Jan Karman

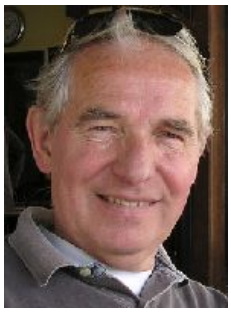
Compositeur

A propos de l'artiste

Born in 1937 in The Netherlands, music came to me very naturally: there was an abuncance of music making and singing in the family, while not before my 17th I took formal lessons in playing the organ, the piano and theory of harmony under supervision of a very strict teacher, during several years.
Later I have been playing the flute for many years, learning the old German and Italian masters, but also such composers as Koechlin, Ibert, Roussel, Janaćek, Hindemith, Genzmer.
Main influence of my composing work came from the Flemish Renaissancists, Joh. Seb. Bach and his predecessors like Joh. Christoff Bach, and from several 20th century French composers, as well as the Belgian organist/composer Flor Peeters.
Latent project: setting the melodies of the Genevan Psalter in fugues.
I made a professional career in the field of actuarial science and information technology, while as a composer I am an autodidact.

Page artiste : http://www.free-scores.com/partitions_gratuites_jkarman.htm

A propos de la pièce



Titre :	Fugue sur Psaume 41 [Heureux celui qui du pauvre a sourci]
Compositeur :	Karman, Jan
Arrangeur :	Karman, Jan
Droit d'auteur :	Copyright © Jan Karman
Editeur :	Karman, Jan
Instrumentation :	Orgue seul
Style :	Religieux - Eglise

Jan Karman sur free-scores.com

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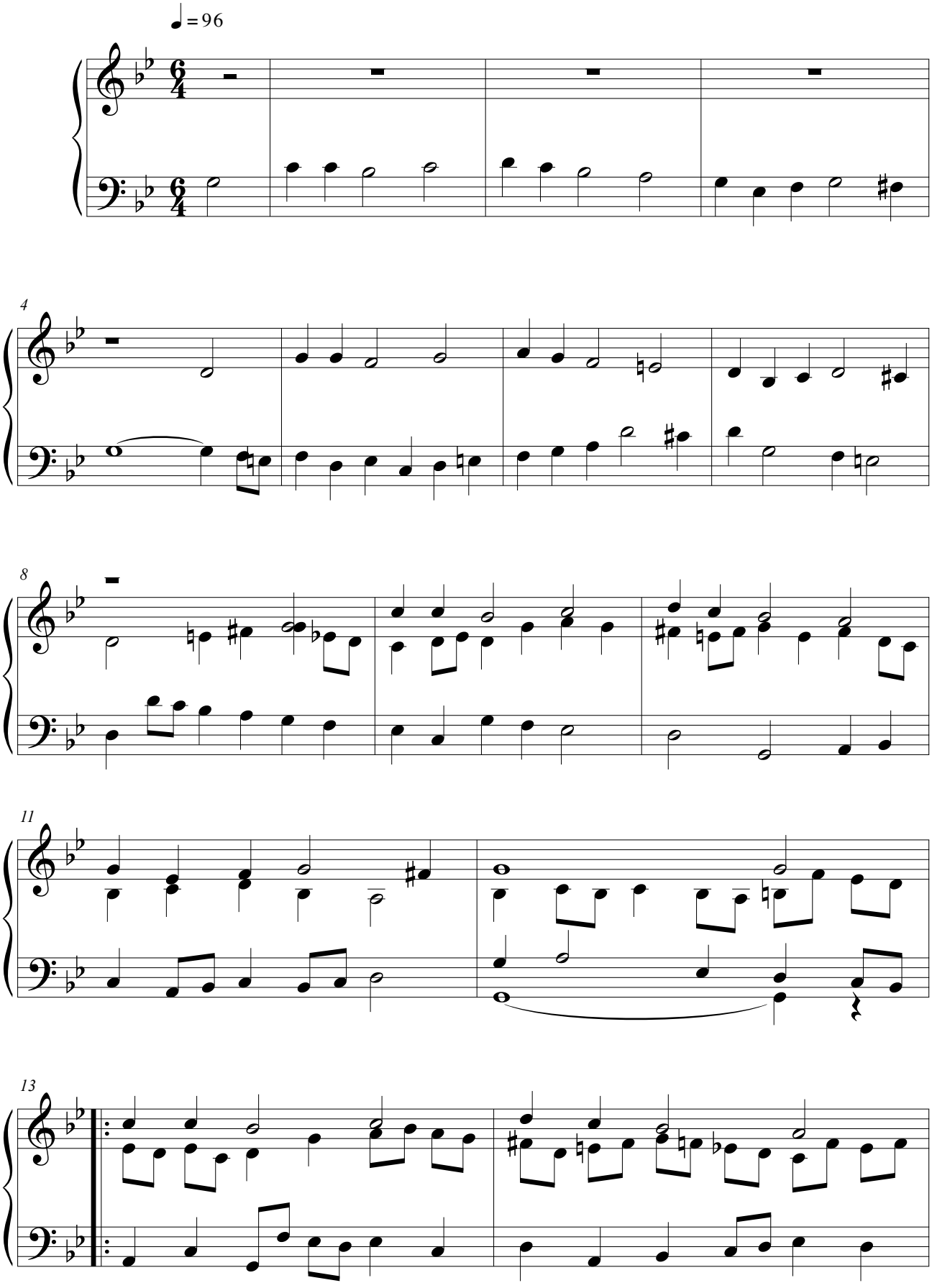
Heureux celui qui du pauvre a souci

GP-041

Loys Bourgeois, 1551



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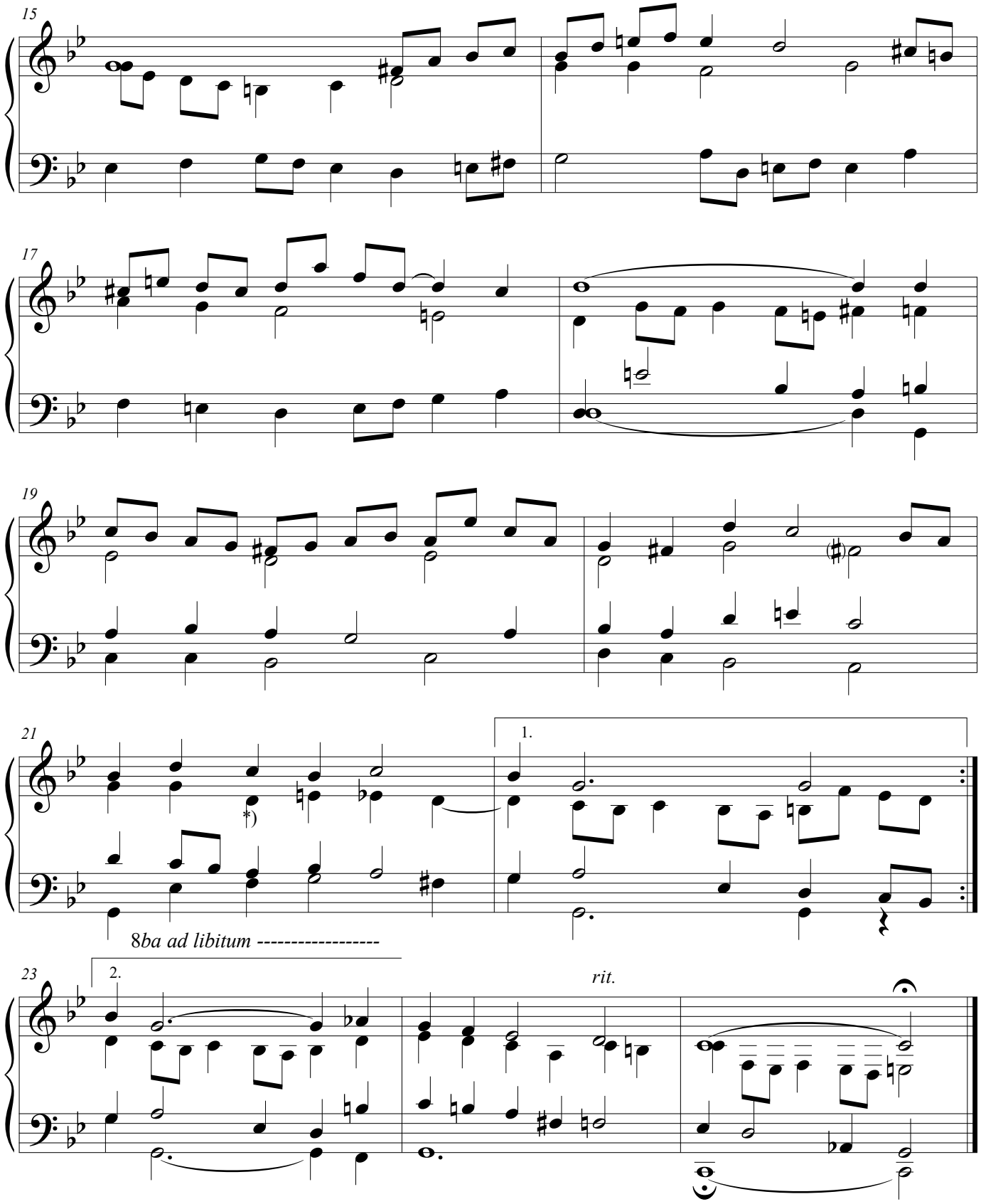

*) kan naar believen ook gespeeld worden als F

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