 16 with a *mp* dynamic.
- Vc. & Cb.:** Both start at measure 16 with a *mp* dynamic. The Vc. part includes the instruction "senza sordino" in measure 21 and a *p* dynamic in measure 23.

Musical score for measures 24-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. & Ob.:** Both parts are silent (indicated by a whole rest) from measure 24 to 31.
- Hn.:** Starts at measure 24 with a *p* dynamic.
- Hp.:** Continues with a melodic line from measure 24 to 31.
- Vln. I:** Starts at measure 24 with a *pp* dynamic, featuring a quintuplet (marked with a '5') in measure 28.
- Vln. II, Vla., Vc., & Cb.:** All these parts are silent (indicated by a whole rest) from measure 24 to 31.

31

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p* *mf*

*f*

*senza sordino*

*f* *div. senza sordino*

*f*

*f*

*f*

35

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

Musical score for measures 40-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *p*, *mf*, and *f*. The Harp part features triplet patterns. The strings play sustained chords.

Musical score for measures 47-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes to one flat (Bb), and the time signature remains 3/4. Dynamics include *p*, *mp*, and *pp*. The Harp part continues with triplet patterns. The strings play sustained chords, with the Violin II part featuring a *pp* section.



55

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*div.*

71

Fl. *f*

Ob. *f*

Hn. *f* *mf*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

78

Fl.

Ob.

Hn.

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb. *mf*

83

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

Detailed description: This block contains the musical score for measures 83 through 86. The score is for a full orchestra. The woodwinds (Flute, Oboe, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes in the bass clef. The Violin I (Vln. I) and Viola (Vla.) parts have a dynamic marking of *mp* (mezzo-piano) starting in measure 85. The key signature is two sharps (F# and C#).

87

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 87 through 90. The woodwinds (Flute, Oboe, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Harp (Hp.) continues with a rhythmic accompaniment of eighth notes in the bass clef. The Violin I (Vln. I) part has a dynamic marking of *mp* (mezzo-piano) starting in measure 87. The key signature is two sharps (F# and C#).

# III Allegretto

Allegretto (M.M.  $\text{♩} = c. 120$ )

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Clarinet in Bb:** Rests throughout the section.
- Bassoon:** Rests throughout the section.
- Horn in F:** Rests until the final measure, where it plays a sustained chord marked *mp*.
- Trumpet in Bb:** Rests throughout the section.
- Trombone:** Rests until the final measure, where it plays a rhythmic pattern marked *mp*.
- Tuba:** Rests until the final measure, where it plays a rhythmic pattern marked *mp*.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting at *p* and increasing to *mp* by the final measure.
- Cymbals:** Rests throughout the section.
- Gong:** Rests throughout the section.
- Bells:** Plays a melodic line of eighth notes, starting at *p* and increasing to *mp* by the final measure.
- Snare Drum:** Rests throughout the section.
- Soprano:** Rests throughout the section.
- Alto:** Rests throughout the section.
- Tenor:** Rests throughout the section.
- Baritone:** Rests throughout the section.
- Violin I:** Rests until the final measure, where it plays a sustained chord marked *p*.
- Violin II:** Rests throughout the section.
- Viola:** Rests throughout the section.
- Cello:** Rests until the final measure, where it plays a rhythmic pattern marked *mp*.
- Contrabass:** Plays a rhythmic pattern of eighth notes, starting at *p* and increasing to *mp* by the final measure.

Musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), Gong, Bassoon (Bls.), Snare Drum (S.Dr.), Saxophone (S.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Dynamic markings: *mp*, *mf*, and *f*.
- Instruction: *schmettern* (marked above the Horn part).
- Rehearsal mark 10 is indicated at the beginning of several staves.
- The score is written in a key signature of two flats and a common time signature.

19

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Tbn.

Tuba

19

Timp.

19

Cym.

Gong

19

Bls.

19

S.Dr.

19

S.

A.

T.

B.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 4, measures 27-32. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Gong, Bass Drum, Snare, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *ff*.



33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

33

Timp.

33

Cym.

Gong

33

Bls.

33

S.Dr.

33

S.

A.

T.

B.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*mf*

*mp*

*ff*

*sfz*

*mp*

*ff*

*mf*

*sfz*

*mp*

*ff*

*mf*

*sfz*

*mp*

*ff*

*mf*

*mp*

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

39

Timp.

39

Cym.

Gong

39

Bls.

39

S.Dr.

39

S.

A.

T.

B.

39

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*mp*

*f*



65  
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
B♭ Tpt.  
Tbn.  
Tuba  
Timp.  
Cym.  
Gong  
Bls.  
S.Dr.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page contains a musical score for measures 75 through 84. The instruments and parts included are:

- Flute (Fl.):** Measures 75-76 feature a triplet of eighth notes. Measures 77-84 are mostly rests.
- Oboe (Ob.):** Rests throughout.
- Bass Clarinet (B♭ Cl.):** Measures 75-76 feature a triplet of eighth notes. Measures 77-84 are mostly rests.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Measures 75-76 feature a triplet of eighth notes. Measures 77-84 are mostly rests.
- B♭ Trumpet (B♭ Tpt.):** Measures 75-76 feature a triplet of eighth notes. Measures 77-84 are mostly rests. Dynamic *sf* is marked.
- Trombone (Tbn.):** Measures 75-76 feature a triplet of eighth notes. Measures 77-84 are mostly rests.
- Tuba:** Measures 75-76 feature a triplet of eighth notes. Measures 77-84 are mostly rests.
- Timpani (Timp.):** Measures 75-76 feature a triplet of eighth notes. Measures 77-84 are mostly rests. Dynamics *mp* and *f* are marked.
- Cymbal (Cym.):** Rests throughout.
- Gong:** Rests throughout.
- Bassoon (Bls.):** Measures 75-76 feature a triplet of eighth notes. Measures 77-84 are mostly rests.
- Snare Drum (S.Dr.):** Rests throughout.
- Soprano (S.):** Rests throughout.
- Alto (A.):** Rests throughout.
- Tenor (T.):** Rests throughout.
- Bass (B.):** Rests throughout.
- Violin I (Vln. I):** Measures 75-76 feature a triplet of eighth notes. Measures 77-84 are mostly rests.
- Violin II (Vln. II):** Measures 75-76 feature a triplet of eighth notes. Measures 77-84 are mostly rests.
- Viola (Vla.):** Measures 75-76 feature a triplet of eighth notes. Measures 77-84 are mostly rests. Dynamic *div.* is marked.
- Violoncello (Vc.):** Measures 75-76 feature a triplet of eighth notes. Measures 77-84 feature a triplet of eighth notes. Dynamics *p* and *mf* are marked.
- Double Bass (Cb.):** Measures 75-76 feature a triplet of eighth notes. Measures 77-84 feature a triplet of eighth notes. Dynamic *mf* is marked.

85  
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
B♭ Tpt.  
Tbn.  
Tuba  
Timp.  
Cym.  
Gong  
Bls.  
S.Dr.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

FL.

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

B♭ Tpt.

Tbn. *mf*

Tuba

Timp.

Cym.

Gong

Bls.

S.Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for page 11 of a piece. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), a brass section (Horn, B♭ Trumpet, Trombone, Tuba), a percussion section (Timpani, Cymbal, Gong, Snare Drum), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play sustained notes with long slurs. The horns play a rhythmic pattern of eighth notes. The trombones and tuba play a rhythmic pattern of eighth notes with accents. The timpani play a rhythmic pattern of eighth notes. The cymbal and gong play sustained notes. The strings play a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* (mezzo-forte) is present in the horn and trombone parts.

This musical score page contains measures 102 through 107. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), Gong, Bassoon (Bls.), Snare Drum (S.Dr.), and Strings (S., A., T., B.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *pp* (pianissimo), and includes performance markings like accents and hairpins. The key signature is B-flat major, and the time signature is 4/4.



109

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

109

109

109

109

109

109

Cym.

Gong

109

Bls.

109

S.Dr.

109

S.

A.

T.

B.

109

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 109 through 114. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (FL.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Cymbal (Cym.), Gong, and Snare Drum (S.Dr.). The brass section includes Basses (Bls.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including rests, notes, chords, and complex rhythmic patterns. The key signature has two flats, and the time signature is 4/4. The page number '13' is located in the top right corner.

122  
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
B♭ Tpt.  
Tbn.  
Tuba  
Timp.  
Cym.  
Gong  
Bls.  
S.Dr.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.