



# Jan Karman

Compositeur

## A propos de l'artiste

Born in 1937 in The Netherlands, music came to me very naturally: there was an abundance of music making and singing in the family, while not before my 17th I took formal lessons in playing the organ, the piano and theory of harmony under supervision of a very strict teacher, during several years.

Later I have been playing the flute for many years, learning the old German and Italian masters, but also such composers as Koechlin, Ibert, Roussel, Janáček, Hindemith, Genzmer.

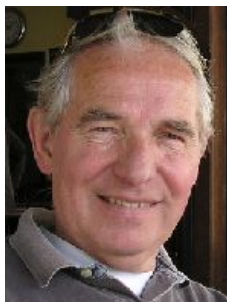
Main influence of my composing work came from the Flemish Renaissancists, Joh. Seb. Bach and his predecessors like Joh. Christoff Bach, and from several 20th century French composers, as well as the Belgian organist/composer Flor Peeters.

Latent project: setting the melodies of the Genevan Psalter in fugues.

I made a professional career in the field of actuarial science and information technology, while as a composer I am an autodidact.

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## A propos de la pièce



**Titre :** A Piccolo's Delight  
[Rhapsody of Golden Oldies]  
**Compositeur :** Karman, Jan  
**Arrangeur :** Karman, Jan  
**Droit d'auteur :** Copyright © Jan Karman  
**Editeur :** Karman, Jan  
**Style :** Classique  
**Commentaire :** Rhapsody of Goldies Oldies ('30-ies)

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Jan Karman

# A Piccolo's Delight

Rhapsody of Golden Oldies

for

piccolo, Italian musette accordion, tuba & percussion

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# A Piccolo's Delight

## Rhapsody of Golden Oldies

Jan Karman

Tempo di Bolero  $\text{♩} = 96$

The musical score is arranged in four systems, each containing staves for Piccolo, Accordion, Tuba, and Bongo Drums. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Tempo di Bolero' with a quarter note equal to 96 beats per minute.

- System 1 (Measures 1-5):** Piccolo (mf), Accordion (p), Tuba (p). The Piccolo and Accordion parts feature triplet markings.
- System 2 (Measures 6-10):** Piccolo (mf), Accordion (p), Tuba (p). Similar to the first system, with triplet markings in the Piccolo and Accordion parts.
- System 3 (Measures 11-17):** Piccolo (mf), Accordion (p), Tuba (p), Bgo. Dr. (ff). The Bongo Drums part begins with a 7-measure rest followed by a rhythmic pattern.
- System 4 (Measures 18-24):** Piccolo (mf), Accordion (p), Tuba (p), Bgo. Dr. (ff). The Bongo Drums part continues with a rhythmic pattern.

A Piccoloist's Delight

This musical score is for a piece titled "A Piccoloist's Delight". It is arranged for four instruments: Piccolo, Accordion, Tuba, and Bongo Drums. The score is divided into four systems, each starting with a measure number (25, 32, 39, and 46). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Piccolo part features a melodic line with various ornaments and trills. The Accordion part provides harmonic support with chords and triplets. The Tuba part has a simple, rhythmic accompaniment. The Bongo Drums part consists of a steady, rhythmic pattern. The score includes various musical notations such as slurs, ties, and triplets.

This musical score is for a piece titled "A Piccoloist's Delight" and is page 5. It features four parts: Piccolo (Picc.), Accordion (Acc.), Tuba, and Bongo Drums (Bgo. Dr.). The score is divided into three systems, each starting at a specific measure number: 53, 60, and 68. The key signature is one flat (B-flat major or D minor). The Piccolo part has a melodic line with some triplets and a final section marked "2. rit." (second ending, ritardando). The Accordion part provides harmonic support with chords and some melodic lines. The Tuba part has a simple bass line. The Bongo Drums part has a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and repeat signs.

A Piccoloist's Delight

**Tempo di Samba**

The score is divided into three systems, each starting at a specific measure number: 76, 81, and 86. The Piccolo part features melodic lines with trills and triplets, often marked with *ff* or *f*. The Accordion part provides harmonic support with chords and rhythmic patterns, marked with *mp*. The Tuba part plays a steady bass line, and the Bongo Drums provide a consistent rhythmic accompaniment. The key signature has one flat, and the tempo is marked 'Tempo di Samba'.

76 *ff* *tr*

76 *mp* *mp*

76

76

81 *f* *tr*

81

81

81

86

86

86

86

91

91

91

91

A Piccoloist's Delight

This musical score is for the piece "A Piccoloist's Delight" and is page 7. It features four parts: Piccolo, Accordion, Tuba, and Bongo Drums. The score is divided into three systems, each starting at a specific measure number: 96, 101, and 106. The Piccolo part includes trills and triplets. The Accordion part features complex chordal textures and triplets. The Tuba part provides a steady bass line with occasional trills. The Bongo Drums part consists of a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat, and the time signature is 2/4. Dynamics include *ff* (fortissimo) and accents (*>*). The score concludes at measure 111.



116 Picc.

116 Acc.

116 Tuba

116 Bgo. Dr.

121 Picc.

121 Acc.

121 Tuba

121 Bgo. Dr.

126 Picc.

126 Acc.

126 Tuba

126 Bgo. Dr.

131 Picc.

131 Acc.

131 Tuba

131 Bgo. Dr.

136

Picc.

Acc.

Tuba

Bgo. Dr.

141

Picc.

Acc.

Tuba

Bgo. Dr.

146

Picc.

Acc.

Tuba

Bgo. Dr.

151

Picc.

Acc.

Tuba

Bgo. Dr.

This musical score is for measures 156 through 174 of the piece "A Piccoloist's Delight". It is arranged for four instruments: Piccolo, Accordion, Tuba, and Bongo Drums. The score is divided into three systems. The first system covers measures 156-160, the second covers 161-165, and the third covers 167-174. The key signature is one sharp (F#), and the time signature is 3/4. The Piccolo part features melodic lines with trills and triplets. The Accordion part provides harmonic support with chords and moving lines. The Tuba part plays a steady bass line. The Bongo Drums part has a consistent rhythmic pattern. The piece concludes at measure 174 with a key change to three flats (Bb) and a time signature change to 3/4.

Slow Waltz

174

Picc. *f*

Acc. *p*

Tuba *p*

179

Picc.

Acc.

Tuba

184

Picc.

Acc.

Tuba

189

Picc.

Acc.

Tuba

194

Picc.

Acc.

Tuba

199 *rit.*

Picc.

Acc.

Tuba

204 *a tempo*

Picc.

Acc.

Tuba

209

Picc.

Acc.

Tuba

214

Picc.

Acc.

Tuba

219

Picc.

Acc.

Tuba

224

Picc. 

Acc. 

Tuba 

229

Picc. 

Acc. 

Tuba 

234

Picc. 

Acc. 

Tuba 

Tempo di Tarantella

This musical score is for a piece titled "A Piccoloist's Delight" at a tempo of "Tempo di Tarantella". It features four parts: Piccolo, Accordion, Tuba, and Tambourine. The score is divided into three systems, each containing four staves. The first system covers measures 239 to 243, the second system covers measures 243 to 248, and the third system covers measures 248 to 253. The Piccolo part is marked with a forte (*f*) dynamic, while the Accordion and Tuba parts are marked with mezzo-forte (*mf*). The Tambourine part is marked with fortissimo (*ff*). The music is in a 6/8 time signature and a key signature of one flat. The Piccolo part features a melodic line with slurs and accents. The Accordion part provides a harmonic accompaniment with chords and moving lines. The Tuba part has a rhythmic pattern of eighth notes. The Tambourine part has a steady eighth-note accompaniment. The score includes first and second endings for the Piccolo part at the end of the third system.

This musical score is for a piece titled "A Piccoloist's Delight" and is page 15. It features four parts: Piccolo, Accordion, Tuba, and Tambourine. The score is divided into measures 258-263 and 263-273. The Piccolo part includes first and second endings and a *rit.* marking. The Accordion part is written in a grand staff. The Tuba and Tambourine parts provide a steady accompaniment. The key signature has one flat, and the time signature is 2/4.

258 Picc. *rit.*

258 Acc.

258 Tuba

258 Tamb.

263 Picc. 1. 2. *rit.*

263 Acc.

263 Tuba

263 Tamb.

268 Picc. *rit.*

268 Acc.

268 Tuba

268 Tamb.

273 Picc. *rit.*

273 Acc.

273 Tuba

273 Tamb.



8<sup>va</sup>

278

Picc.

278

Acc.

278

Tuba

278

Tamb.

283

Picc.

283

Acc.

283

Tuba

283

Tamb.

288

Picc.

288

Acc.

288

Tuba

288

Tamb.

293

Picc.

293

Acc.

293

Tuba

293

Tamb.

1.

2.