

Tarantella

Génari Karganoff (1858-1890)

Op. 21 no 4

Oorspronkelijk voor piano

Bewerkt voor twee gitaren door Ine Janssen

Vivace

The musical score is written for two guitars in 6/8 time. It consists of 32 measures, divided into systems of two staves each. The right-hand staff contains the melody, and the left-hand staff contains the accompaniment. The piece begins with a *Vivace* tempo marking. The dynamics are marked as *sf* (sforzando), *p* (piano), *f* (forte), *sf*, *pp* (pianissimo), and *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and fingerings (e.g., 2, 1, 3). There are also guitar-specific markings, including 'x' symbols indicating muted strings. The piece concludes with a *f cresc molto* (forte crescendo molto) leading to a *ff* (fortissimo) dynamic.

33

sf *p* *sf* *p*

38

To Coda *f* *p leggiero*

44

f *pp*

50

f *p*

56

f *p*

62

mf *f* *pp* *leggeramente*

68

xx

74

f *pp* xx

80

D.C. al Coda Φ *f*

85

sf *mp* *sf* *sf* *mf*

92

o xx *sf* *sf* *sf* *sf*

96

ff *ff*