



Jan Karman

Compositeur

A propos de l'artiste

Born in 1937 in The Netherlands, music came to me very naturally: there was an abundance of music making and singing in the family, while not before my 17th I took formal lessons in playing the organ, the piano and theory of harmony under supervision of a very strict teacher, during several years.

Later I have been playing the flute for many years, learning the old German and Italian masters, but also such composers as Koechlin, Ibert, Roussel, Jana#263;ek, Hindemith, Genzmer.

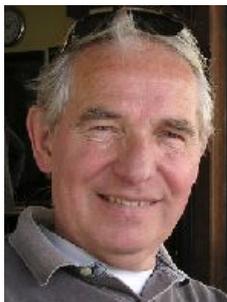
Main influence of my composing work came from the Flemish Renaissancists, Joh. Seb. Bach and his predecessors like Joh. Christoff Bach, and from several 20th century French composers, as well as the Belgian organist/composer Flor Peeters.

Latent project: setting the melodies of the Genevan Psalter in fugues.

I made a professional career in the field of actuarial science and information technology, while as a composer I am an autodidact.

Page artiste : http://www.free-scores.com/partitions_gratuites_jkarman.htm

A propos de la pièce



Titre : Fugue sur Psaume 41
[Heureux celui qui du pauvre a sourci]
Compositeur : Karman, Jan
Arrangeur : Karman, Jan
Droit d'auteur : Copyright © Jan Karman
Editeur : Karman, Jan
Instrumentation : Orgue seul
Style : Religieux - Eglise

Jan Karman sur [free-scores.com](http://www.free-scores.com)



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Heureux celui qui du pauvre a souci

GP-041

Loys Bourgeois, 1551

♩ = 96

Musical notation for measures 1-3. The piece is in 6/4 time and B-flat major. The treble clef part has whole rests. The bass clef part begins with a half note B-flat, followed by quarter notes G-flat, F, E, D, C, B-flat, and a half note A.

Musical notation for measures 4-7. Measure 4 starts with a half note B-flat in the bass. Measures 5-7 show a melodic line in the treble and a supporting bass line. Measure 7 ends with a half note A in the bass.

Musical notation for measures 8-10. Measures 8-10 feature a more active treble part with eighth and sixteenth notes, while the bass part continues with a steady accompaniment.

Musical notation for measures 11-12. Measure 11 has a treble part with chords and a bass line. Measure 12 features a treble part with eighth notes and a bass line with a long slur.

Musical notation for measures 13-14. Both staves begin with repeat signs. Measures 13-14 show a complex interplay of eighth and sixteenth notes in both hands.

15

17

19

21

8ba ad libitum -----

23

1. rit.

*) kan naar believen ook gespeeld worden als F