



# Jan Karman

Compositeur

## A propos de l'artiste

Born in 1937 in The Netherlands, music came to me very naturally: there was an abundance of music making and singing in the family, while not before my 17th I took formal lessons in playing the organ, the piano and theory of harmony under supervision of a very strict teacher, during several years.

Later I have been playing the flute for many years, learning the old German and Italian masters, but also such composers as Koechlin, Ibert, Roussel, Janáček, Hindemith, Genzmer.

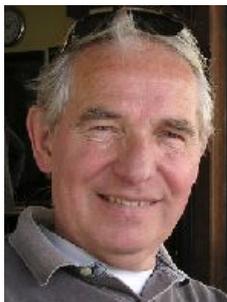
Main influence of my composing work came from the Flemish Renaissancists, Joh. Seb. Bach and his predecessors like Joh. Christoff Bach, and from several 20th century French composers, as well as the Belgian organist/composer Flor Peeters.

Latent project: setting the melodies of the Genevan Psalter in fugues.

I made a professional career in the field of actuarial science and information technology, while as a composer I am an autodidact.

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## A propos de la pièce



**Titre :** A Piccolo's Delight  
[Rhapsody of Golden Oldies]  
**Compositeur :** Karman, Jan  
**Arrangeur :** Karman, Jan  
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Jan Karman

# A Piccolo's Delight

Rhapsody of Golden Oldies

for

piccolo, Italian musette accordion, tuba & percussion

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# A Piccolo's Delight

## Rhapsody of Golden Oldies

Jan Karman

Tempo di Bolero  $\text{♩} = 96$

The musical score is arranged for Piccolo, Accordion, Tuba, and Bongo Drums. It is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Tempo di Bolero' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each starting with a measure number (6, 11, 18, 18). The Piccolo part begins with a *mf* dynamic and features triplet markings. The Accordion part starts with a *p* dynamic and includes complex chordal textures. The Tuba part provides a steady bass line. The Bongo Drums part begins at measure 11 with a *ff* dynamic, playing a rhythmic pattern. The score concludes with a final measure in the fourth system.

A Piccoloist's Delight

This musical score is for a piece titled "A Piccoloist's Delight". It is arranged for four instruments: Piccolo, Accordion, Tuba, and Bongo Drums. The score is divided into six systems, each containing four staves. The first system covers measures 25 to 31, the second system covers measures 32 to 38, the third system covers measures 39 to 45, and the fourth system covers measures 46 to 52. The Piccolo part features melodic lines with various ornaments and trills. The Accordion part provides harmonic support with chords and triplets. The Tuba part plays a steady bass line with occasional melodic accents. The Bongo Drums part maintains a consistent rhythmic pattern throughout. The score includes measure numbers at the beginning of each system and various musical notations such as slurs, ties, and triplets.

This musical score is for a piece titled "A Piccoloist's Delight" and is page 5. It features four parts: Piccolo (Picc.), Accordion (Acc.), Tuba, and Bongo Drums (Bgo. Dr.). The score is divided into three systems, each starting at a specific measure number: 53, 60, and 68. The key signature is one flat (B-flat major or D minor). The Piccolo part has a melodic line with some triplets and a final section marked "2. rit.". The Accordion part provides harmonic support with chords and some melodic fragments. The Tuba part has a simple bass line. The Bongo Drums part has a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and repeat signs.

**Tempo di Samba**

The score is divided into three systems, each starting at a specific measure number: 76, 81, and 86. The Piccolo part features melodic lines with trills and triplets, often marked with *ff* or *f*. The Accordion part provides harmonic support with chords and rhythmic patterns, marked with *mp*. The Tuba part plays a steady bass line with occasional melodic accents. The Bongo Drums part maintains a consistent rhythmic pattern throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

76 *ff* *tr*

76 *mp* *mp*

76

76 *f* *tr*

81

81

81

81

86

86 *tr*

86

86

91

91 *tr*

91

91

A Piccoloist's Delight

This musical score is for the piece "A Piccoloist's Delight" and is page 7. It features four parts: Piccolo, Accordion, Tuba, and Bongo Drums. The score is divided into three systems, each starting at a specific measure number: 96, 101, and 106. The Piccolo part includes trills and triplets. The Accordion part features complex chordal textures and triplets. The Tuba part provides a steady bass line with occasional trills. The Bongo Drums part consists of a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as trills, triplets, and dynamic markings like *ff*.

This musical score is for a piece titled "A Piccoloist's Delight" and is page 8 of the score. It features four parts: Piccolo, Accordion, Tuba, and Bongo Drums. The score is divided into six systems, each containing four staves. The first system covers measures 116-120, the second system covers measures 121-125, the third system covers measures 126-130, and the fourth system covers measures 131-135. The Piccolo part includes trills and triplets. The Accordion part features complex chordal textures. The Tuba part provides a steady bass line. The Bongo Drums part has a consistent rhythmic pattern. The key signature changes from one flat to one sharp between measures 120 and 121, and again between measures 130 and 131. Dynamics include *ff* (fortissimo) in measure 123. Performance markings include *tr* (trill) and *3* (triplets).

136

Picc.

Acc.

Tuba

Bgo. Dr.

141

Picc.

Acc.

Tuba

Bgo. Dr.

146

Picc.

Acc.

Tuba

Bgo. Dr.

151

Picc.

Acc.

Tuba

Bgo. Dr.

This musical score is for a piece titled "A Piccoloist's Delight" and is page 10. It features four parts: Piccolo (Picc.), Accordion (Acc.), Tuba, and Bongo Drums (Bgo. Dr.). The score is divided into three systems of measures.

- System 1 (Measures 156-160):** The Piccolo part begins with a triplet of eighth notes and a trill. The Accordion part provides harmonic support with chords and single notes. The Tuba part plays a simple bass line. The Bongo Drums play a rhythmic pattern of eighth notes.
- System 2 (Measures 161-165):** The Piccolo part continues with melodic lines and trills. The Accordion part features more complex chordal textures. The Tuba part maintains its bass line. The Bongo Drums continue their rhythmic pattern.
- System 3 (Measures 167-174):** This system concludes the piece. The Piccolo part has a trill and a melodic line that ends with a fermata. The Accordion part has a melodic line that also ends with a fermata. The Tuba part has a final note with a fermata. The Bongo Drums play a final rhythmic flourish. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature changes to 3/4.

Slow Waltz

174

Picc. *f*

Acc. *p*

Tuba *p*

179

Picc.

Acc.

Tuba

184

Picc.

Acc.

Tuba

189

Picc.

Acc.

Tuba

194

Picc.

Acc.

Tuba

199 *rit.*

Picc.

Acc.

Tuba

204 *a tempo*

Picc.

Acc.

Tuba

209

Picc.

Acc.

Tuba

214

Picc.

Acc.

Tuba

219

Picc.

Acc.

Tuba

224

Picc. 

Acc. 

Tuba 

229

Picc. 

Acc. 

Tuba 

234

Picc. 

Acc. 

Tuba 

## Tempo di Tarantella

239

Picc. *f*

239

Acc. *mf*

239

Tuba *mf*

239

Tamb. *ff*

243

Picc.

243

Acc.

243

Tuba

243

Tamb.

248

Picc.

248

Acc.

248

Tuba

248

Tamb.

253

Picc. 1. 2.

253

Acc.

253

Tuba

253

Tamb.

The musical score is arranged in systems of five staves each. The instruments are Piccolo, Accordion (Acc.), Tuba, and Tambourine (Tamb.). The score is in 6/8 time and features a variety of dynamics including *f*, *mf*, and *ff*. The piece includes repeat signs and first/second endings at measures 253-254. The key signature has one flat (B-flat).

This musical score is for a piece titled "A Piccoloist's Delight" and is page 15. It features four parts: Piccolo, Accordion, Tuba, and Tambourine. The score is divided into measures 258-262, 263-267, and 268-273. The Piccolo part includes first and second endings at measures 263-264 and a *8va* marking at measure 268. The Accordion part consists of two staves (treble and bass). The Tuba and Tambourine parts provide a steady rhythmic accompaniment. The key signature is one flat (B-flat major or E-flat minor).

8<sup>va</sup>

278

Picc.

278

Acc.

278

Tuba

278

Tamb.

283

Picc.

283

Acc.

283

Tuba

283

Tamb.

288

Picc.

288

Acc.

288

Tuba

288

Tamb.

293

Picc.

293

Acc.

293

Tuba

293

Tamb.

1.

2.