

Moment I

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♩ = 80

Violin

Violoncello

Piano

p

p

p

Red. Red. Red. Red. Red. Red.

7

Vln.

Vc.

Pno.

♩ = 85

mf

mp

p

mf

p

mf

mp

mp

Red. Red. Red. Red.

12

Vln. *mp*

Vc.

Pno. *mp*

Red. Red. Red.

17

Vln. *f*

Vc.

Pno. *f*

Red. Red. Red. Red.

22

Vln.

Vc.

Pno.

8

Red. Red. Red. Red.

28 $\text{♩} = 80$

Vln. *p*

Vc. *p*

Pno. *mf*, *f*

Red.

Detailed description: This system covers measures 28 to 32. The tempo is marked as quarter note = 80. The Vln. part features a melodic line with a *p* dynamic. The Vc. part has a similar melodic line, also *p*. The Pno. part consists of chords and arpeggiated figures, with dynamics ranging from *mf* to *f*. The bass line is marked with 'Red.' and includes a wavy line indicating a tremolo effect.

33

Vln. *mf*, *mp*

Vc. *mf*, *mp*

Pno. *ff*, *mf*

Red.

Detailed description: This system covers measures 33 to 36. The Vln. part has a melodic line with dynamics *mf* and *mp*. The Vc. part has a similar melodic line with dynamics *mf* and *mp*. The Pno. part features chords and arpeggiated figures, with dynamics *ff* and *mf*. The bass line is marked with 'Red.' and includes a wavy line indicating a tremolo effect.

37

Vln. *mp*

Vc. *mp*

Pno. *mp*

Red.

Detailed description: This system covers measures 37 to 40. The Vln. part has a melodic line with a *mp* dynamic. The Vc. part has a similar melodic line with a *mp* dynamic. The Pno. part features chords and arpeggiated figures, with a *mp* dynamic. The bass line is marked with 'Red.' and includes a wavy line indicating a tremolo effect, along with triplets marked with a '3'.