

# Nocturne op.3 n.2

Transcribed for Organ solo  
edited by Maurizio Machella

War ein russischer Komponist armenischer Abstammung.  
Karganow studierte Musik bei Carl Reinecke, Judasson und Wenzel in Leipzig und Louis Brassin (Klavierklasse) in St. Petersburg. Später arbeitete er in Tiflis. Seine Werke sind beeinflusst von Rimski-Korsakow und Tchaikovsky. In ihnen verarbeitet er häufig Melodien aus dem Kaukasus, wie auch in seinem Ballett Bayati.

G.O. Karganow (or Korganow)

(1858-1890)

Solo. *mf*



Andante non tanto

*mp* *cantabile*

legato assai

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

3

7

11

15

Gt. *mf*

19

Musical score for measures 19-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melodic line with a long slur and a triplet of eighth notes in measure 21. The bass staff has a rhythmic accompaniment of eighth notes. The key signature has one flat.

23

Musical score for measures 23-26. The system consists of three staves. Measure 23 has a triplet of eighth notes. Measures 24-25 feature a trill in the treble clef. The bass staff has a rhythmic accompaniment. The key signature has one flat.

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 has a trill. Measures 28-30 feature a forte (*f*) dynamic and a *passionato* marking. The bass staff has a rhythmic accompaniment. The key signature has one flat.

31

Musical score for measures 31-34. The system consists of three staves. Measure 31 has a triplet of eighth notes. Measures 32-34 feature a forte (*f*) dynamic, a *stringendo poco* marking, and a *cresc.* marking. The bass staff has a rhythmic accompaniment. The key signature has one flat.

35

Musical score for measures 35-38. The system consists of three staves. Measure 35 has a triplet of eighth notes. Measures 36-38 feature a *rit.* marking and a change in time signature from 4/4 to 3/4. The bass staff has a rhythmic accompaniment. The key signature has one flat.

Tempo I

39 *mf*

3 5 3

43 *mf* *a tempo* *non precipitare* *rit. poco a poco* *dim.*

47 *pp* *pp* *stentato*

51 *a tempo* *mp* *espress.* *mf Solo. sentita la Melodia*

55 *f* *poco rit.*

59 *mf cantabile*  
*Movendo un poco*

64

69

73 *a tempo*  
*p*  
*poco rit.*  
*espress.*  
*Solo. mp*  
*sentita la Melodia*

78 *Tempo I*  
*espress.*  
*mp*

84 *mf*

89 *mf*

95 *Lento* *Tempo I* *dolce* *mp*

101 *dolcissimo* *mf*

107 *molto rit.* *Adagio* *p* *pp* *ppp*