



Markéta Kapustová

Compositeur, Interprete, Professeur

Rép. tchèque

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_mk13.htm

A propos de la pièce



Titre : Trio for flute, vibraphone and piano: 3. Danse
Compositeur : Kapustová, Markéta
Droit d'auteur : Copyright © Markéta Kapustová

Markéta Kapustová sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

3. Danse

(from Trio for flute, vibraphone and piano)

Markéta Kapustová

$\text{♩} = 125$
risoluto

Flute *f* *mf*

Vibraphone *f* *mf*

Piano *f* *mf*

Detailed description: This block contains the first three measures of the piece. The tempo is marked as quarter note = 125, and the mood is 'risoluto'. The music is in 4/4 time, which changes to 3/4 time at the end of measure 3. The Flute part starts with a forte (*f*) dynamic and a melodic line, transitioning to mezzo-forte (*mf*) in the final measure. The Vibraphone and Piano parts provide harmonic support with chords and rhythmic patterns, also transitioning from *f* to *mf* in the final measure.

Fl. *f*

Vib. *f*

Pno. *f*

Detailed description: This block contains measures 4 through 7. The music is in 2/4 time. The Flute part features a melodic line with slurs and a forte (*f*) dynamic. The Vibraphone part consists of chords and rhythmic patterns, also marked *f*. The Piano part has a rhythmic accompaniment in the right hand and rests in the left hand, marked *f*.

8

Fl. *scherzando*

Vib.

Pno.

mp

mp

mp

13

Fl. *mf* *furioso*

Vib.

Pno.

mf *subito p*

mf *subito p*

mf *subito p*

18

Fl.

Vib.

Pno.

f

f

f

ped. ped. ped. ped.

21

Fl.

Vib.

Pno.

ped. ped. ped. ped. ped. ped.

24 malinconico

Fl. *mp* *mf*

Vib.

Pno. *subito p* *mf*

Red. _____

28

Fl. *f*

Vib.

Pno. *f*

Red. _____

31

Fl. *mp* 3

Vib.

Pno. *mp*

Rehearsal marks: Rehe. Rehe. Rehe. Rehe. Rehe. Rehe.

34

Fl. *f* *feroce* 5

Vib.

Pno. *f*

Rehearsal marks: Rehe. Rehe. Rehe. Rehe. Rehe. Rehe.

37

Fl.

Vib.

Pno.

ff

ff

ff

ped.

40

Fl.

Vib.

Pno.

5

fff

mf

mf

ped.

43

Fl.

Vib.

Pno.

Musical score for measures 43-47. The Flute (Fl.) part is silent. The Vibraphone (Vib.) part features chords with triplets and a forte (*f*) dynamic. The Piano (Pno.) part has a simple bass line with quarter notes and rests.

48

Fl.

Vib.

Pno.

Musical score for measures 48-52. The Flute (Fl.) part starts with a melodic line marked *risoluto* and *f*, then transitions to *p*. The Vibraphone (Vib.) part plays chords with a forte (*f*) dynamic. The Piano (Pno.) part plays chords with a forte (*f*) dynamic, then transitions to *p*.

54

Fl. *mp* *f*

Vib. *f*

Pno. *mp* *f*

59

Fl. *mf*

Vib. *mf*

Pno. *mf* *mf* *mf*

65

Fl. *schierzando* *f* *mp* *espressivo*

Vib. *f* *mp*

Pno. *f* *mp*

70

Fl. *mf* *f*

Vib. *mf*

Pno.

75

Fl.

Vib.

Pno.

ff *fff*

ff *fff*

ff *fff*