



# Markéta Kapustová

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## A propos de la pièce

**Titre :** Shadows of the past  
**Compositeur :** Kapustová, Markéta  
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# 1st movement Shadows of the past

from piano cycle: Dialogue of the human soul

Markéta Kapustová (\*1996)

♩ = 110 *insistendo*

Musical score for measures 1-6. The piece is in 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. Dynamics include *mp* and *p*. Pedal markings include *Ped. ad libitum*.

Musical score for measures 7-12. The right hand continues with melodic lines, and the left hand has a more active accompaniment. Dynamics include *mp* and *mf*. The marking *espressivo* is present.

Musical score for measures 13-19. The right hand has a melodic line with some rests, and the left hand has a simple accompaniment. Dynamics include *p* and *mf*. The marking *insistendo* is present.

Musical score for measures 20-26. The right hand has a melodic line with some rests, and the left hand has a simple accompaniment. Dynamics include *f* and *subito mp*.

Musical score for measures 27-32. The right hand features a complex melodic line with triplets. The left hand has a simple accompaniment. Dynamics include *p* and *mp*. The marking *molto espressivo* is present.



$\text{♩} = 110$   
*insistendo*

59 *mp*

65 *mp* *mf*

72 *p* *mf* *f*

79 *subito mp* *p* *mp*  $\text{♩} = 120$

86 *p* *mf* *mp*

92

*mf*

Musical score for measures 92-98. The piece is in 3/4 time. The right hand features a melodic line with a half note followed by quarter notes, and a final half note. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the second measure.

99

*mf*

Musical score for measures 99-103. The right hand continues with a melodic line of eighth notes. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* is present in the first measure.

104

*f* *ff*

Musical score for measures 104-109. The right hand features a melodic line with a half note and quarter notes. The left hand continues with the eighth-note accompaniment. Dynamic markings of *f* and *ff* are present in the second and fourth measures, respectively.

110

*subito mf*

Musical score for measures 110-115. The right hand has a melodic line with a half note and quarter notes. The left hand continues with the eighth-note accompaniment. A dynamic marking of *subito mf* is present in the fourth measure.

116

*Red.*

Musical score for measures 116-121. The right hand features a melodic line with a half note and quarter notes. The left hand continues with the eighth-note accompaniment. A dynamic marking of *Red.* is present in the first measure.

122  $\text{♩} = 110$  8

*mp* *p*

126 8

*mp* *mp*

131 8

*p* (perdendosi)