



# Jules Kasereka Nguomoja

## Messe du choeur de la Pentecôte (Pueri cantores du choeur de la Pentecôte de Musimba )

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### A propos de la pièce

<b>Titre :</b>	Messe du choeur de la Pentecôte [Pueri cantores du choeur de la Pentecôte de Musimba ]
<b>Compositeur :</b>	Kasereka Nguomoja , Jules
<b>Arrangeur :</b>	Kasereka Nguomoja , Jules
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<b>Editeur :</b>	Kasereka Nguomoja , Jules
<b>Style :</b>	Gospel
<b>Commentaire :</b>	Une composition dont l'inspiration est pour Amant Jul'kasmos à collaboration avec Djvimus victoire

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# Kyrie

## Messe du Choeur de la Pentecote

Mus: DJIVMUS VICTOIRE POKERI

♩ = 90  
Andante

1&3. Ky - ri - e e - le - i - son,  
2. Chris - te e - le - i - son,  
ky - ri - e e - le - i - son.  
Chris - te e - le - i - son.  
Ky - ri - e  
Chris - te

6

e - le - i - son, ky - ri - e e - le - i - son.  
e - le - i - son, Chris - te e - le - i - son.

# GLORIA

Messe du Choeur de la Pentecote

Mus: AMANT JUL'KASMOS

♩ = 100

R)Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus,

bo - nae vo - lu - nta - tis, pax ho - mi - ni - bus, bo - nae vo - lu - nta - tis.

1. La - u - da - mus te, be ne - di - ci - mus te.  
a - do - ra - mus - te, glo ri - fi - ca - mus - te. gra - ti - as a - gi mus ti - bi. R)

2. Prop ter ma gnam glo - ri a tu - a,  
Do - mi - ne De - us rex cae - les - tis, De - us pa - ter om - ni po - te - ns. R)

18

3. Do-mi-ne fi-li Je - sus Chris-te u - ni-ge-ni-te Do-mi-ne De-us. a-gnus De-i fi-li-us Pa - tris.R)

22

4. Qui tol-lis pec-ca - ta mi-se-re-re no mun - di, bis, qui tol-lis pec-ca-ta mu - ndi.R)

26

5. Sus-ci-pe de pre-ca-tio-nem nos - tram Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis.R)

30

6. Quo-ni - am tu so - lussanc-tus, tu so-lus do - mi-nus, tu so-lus al - tis - si-mus; Jé - sus Chris - te, cum Sanc-to Spi-ri - tu

in glo-ri-a De-i Patris A - men

The image shows a musical score for a choir. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a simple, homophonic style. The lyrics 'in glo-ri-a De-i Patris A - men' are written below the treble staff. The score is divided into two measures by a double bar line. The first measure contains the lyrics 'in glo-ri-a De-i Patris' and the second measure contains 'A - men'. The music features a steady rhythm with a mix of eighth and quarter notes.

# CREDO

## Messe du Choeur de la Pentecote

♩ = 80

Mus: DJVIMUS VICTOIRE POKERI

Cre - do, cre - do, cre - do in u - num De um cre - do in -

- u - num De - um

22

1. Et in unum Dominum Jesum Christum/ Filium Dei unigenitum  
Et ex Patrem natum ente omnia saecula  
Deum de Deo/ lumen de lumine / Deum verum de Deo vero  
Genitum, non factum, consubstantialem Patris/ per quem omnia facta sunt.
2. Qui propter nos homines/ et propter nostram salutem descendit de coelis,  
Et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est.  
Crucificus etiam pro nobis sub Pontio Pilato/ passus et sepultus est.  
Et resurrexit tertia die secundul scripturas/ et ascendit in coelum sedet ad dexteram Patris.

3. Et iterum venturus est cum gloria, / iudicare vivos et mortuos cujus regni non erit finis.  
Et in Spiritum Sanctum,  
Dominum, et vivificantem / qui ex Patre Filioque procedit.  
Qui cum Patre et Filio / Simul adoratur et conglorificatur / qui locutus est per prophetas.
4. Et Unam, Sanctam, Catholicam et Apostolicam Eclesiam  
Confiteor unum baptisma in remissionem peccatorum.  
Et expecto resurrectionem mortuorum  
et vitam venturi saeculi, Amen.

# Sanctus

Messe du Choeur de la Pentecote

Mus: DJVIMUS VICTOIRE POKERI

♩ = 100

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi-nus De - us sa-ba-oth

The first system of the musical score for 'Sanctus' is in 3/4 time with a tempo of 100. It features a treble and bass clef. The melody is in B-flat major. The lyrics are 'Sanc - tus, Sanc - tus, Sanc - tus, Do - mi-nus De - us sa-ba-oth'. The music consists of a series of chords and simple melodic lines.

Do - mi-nus De - us sa - ba - oth 1. Ple - ni sunt cae - lis  
2. Be - ne - di - ctus

The second system of the musical score continues the melody. It includes two alternative lyrics for the final phrase: '1. Ple - ni sunt cae - lis' and '2. Be - ne - di - ctus'. The music features a mix of chords and moving lines in both staves.

et terra glo - ri-a tu - a. Hosana in ex - cel - sis.  
qui ve nit in no - mine Domini.

The third system of the musical score concludes the piece. The lyrics are 'et terra glo - ri-a tu - a. Hosana in ex - cel - sis. qui ve nit in no - mine Domini.' The music ends with a final chord and a double bar line.



# Agnus Dei

## Messe du Choeur de la Pentecote

Mus: DJIVMUS VICTOIRE POKERI

♩ = 90

A - gnus De - i, a - gnus De - i, a - gnus De - i. A - gnus De - i,

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A - gnus De - i, a - gnus De - i, a - gnus De - i. A - gnus De - i,". The music features a mix of quarter and eighth notes, with some rests and ties.

a - gnus De - i, a - gnus De - i qui tol - lis pec - ca - ta pec - ca - ta mu -

The second system of the musical score continues from the first. It consists of two staves, treble and bass clef, in a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "a - gnus De - i, a - gnus De - i qui tol - lis pec - ca - ta pec - ca - ta mu -". The music features a mix of quarter and eighth notes, with some rests and ties.

ndi. 1 & 2. Mi se - re - re, mi - se - re - re no - bis.  
3. Dona no - bis, do - na no - bis pa - cem.

The third system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ndi. 1 & 2. Mi se - re - re, mi - se - re - re no - bis. 3. Dona no - bis, do - na no - bis pa - cem." The music features a mix of quarter and eighth notes, with some rests and ties.