

Happy end

Markéta Kapustová

Soprano recorder

Alto recorder

Tenor recorder

Bass recorder

8

3

3

3

S. rec.

A. rec.

T. rec.

B. rec.

5 8

3

3

3

S. rec.

A. rec.

T. rec.

B. rec.

9 8

3

3

3

13 8

S. rec.

A. rec.

T. rec.

B. rec.

17 8

S. rec.

A. rec.

T. rec.

B. rec.

20 8

S. rec.

A. rec.

T. rec.

B. rec.

24 8

S. rec.

A. rec.

T. rec.

B. rec.

28 8

S. rec.

A. rec.

T. rec.

B. rec.

33 8

S. rec.

A. rec.

T. rec.

B. rec.

36 8

S. rec.

A. rec.

T. rec.

B. rec.

39 8

S. rec.

A. rec.

T. rec.

B. rec.

42 8

S. rec.

A. rec.

T. rec.

B. rec.

46 8

S. rec.

A. rec.

T. rec.

B. rec.

50 8

S. rec.

A. rec.

T. rec.

B. rec.

53 8

S. rec.

A. rec.

T. rec.

B. rec.

56 8

S. rec.

A. rec.

T. rec.

B. rec.

This musical score consists of four staves, each representing a different recorder part: Soprano (S. rec.), Alto (A. rec.), Tenor (T. rec.), and Bass (B. rec.). The music is set in 8/8 time. The Soprano part features a melodic line with grace notes and a sustained note. The Alto part consists of eighth-note pairs. The Tenor part has a eighth-note pair followed by a rest and a half note. The Bass part also consists of eighth-note pairs. The score is labeled with measure number 56 and time signature 8/8.