

Sanctus

Markéta Kapustová

$\text{♩} = 80$ *mp* $\text{♩} = 85$ *mf*

Soprano
San - ctus San-ctus San - ctus Do-mi - nus San - ctus

Soprano
mf San - ctus

Alto
mf San -

Tenor
mf San -

Bass
mf San -

Violin
mp *mf*

Violin
mp *mf*

Viola
mp *mf*

Violoncello
mp *mf*

B flat trumpet

French horn

9

S. *f* *mf*
 San - ctus San - ctus Do - minus De - us De - us Sa - ba -

S. *f* *mf*
 San - ctus San - ctus Do - minus De - us Sa -

A. *f* *mf*
 ctus San - ctus San - ctus Do - minus De - us Sa -

T. *f* *mf*
 ctus San - ctus San - ctus Do - minus De - us Sa -

B. *f* *mf*
 ctus San - ctus San - ctus Do - minus De - us Sa -

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

B flat tr.

F. horn

18 *mp*

S. oth De - us Sa - ba - oth De-us Sa - ba -

S. ba - oth De - us Sa - ba - oth De-us Sa - ba -

A. ba - oth De - us Sa - ba - oth De - us

T. _s ba - oth De - us Sa - ba - oth De - us

B. ba - oth De - us Sa - ba - oth De - us

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

B flat tr.

F. horn

24

mf

S. *mf*
 oth Ple - - - ni

mf

S. *mf*
 oth Ple - - - ni

mf

A. *mf*
 Sa - ba - oth *mf* Ple - - - ni

mf

T. *mf*
 Sa - ba - oth Ple - - - ni

mf

B. *mf*
 Sa - ba - oth Ple - - - ni

mf

Vln. *mf*

mf

Vln. *mf*

mf

Vla. *mf*

mf

Vc. *mf*

B flat tr.

ff

F. horn *ff*

S. Sunt cae - li et ter - ra

S. Sunt cae - li et ter - ra

A. Sunt cae - li et ter - ra

T. Sunt cae - li et ter ra

B. Sunt cae - li et ter - ra

Vln. I: Rapid sixteenth-note arpeggiated pattern.

Vln. II: Quarter-note accompaniment.

Vla.: Rapid sixteenth-note arpeggiated pattern.

Vc.: Quarter-note accompaniment.

B flat tr.: Rest.

F. horn: Quarter-note accompaniment.

34

S. Glo - ri - a tu - a

S. Glo - ri - a tu - a

A. Glo - ri - a tu - a

T. Glo - ri - a tu - a

B. Glo - ri - a tu - a

Vln. (Violin I) - Rapid sixteenth-note arpeggiated pattern

Vln. (Violin II) - Quarter notes with eighth rests

Vla. (Viola) - Rapid sixteenth-note arpeggiated pattern

Vc. (Violoncello) - Quarter notes with eighth rests

B flat tr. (Trumpet) - Rests

F. horn (French Horn) - Quarter notes with eighth rests

39

Musical score for measures 39-43, featuring vocal quartet (Soprano, Alto, Tenor, Bass) and orchestra (Violins, Viola, Violoncello, B flat trumpet, F horn). The key signature is two sharps (F# and C#).

Vocal parts (Soprano, Alto, Tenor, Bass) sing: tu - - - a

Violin I (Vln.) plays a rhythmic pattern of eighth notes with slurs.

Violin II (Vln.) plays a rhythmic pattern of eighth notes with slurs.

Viola (Vla.) plays a rhythmic pattern of eighth notes with slurs.

Violoncello (Vc.) plays a rhythmic pattern of eighth notes with slurs.

B flat trumpet (B flat tr.) and F horn (F. horn) play a rhythmic pattern of eighth notes with slurs.

44 $\text{♩} = 130$
f

S. Ho-san - na Hosan - na in ex - cel - sis De - o

S. Ho-san - na Hosan - na in ex - cel - sis in ex - cel - sis

A. *f*

T. *f*

B. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

B flat tr.

F. horn

54

f

S. *f*
Ho - san - na Ho - sa - na inex - cel - sis De -

S. *f*
Ho - san - na Ho - san - na inex - cel - sis De -

A.

T.

B.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

B flat tr.

F. horn

61

o Hosan-na Hosan-na Ho-san-na Ho-san-na

o Hosan na Hosan-na Ho-san-na Ho-san-na

Vln. Vln. Vla. Vc. B flat tr. F. horn

66

S.
Ho-san-na Ho-san-na in ex - cel - sis Ho -

S.
Ho-san-na Ho-san-na in ex - cel - sis Ho -

A.
-

T.
-

B.
-

Vln.
-

Vln.
-

Vla.
-

Vc.
-

B flat tr.
-

F. horn
-

71

S. san - na Ho - san - na in ex - cel - sis

S. sa - nna Ho - san - na in ex - cel - sis

A. in ex - cel - sis

T. in ex - cel - sis

B. in ex - cel - sis

Vln. I

Vln. II

Vla.

Vc.

B flat tr.

F. horn