



Markéta Kapustová

Compositeur, Interprete, Professeur

Rép. tchèque

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_mk13.htm

A propos de la pièce

Titre : Waves
Compositeur : Kapustová, Markéta
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Instrumentation : Piano seul

Style : Contemporain

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Waves

Markéta Kapustová

$\text{♩} = 100$ *Dolce*

The musical score consists of six staves of music. The first two staves are in 3/4 time, dynamic *pp*, with a tempo of $\text{♩} = 100$. The third staff begins with dynamic *p* and transitions to *mp*. The fourth staff starts with a dynamic of *pp*. The fifth staff begins with a dynamic of *p* and transitions to *mf*. The sixth staff begins with a dynamic of *p* and transitions to *f*. The score includes various dynamics, articulations like *ved.*, and time signature changes (e.g., 2/4, 3/4, 4/4).

32

37

43

47

51

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

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Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

con tutta la forza

93

A musical score for two voices and basso continuo. The top system shows two staves in G major. The first staff has a soprano vocal line with eighth-note pairs. The second staff has an alto vocal line with eighth-note pairs. The basso continuo staff at the bottom has quarter-note pairs. Measure 93 consists of four measures. The first three measures are identical, with the soprano and alto entries bracketed under the basso continuo entry labeled '(Rit.)'. The fourth measure begins with a basso continuo entry labeled 'Rit.'. The vocal parts enter later in this measure. The tempo marking 'perdendosi' is placed above the vocal entries. The basso continuo entries are bracketed under the vocal entries.

(Rit.)

perdendosi

Rit.