



Jan Karman

Compositeur

A propos de l'artiste

Born in 1937 in The Netherlands, music came to me very naturally: there was an abundance of music making and singing in the family, while not before my 17th I took formal lessons in playing the organ, the piano and theory of harmony under supervision of a very strict teacher, during several years.

Later I have been playing the flute for many years, learning the old German and Italian masters, but also such composers as Koechlin, Ibert, Roussel, Janacek, Hindemith, Genzmer.

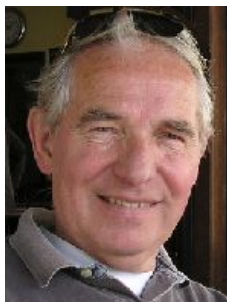
Main influence of my composing work came from the Flemish Renaissancists, Joh. Seb. Bach and his predecessors like Joh. Christoff Bach, and from several 20th century French composers, as well as the Belgian organist/composer Flor Peeters.

Latent project: setting the melodies of the Genevan Psalter in fugues.

I made a professional career in the field of actuarial science and information technology, while as a composer I am an autodidact.

Page artiste : http://www.free-scores.com/partitions_gratuites_jkarman.htm

A propos de la pièce



Titre : Chanson Noël I
Compositeur : Karman, Jan
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Commentaire : Chanson de Noël

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Christmas 2009

Here's a Christmas song, that I wrote for this Season Greetings. It stands midway a pastorelle and a lullaby, but you could put it this way also:

It starts with the story of the herds (St Luke?) - a Pastorelle. The repeat might be sung by a little girl (Shirley Temple's "lollipop" sound).

Then, all of a sudden, the air was filled with a strange noise and the Heaven opens, and the "Fear not!" resounds.
Then the herds make themselves up for a cheerful trip to Bethlehem, and the song turns into a song of praise, sung by the angels and the herds, while St. Joseph gets carried away playing his ivory flute.
And Lord Jesus waked up but didn't cry.

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Kerstnacht met de Herders

Jan Karman

Choir

Choir *f* In de Kerst - nacht ver - - ble - ven Ma - ri - a en

Organ *mf*

Organ

C

C

Org..

Org.

C

C

Org..

Org.

4

4

8

8

8

8

Jo - zef in Beth - le - hem's stal, want de ho - tels wa - ren

vol Zij kreeg daar een kind - je zo klein en zo

12

C

12

C

teer Ze noem - de hem Je - zus, on - ze Lie - - - ve

Org..

12

Org.

16

C

mp de vel - den er vlak bij daar la - gen bij

C

Heer

Org..

16

Org.

ppp

p

Detailed description: This is a musical score for a Christmas carol. It features four staves: two vocal staves (C) and two organ staves (Org.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first system (measures 12-15) shows the vocal line starting with 'teer' and 'Ze noem - de hem'. The organ accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 16-19) continues the vocal line with 'Je - zus, on - ze Lie - - - ve' and 'de vel - den er vlak bij daar la - gen bij'. The organ accompaniment continues with similar harmonic support. Dynamics include *mp* (mezzo-piano) and *ppp* (pianissimo) for the organ. The word 'Heer' is written below the second vocal staff in measure 17.

20
C
nacht de her - ders, zij hiel - den vol trou - we de

20
C

20
Org.

20
Timp.

20
Org.

24
Fl.

24
C
wacht Zij tel - den hun schaap - jes of slie - pen in

24
C

24
Org.

24
Timp.

24
Org.

28

Fl.

C

vree Op eens daal de een eng - el van de Heer naar be

28

Org.

Org.

32

Fl.

C

nee

mf Zij schrok ken ge Zij wel dig, maar de

32

Org.

mp

32

Org.

mp

Detailed description: This is a page of a musical score for 'Kerstnacht met de Herders'. The page is numbered '6' at the top. It features four systems of staves. The first system (measures 28-31) includes a Flute (Fl.) staff with rests, a Clarinet (C) staff with a vocal line and lyrics 'vree Op eens daal de een eng - el van de Heer naar be', and two Organ (Org.) staves. The second system (measures 32-35) includes the same instruments. The Clarinet staff has lyrics 'nee' and '*mf* Zij schrok ken ge Zij wel dig, maar de'. The Organ staves have dynamics '*mp*' and '*mp*'. The score is in a key with one flat (B-flat) and a common time signature.

35

Fl.

C

C

Org..

Timp.

Org.

en gel sprak rus tig: *fff* Vreest niet! *mf* Want

39

Fl.

C

C

Org..

Timp.

Org.

ziet, wat hier is ge schied! *ff* *ff* *ff*

43

Fl.

C

voeg de zich bij hem een en ge len koor Zij

C

voeg de zich bij hem een en ge len koor Zij

Org..

Timp.

Org.

47

Fl.

C

loof den de Heer met het E re zij God! De

C

loof den de Heer met het E re zij God! De

Org..

Timp.

Org.

Detailed description: This is a page of a musical score for 'Kerstmacht met de Herders'. The page is numbered 8. It features a score for Flute (Fl.), two Cor parts (C), Organ (Org.), and Timpani (Timp.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into two systems. The first system starts at measure 43 and ends at measure 46. The second system starts at measure 47 and ends at measure 50. The lyrics are: 'voeg de zich bij hem een en ge len koor Zij' (measures 43-46) and 'loof den de Heer met het E re zij God! De' (measures 47-50). The Organ part includes a 'pp.' dynamic marking in the second system. The Timpani part is mostly silent, indicated by a horizontal line with a bar.

51

Fl.

51

C

her ders, zij de den wat hun was ge zegd en

51

C

her ders, zij de den wat hun was ge zegd en

51

Org..

51

Timp.

51

Org.

55

Fl.

rit.

55

C

von den het kind je in doe ken ge legd.

55

C

von den het kind je in doe ken ge legd.

55

Org..

55

Timp.

55

Org.