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A propos de la pièce



Titre : Trio for flute, vibraphone and piano: 1. Ballade
Compositeur : Kapustová, Markéta
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Trio for flute, vibraphone and piano

1st movement *Ballade*

Markéta Kapustová

$\text{♩} = 120$
Misterioso

Flute

Vibraphone
(the vibraphone plays with 2 bows at the beginning and end)

Piano

con arco (con arco)

p *p*

8 8

Reo. Reo.

Fl.

Vib.

Pno.

8 8 8

Reo. Reo. Reo.

16 $\text{♩} = 65$

Fl.

Vib. naturale

Pno. *p* *mp* *mp*

(Red.)

21

Fl. *mp* 3 3

Vib. (Red.) (Red.) (Red.)

Pno. (Red.) (Red.) (Red.) (Red.)

25 $\text{♩} = 120$

Fl. *mf* 3 3 3

Vib.

Pno. *mf*

Red.

29

Fl. *f* 6 8 8 3 3 3

Vib.

Pno. *f*

Red.

32

Fl. *ff* *mf*

Vib. *ff* *mf*

Pno. *ff* *mf*

Red.

37

Fl. *p*

Vib.

Pno. *p*

Red.

$\text{♩} = 95$ Lamentoso

6 6 6 6

40

Fl.

Vib.

Pno.

Red.

41

Fl.

Vib.

Pno.

Red.

42

Fl.

Vib.

Pno.

Ped.

43

Fl.

Vib.

Pno.

Ped.

44

Fl.

Vib.

Pno.

Red.

45

Fl.

Vib.

Pno.

Red.

46

Fl.

Vib.

Pno.

Ad.

47

Fl.

Vib.

Pno.

Ad.

48 *Pesante*

Fl. *mf*

Vib. *mf* *Red.* 3 3 3 3

Pno. *mf* 6 6 6 6 *Red.*

49

Fl. *Red.*

Vib. *Red.* 3 3 *Red.*

Pno. *Red.*

50

Fl.

Vib.

Pno.

Fl. part: Measure 50 contains a whole note G4 with a slur above it.

Vib. part: Measures 50-51 contain triplet eighth notes. Measure 50 notes: G4, A4, Bb4. Measure 51 notes: C5, B4, A4.

Pno. part: Measures 50-51 contain sixteenth note patterns with a '6' below the staff.

Ped. line at the bottom.

51

Fl.

Vib.

Pno.

Fl. part: Measure 51 contains a whole note G#4 with a slur above it.

Vib. part: Measure 51 contains a triplet eighth note G#4. Measure 52 contains a triplet eighth note G#4.

Pno. part: Measures 51-52 contain sixteenth note patterns.

Ped. line at the bottom.

52

Fl. *mf*

Vib.

Pno.

53

Fl.

Vib.

Pno.

54

Fl.

Vib.

Pno.

3

3

6

6

6

6

Ped.

55

Fl.

Vib.

Pno.

mp

mp

mp

Ped.

56 *Risoluto*

Fl. *subito mf* 3 *gliss.*

Vib.

Pno. *subito mf* 6 6 6 6

Red.

57

Fl.

Vib. *mf* *Red.* 3 3

Pno. 6 6 6 6

Red.

58

Fl. *mp*

Vib.

Pno. *mp*

Red.

59

Fl.

Vib. *mp*

Pno.

Red.

60

Fl. *mf* 3 3 *gliss.*

Vib. *mf* *Red.*

Pno. *mf* 6 6 6 6 *Red.*

61

Fl. *mf* *Red.*

Vib. *mf* *Red.*

Pno. 6 6 6 6 *Red.*

62

Fl.

Vib.

Pno.

Red.

63

Fl.

Vib.

Pno.

$\text{♩} = 135$

mp

mf

mp

mp

Red.

65 ♩ = 135

Fl. 

Vib. 

Pno. 

mf

Red. 

70 ♩ = 125
Inquieto

Fl. 

Vib. 

Pno. 

mp

Red. 

75

Fl. *mf*

Vib. *mf*

Pno. *mf*

Red. _____

80

Fl. *mp*

Vib. *mp* *mf*

Pno. *mp*

Red. _____

85

Fl.

mf

Vib.

Pno.

mf

90

Fl.

f

Vib.

Pno.

f

94

Fl.

Vib.

Pno.

mf

mf

mf

98

Fl.

Vib.

Pno.

103

Fl. *mp* *echo*

Vib. *mp* *echo*

Pno. *mp* *echo*

108

Fl. *cantabile*

Vib.

Pno.

113

Fl.

Vib.

Pno.

ff

117

Fl.

Vib.

Pno.

ff

121

Fl.

Vib.

Pno.

mp

con arco

mp

subito mf

p

mp

Red.

128

Fl.

Vib.

Pno.

(con arco)

p

Red.

133

Fl.

Vib.

Pno.

mp

p

Red.

137

Fl.

Vib.

Pno.

Red.

141

Fl.

Vib.

Pno.

(Ped)

Ped.

145

Fl.

Vib.

Pno.

(Ped)

Ped.

148

Musical score for measures 148-149. The score is arranged in three systems. The first system contains the Flute (Fl.) and Violin (Vib.) staves. The second system contains the Piano (Pno.) staves, including both treble and bass clefs. The Flute part begins with a half note G4, followed by a half note A4, and a half note Bb4. The Violin part starts with a half note G4, followed by a half note A4, and a half note Bb4. The Piano part features a complex texture with multiple voices in the treble clef and a sustained bass line. Dynamics include *p* (piano) and *pp* (pianissimo).

150

Musical score for measures 150-151. The score is arranged in three systems. The first system contains the Flute (Fl.) and Violin (Vib.) staves. The second system contains the Piano (Pno.) staves, including both treble and bass clefs. The Flute part begins with a half note G4, followed by a half note A4, and a half note Bb4. The Violin part starts with a half note G4, followed by a half note A4, and a half note Bb4. The Piano part features a complex texture with multiple voices in the treble clef and a sustained bass line. Dynamics include *p* (piano) and *pp* (pianissimo).