Jan Karman

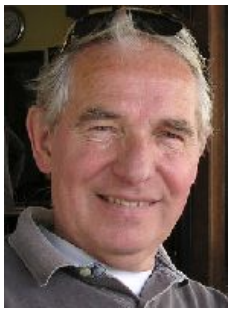
Compositeur

A propos de l'artiste

Born in 1937 in The Netherlands, music came to me very naturally: there was an abuncance of music making and singing in the family, while not before my 17th I took formal lessons in playing the organ, the piano and theory of harmony under supervision of a very strict teacher, during several years.
Later I have been playing the flute for many years, learning the old German and Italian masters, but also such composers as Koechlin, Ibert, Roussel, Janaćek, Hindemith, Genzmer.
Main influence of my composing work came from the Flemish Renaissancists, Joh. Seb. Bach and his predecessors like Joh. Christoff Bach, and from several 20th century French composers, as well as the Belgian organist/composer Flor Peeters.
Latent project: setting the melodies of the Genevan Psalter in fugues.
I made a professional career in the field of actuarial science and information technology, while as a composer I am an autodidact.

Page artiste : http://www.free-scores.com/partitions_gratuites_jkarman.htm

A propos de la pièce



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Compositeur :	Karman, Jan
Arrangeur :	Karman, Jan
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Jan Karman sur free-scores.com

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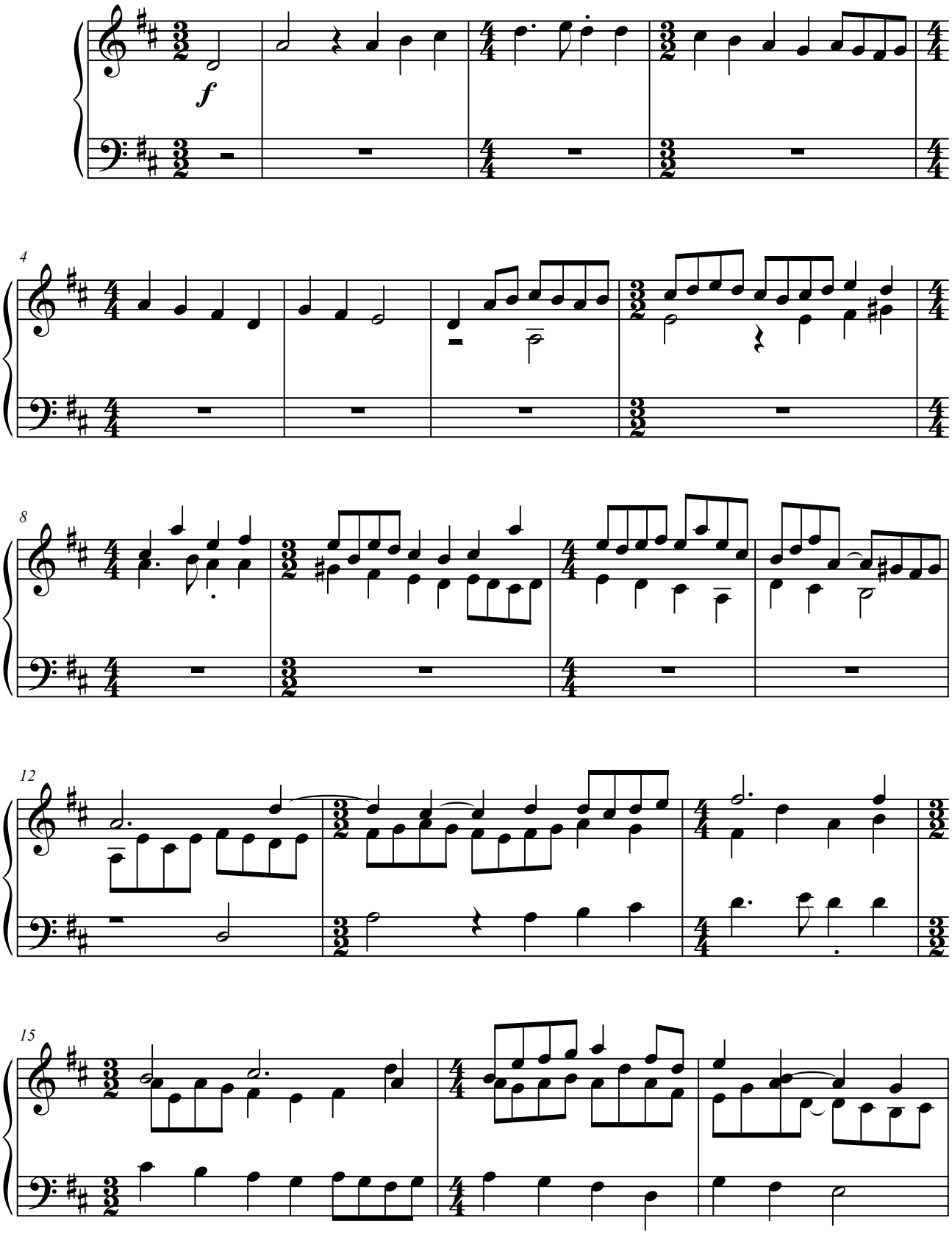
Seigneur, que d'ennemis

GP-003

Loys Bourgeois, 1551



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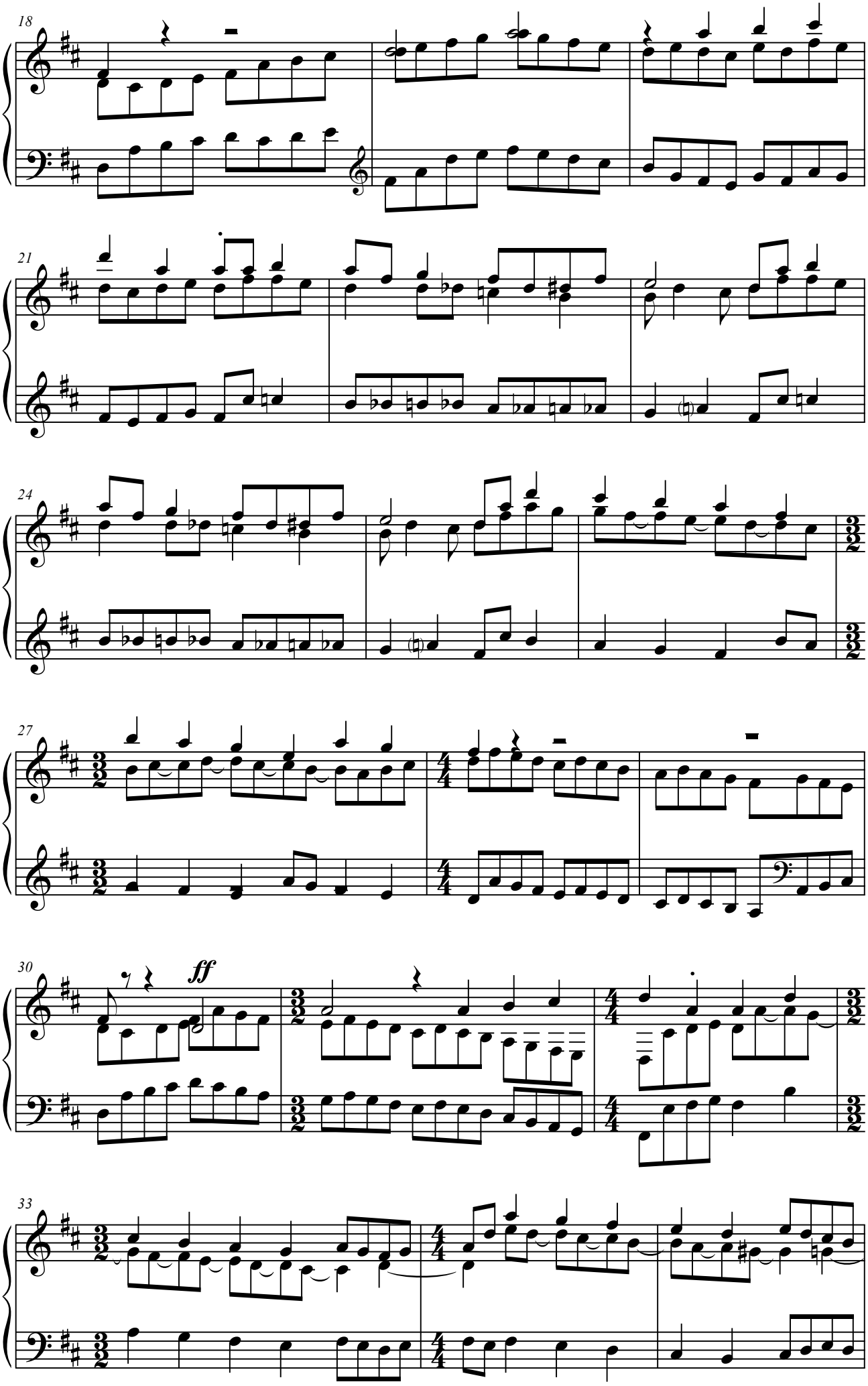

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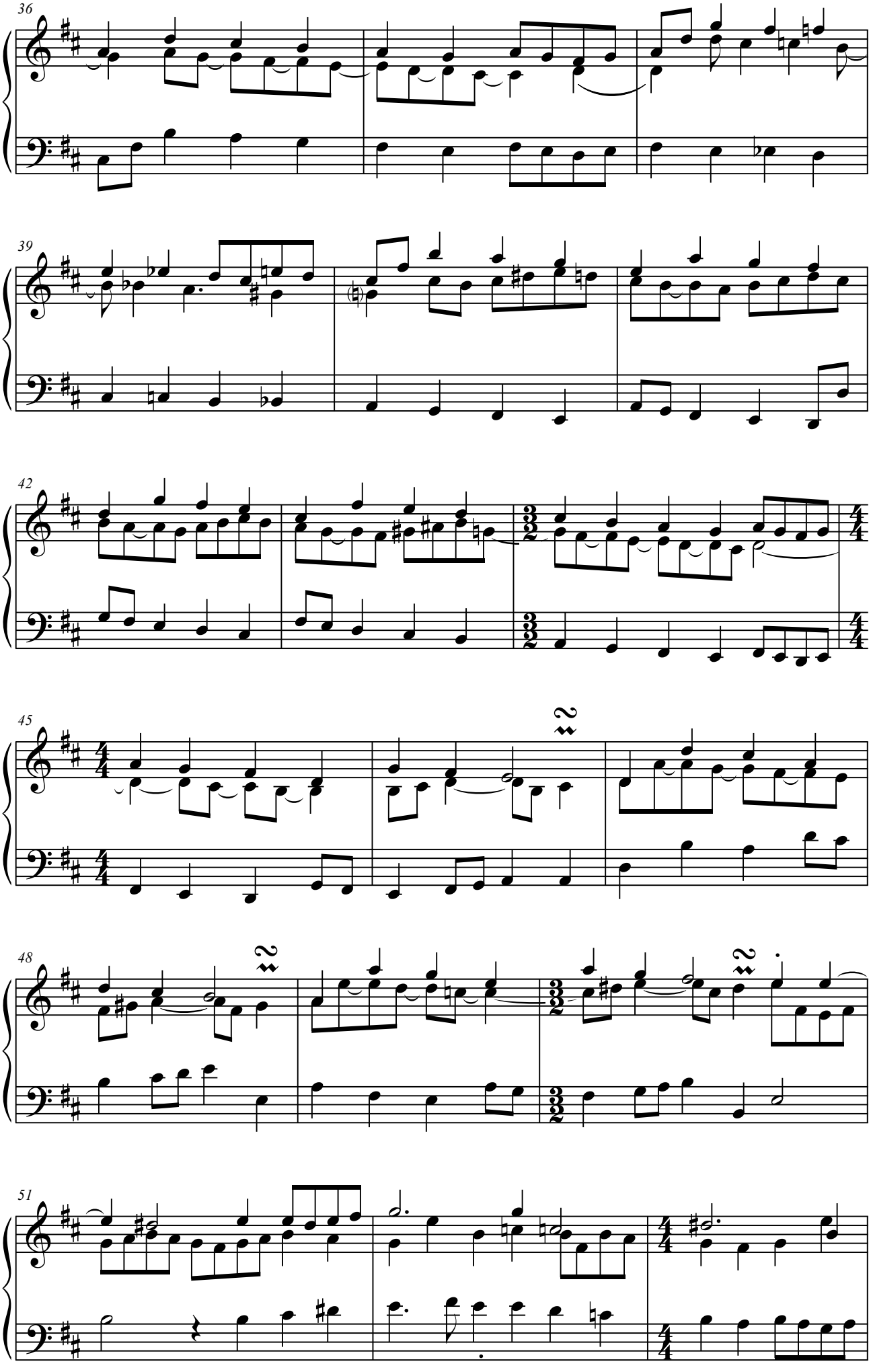

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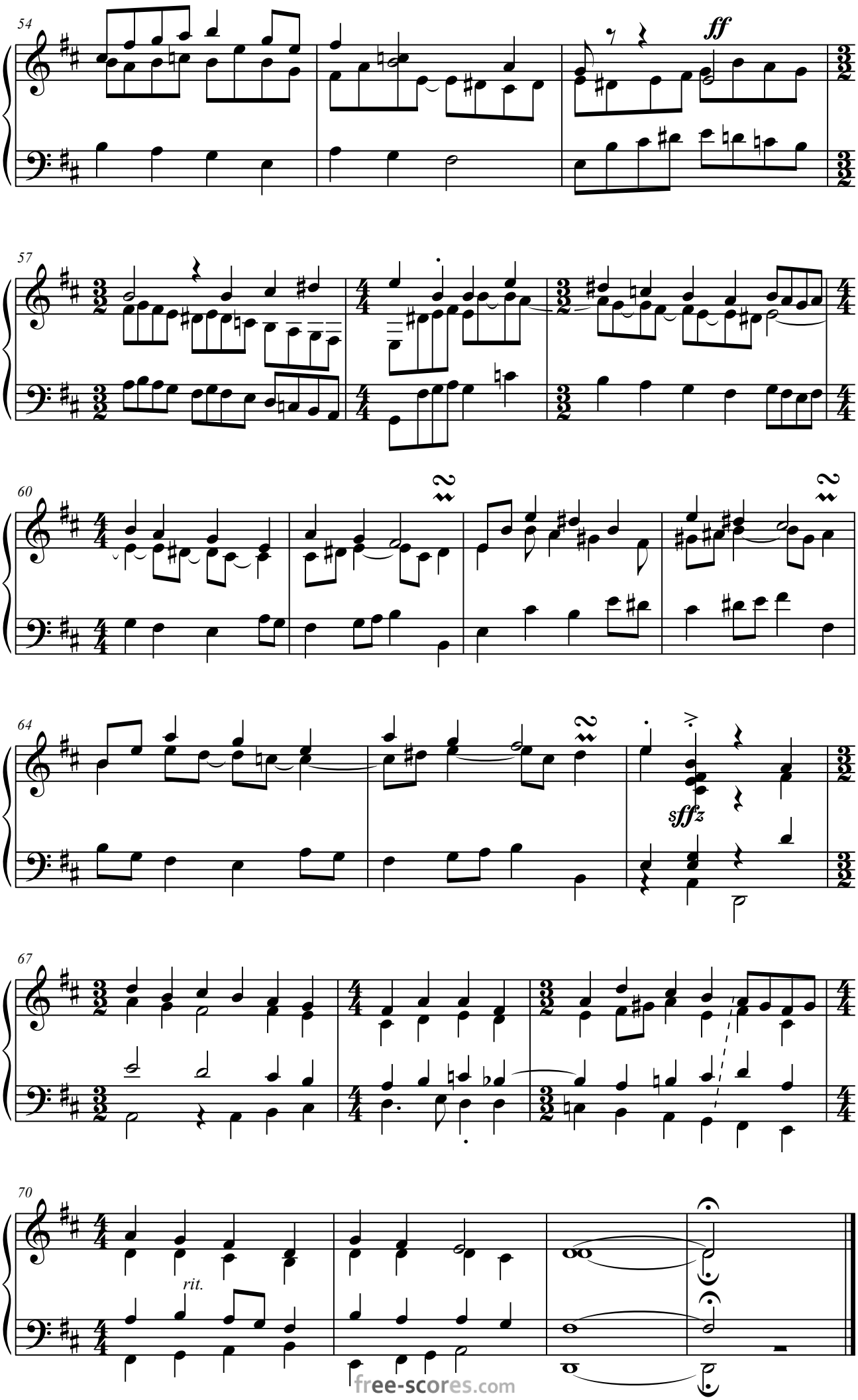

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