



Markéta Kapustová

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A propos de l'artiste

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A propos de la pièce

Titre : Dialogues
Compositeur : Kapustová, Markéta
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Instrumentation : Flute, Harpe et Cordes
Style : Contemporain

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Dialogues

Markéta Kapustová

The musical score is for the piece "Dialogues" by Markéta Kapustová. It is written in 4/4 time and the key signature has one flat (B-flat). The score includes parts for Flute, B clarinet, Piano, Harp, Violin, Viola, Violoncello, and Double bass. The Flute, Piano, Viola, Violoncello, and Double bass parts are mostly silent, indicated by rests. The B clarinet part features a melodic line starting with a mezzo-piano (*mp*) dynamic, consisting of eighth and quarter notes with slurs. The Harp part has a rhythmic accompaniment of eighth notes with slurs and an 8-measure rest, also starting with a mezzo-piano (*mp*) dynamic. The Violin part has a melodic line with slurs and an 8-measure rest, starting with a mezzo-piano (*mp*) dynamic. The Viola, Violoncello, and Double bass parts are silent.

4

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

The image shows a page of a musical score for a symphony orchestra, covering measures 4 and 5. The score is written for the following instruments: Flute, B clarinet, Piano, Harp, Violin, Viola, Violoncello, and Double bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute part has a whole rest in both measures. The B clarinet part has a melodic line starting in measure 4. The Piano part has a melodic line starting in measure 5. The Harp part has a melodic line starting in measure 4. The Violin part has a melodic line starting in measure 4. The Viola, Violoncello, and Double bass parts have whole notes in measure 5. Dynamics include mf (mezzo-forte) and accents (>).

mf

mf

mf

mf

mf

mf

mf

mf

mf

6

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

8

mp

mp

mp

mp

mp

mp

mp

mp

10

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

mf

mf

mp

mp

mp

mp

mp

mp

8

12

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

f

f

mf

mf

14

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

arco

ff

mf

f

f

ff

arco

8

7

8

8

2

16

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

f

mp

p

p

p

f

mf

arco

18

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

f

f

mf

mf

mf

f

mf

mf

mf

arco

The musical score is written for a full orchestra. It begins at measure 18. The Flute and B clarinet parts play a melodic line starting in measure 19, marked with a forte (*f*) dynamic. The Piano part features a complex texture with chords and moving lines, marked with mezzo-forte (*mf*). The Harp part provides accompaniment with chords and arpeggiated figures, also marked *mf*. The Violin part plays a rhythmic pattern of eighth notes, marked *mf* and includes the instruction 'arco' (arco). The Viola part plays a simple melodic line. The Violoncello and Double bass parts provide a bass line, with the cello marked *f* and the double bass marked *mf*.

20

8

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

The image shows a page of a musical score for a chamber ensemble. The instruments listed are Flute, B clarinet, Piano, Harp (two staves), Violin, Viola (Vla.), Violoncello (Vc.), and Double bass. The score is in B-flat major and 4/4 time. The flute and B clarinet parts have a melodic line with a first ending bracket above them. The piano part has a rhythmic accompaniment. The harp part has arpeggiated chords. The violin and double bass parts have a rhythmic accompaniment. The viola and cello parts are mostly silent.

22

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

f

f

mf

mf

mf

arco

26 8

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

fff

f

fff

Red.

28

Flute *mf*

B clarinet

Piano *mp* *mf*

Harp *mp* *mf*

Harp *mf*

Violin (div.) pizz. *p* *mp*

Vla. (div.) pizz. *p* *mp* *mf* pizz.

Vc. *mf* pizz.

Double bass *mf*

34

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

mf

f

f

ff

f

f

f

arco

arco

arco

arco

8

37

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

f

f

f

f

f

fff

f

f

f

8

8

8

8

39

Flute

fff

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

8

8

8

8

arco

arco

Detailed description of the musical score: The score is for measures 39-42. The Flute part starts with a whole note G4, followed by quarter notes A4, B4, and C5, with an 8-measure rest indicated by a dashed line. The B clarinet part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Piano part features a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand. The Harp part has a similar texture to the piano. The Violin part has a whole note G4, followed by quarter notes A4, B4, and C5, with an 8-measure rest. The Viola part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Violoncello and Double bass parts play a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The dynamic *fff* is marked for the Flute. The word 'arco' is written above the Violoncello and Double bass staves. The number '8' is written above the first measure of the Flute, Violin, and Harp parts, indicating an 8-measure rest.

41

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

ff

ff

ff

mf

mf

mf

43

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

51

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

8

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for eight instruments: Flute, B clarinet, Piano, Harp, Violin, Viola (Vla.), Violoncello (Vc.), and Double bass. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute and B clarinet parts are mostly rests. The Piano part features a complex rhythmic pattern with chords and eighth notes. The Harp parts include arpeggiated chords and a section marked with an '8' (octave) in the right hand. The Violin, Viola, Violoncello, and Double bass parts provide harmonic support with various rhythmic figures and chords. The score is divided into measures by vertical bar lines, and there are repeat signs in some sections.

54

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

ff

(unis.)

ff

(unis.)

ff

Detailed description: This is a page of a musical score for an orchestral piece, starting at measure 54. The score is arranged in a system with eight staves. The instruments are: Flute (treble clef, key signature of one flat), B clarinet (treble clef, key signature of one sharp), Piano (grand staff, key signature of one flat), Harp (grand staff, key signature of one flat), another Harp (grand staff, key signature of one flat), Violin (treble clef, key signature of one flat), Viola (alto clef, key signature of one flat), Violoncello (Vc., bass clef, key signature of one flat), and Double bass (bass clef, key signature of one flat). The Flute and B clarinet parts are mostly rests. The Piano and Harp parts feature complex chordal textures with some melodic lines. The Violin and Viola parts play sustained chords and moving lines. The Vc. and Double bass parts play a rhythmic pattern of eighth notes, with the Double bass part starting with a forte (*ff*) dynamic and a unison instruction (unis.).

56

8

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc. arco

Double bass arco

61

8

Flute

B clarinet

Piano

mf

Harp

Harp

mf

8

8

8

Violin

pizz.

Vla.

pizz.

Vc.

pizz.

Double bass

pizz.