



# Markéta Kapustová

Compositeur, Interprete, Professeur

Rép. tchèque

## A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mk13.htm](https://www.free-scores.com/partitions_gratuites_mk13.htm)

## A propos de la pièce

**Titre :** Dancer's heart  
**Compositeur :** Kapustová, Markéta  
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**Style :** Contemporain

## Markéta Kapustová sur [free-scores.com](#)



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# Dancer's heart

Markéta Kapustová

A  $\text{♩} = 115$

Vibrafon

Vibrafon

Vibrafon

Marimba

Marimba

Klavír

Klavír

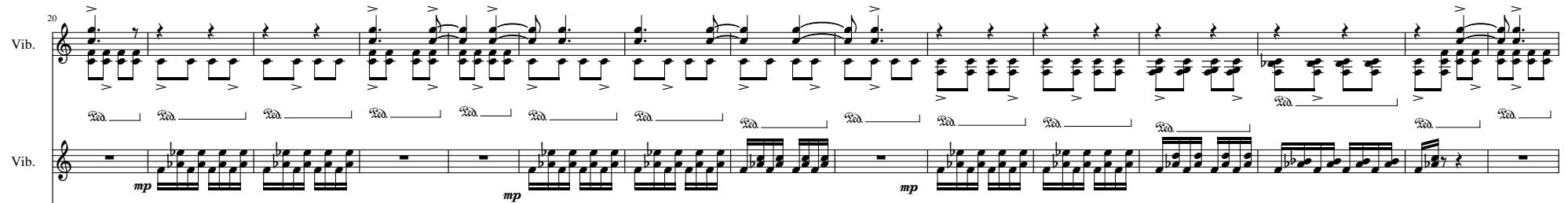
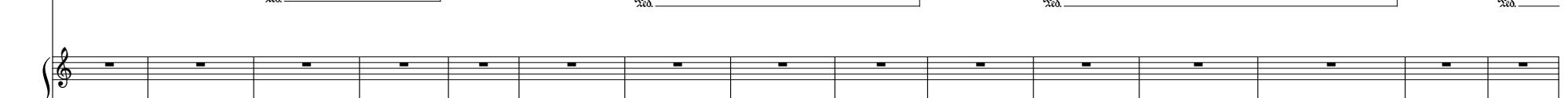
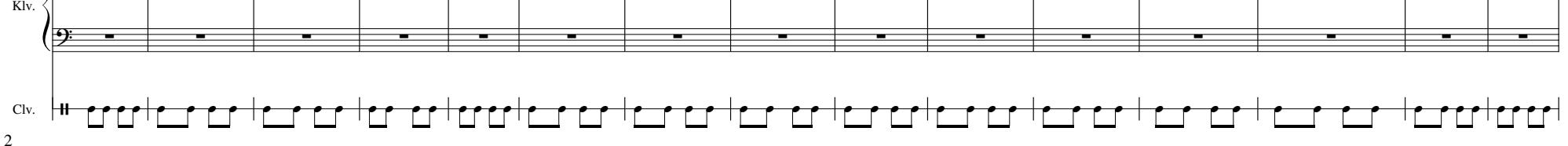
Claves

8

9

8

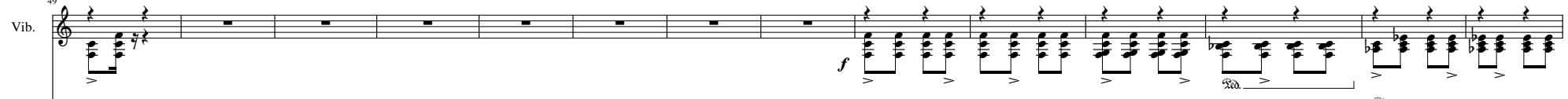
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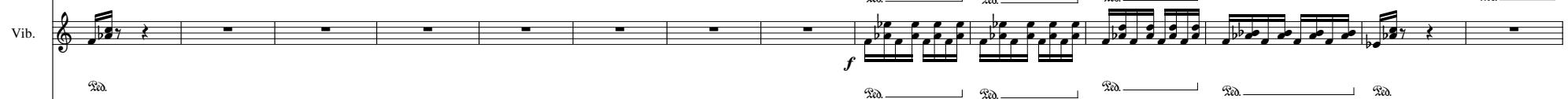
Vib. 
  
 Vib. 
  
 Vib. 
  
 Mrm. 
  
 Mrm. 
  
 Klv. 
  
 Klv. 
  
 Clv. 

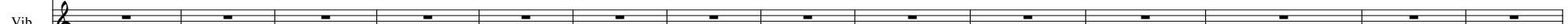
2

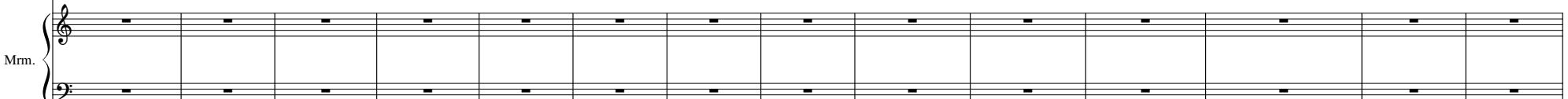
Vib. 
  
 Vib. 
  
 Vib. 
  
 Mrm. 
  
 Mrm. 
  
 Klv. 
  
 Klv. 
  
 Clv.

49

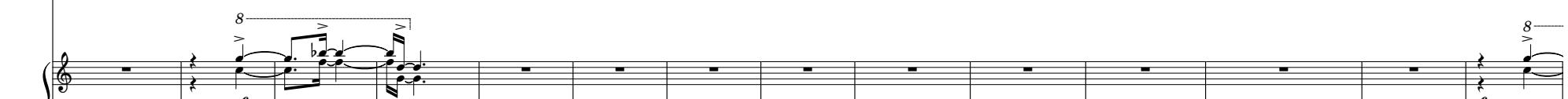
Vib. 

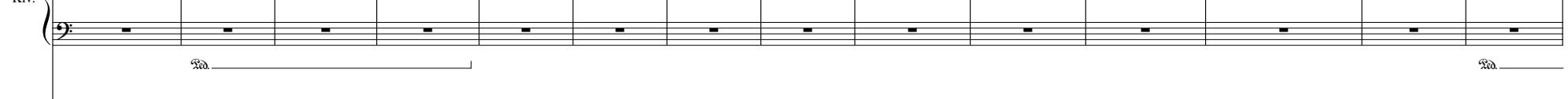
Vib. 

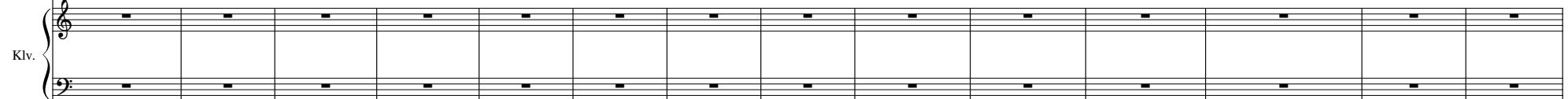
Vib. 

Mrm. 

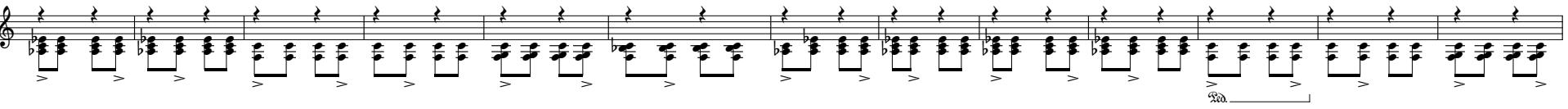
Mrm. 

Klv. 

Klv. 

Clv. 

63

Vib. 

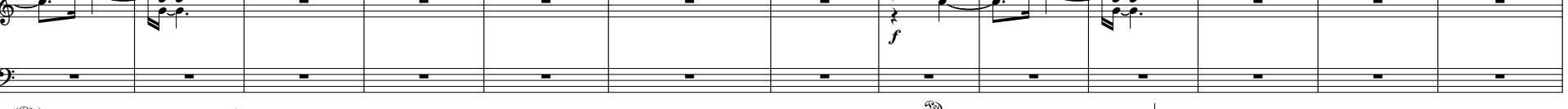
Vib. 

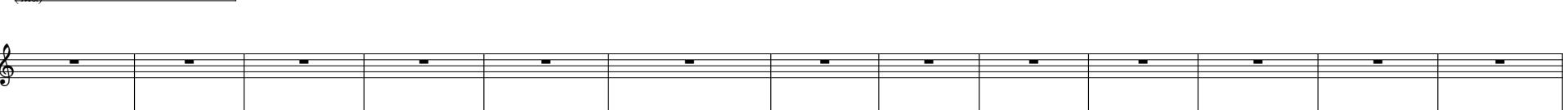
Vib. 

Mrm. 

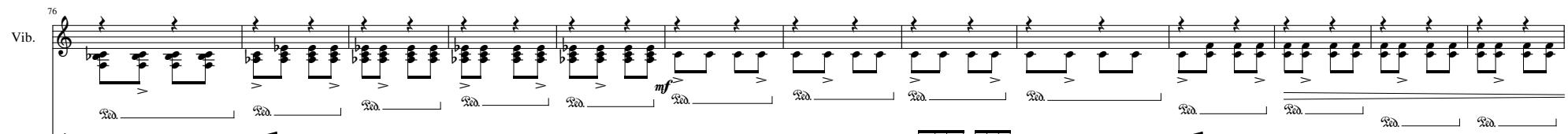
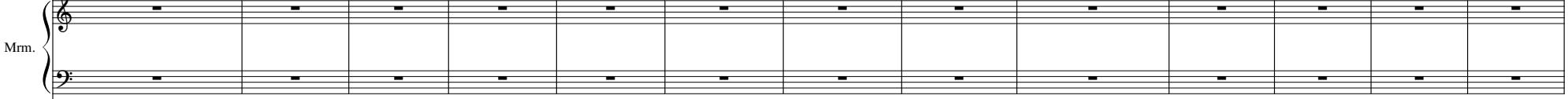
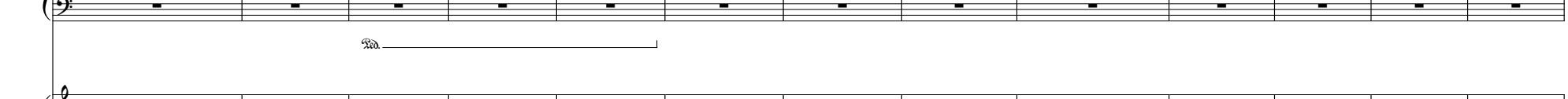
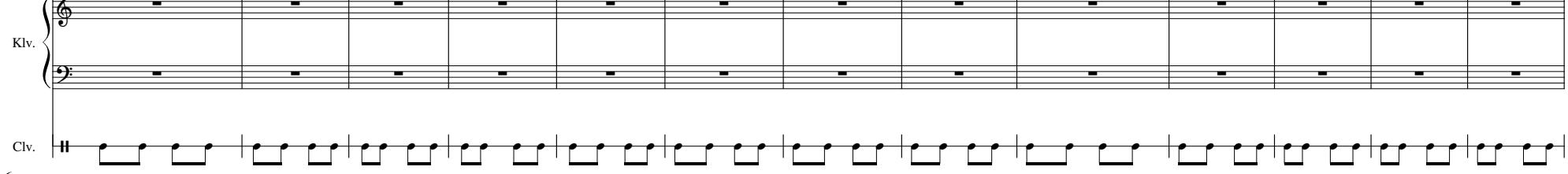
Mrm. 

Klv. 

Klv. 

Clev. 

5

Vib. 
  
 Vib. 
  
 Vib. 
  
 Mrm. 
  
 Mrm. 
  
 Klv. 
  
 Klv. 
  
 Clv. 

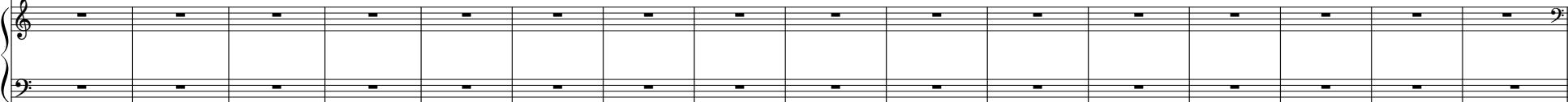
89

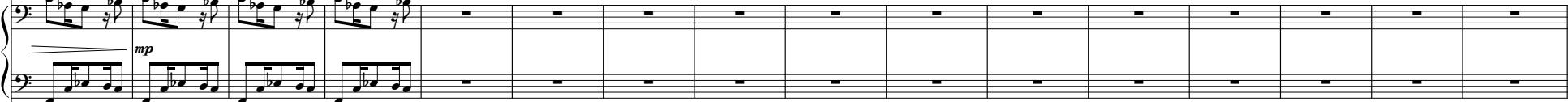
B

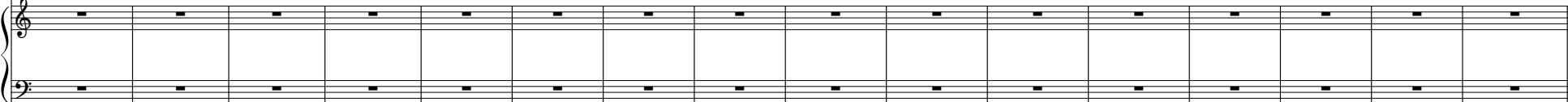
Vib.   
XX \_\_\_\_\_ *mp*

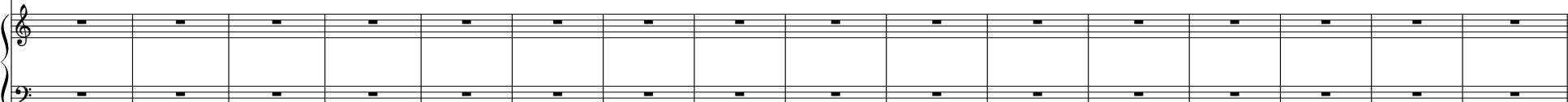
Vib. 

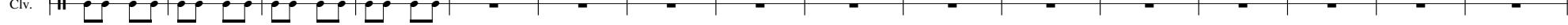
Vib. 

Mrm. 

Mrm. 

Klv. 

Klv. 

Clv. 

Vib. *mf* *Rd.* *mf* *Rd.* *mf* *Rd.*  
 Vib. *Rd.*  
 Vib. *Rd.*  
 Mrm. *mp* *Rd.*  
 Mrm. *Rd.*  
 Klv. *mf* *Rd.* *mp* *Rd.* *mf* *Rd.* *mp* *Rd.* *mf* *Rd.* *Rd.* *Rd.*  
 Klv. *Rd.*  
 Clv. *Rd.* *Rd.*

119

Vib. *mf* *Rd.*

Vib. *mf* *Rd.* *Rd.* *Rd.* *Rd.* *Rd.* *Rd.*

Vib. *Rd.* *Rd.* *Rd.* *Rd.* *Rd.* *Rd.* *Rd.*

Mrm. *f*

Mrm. *f*

Klv. *mp* *mf* *mp* *Rd.* *Rd.* *f*

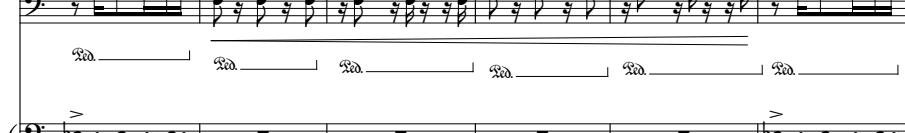
Klv. *f*

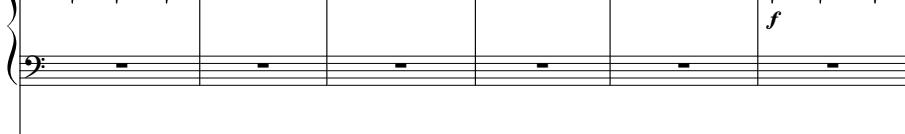
Clv. *mf*

132

Vib. 

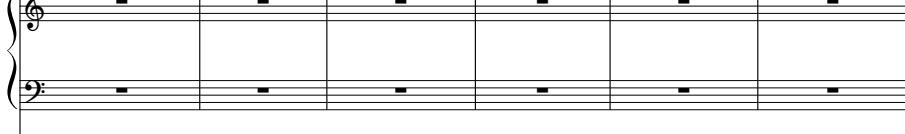
Vib. 

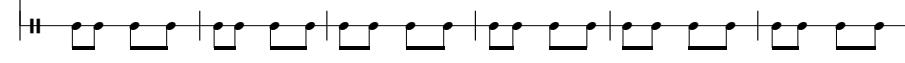
Vib. 

Mrm. 

Mrm. 

Klv. 

Klv. 

Clv. 

Vib. 145 k  
*f* *ff* *f*  
 Vib.  
*f* *ff* *mfp* *f* *mfp*  
 Vib.  
*f* *mfp* *f* *mfp*  
 Mrm.  
*f* *mf* *f*  
 Mrm.  
 Klv.  
*f* *ff* *f*  
 Klv.  
 Clv.

158

Vib. 

Vib. 

Vib. 

Mrm. 

Mrm. 

Klv. 

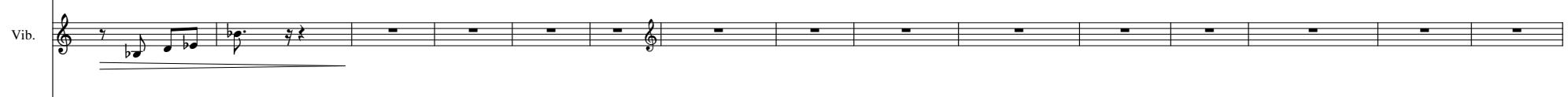
Klv. 

Clv. 

171

Vib. 

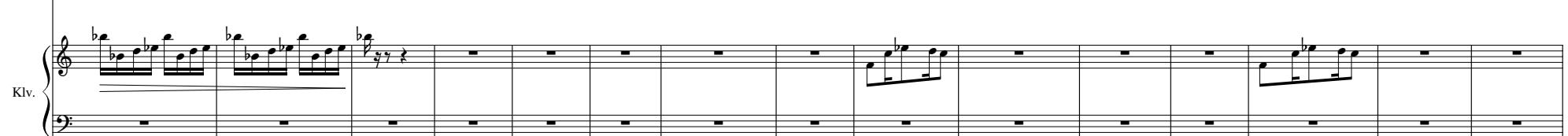
Vib. 

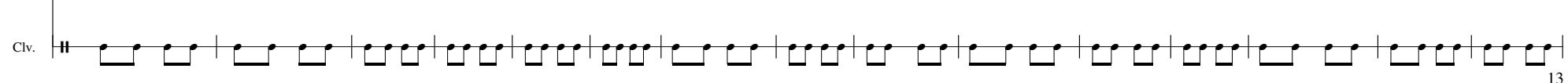
Vib. 

Mrm. 

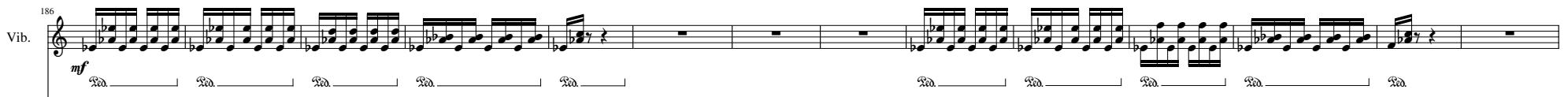
Mrm. 

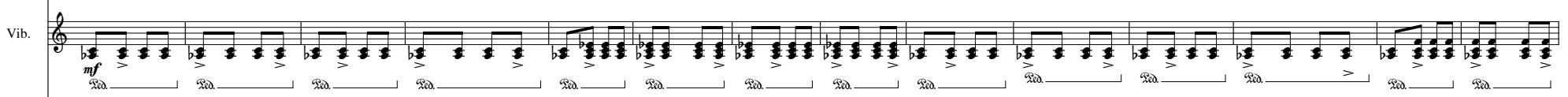
Klv. 

Klv. 

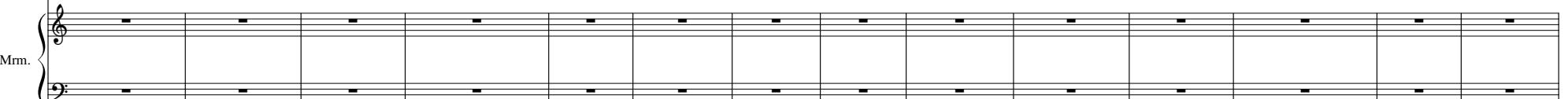
Clv. 

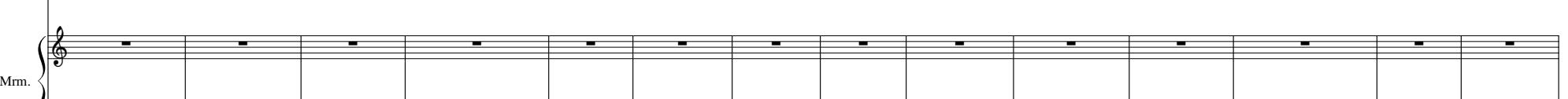
186

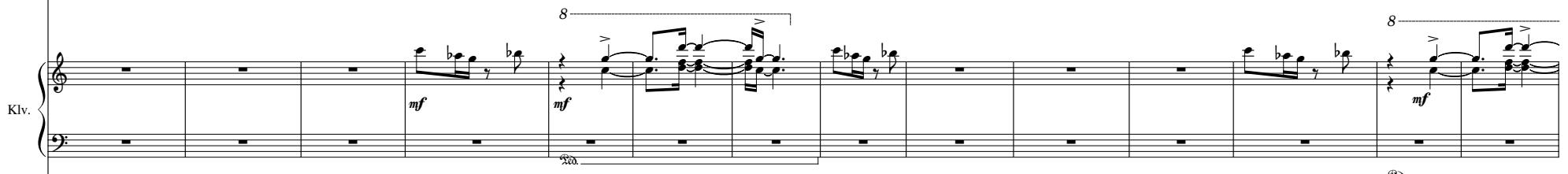
Vib. 

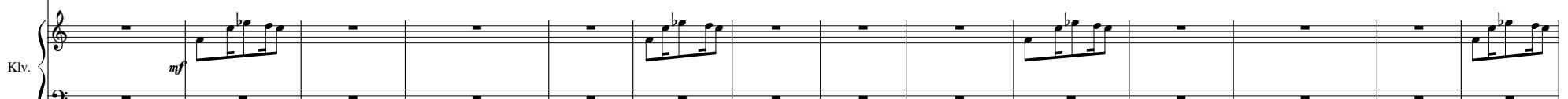
Vib. 

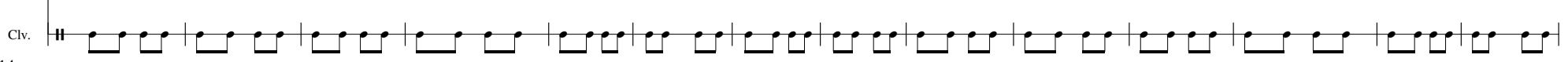
Vib. 

Mrm. 

Mrm. 

Klv. 

Klv. 

Clv. 

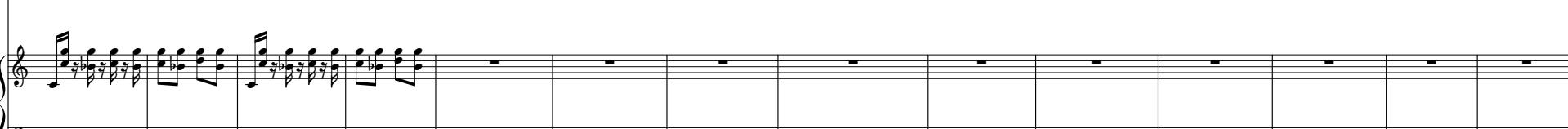
Vib. 200  
*f*  
 Vib.  
*f*  
 Vib.  
 Mrm.  
*f*  
 Mrm.  
*f*  
 Klv.  
8  
*f*  
 Klv.  
*f*  
 Clv.

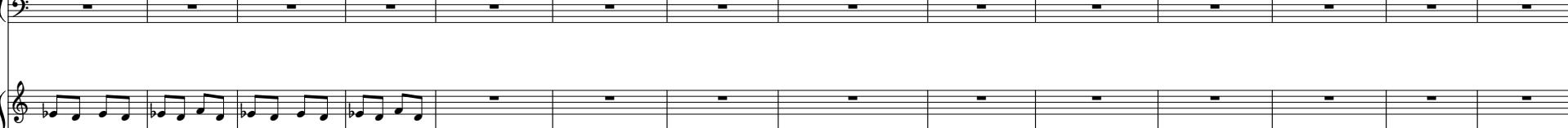
214

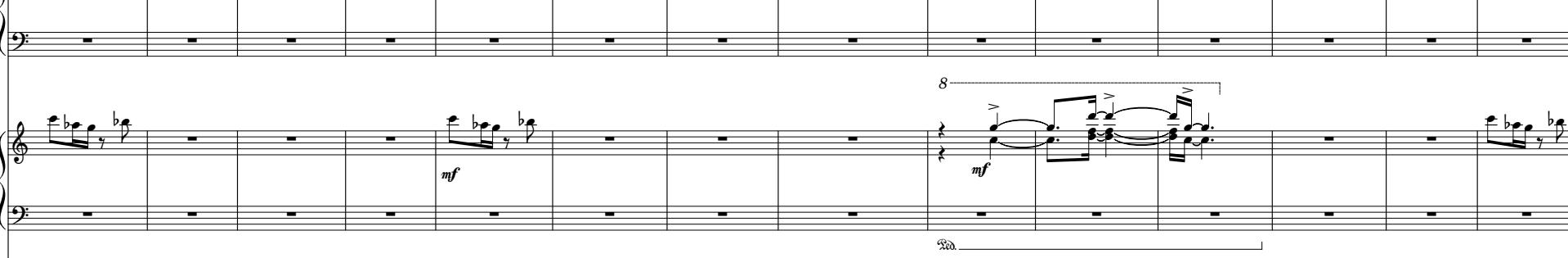
Vib. 

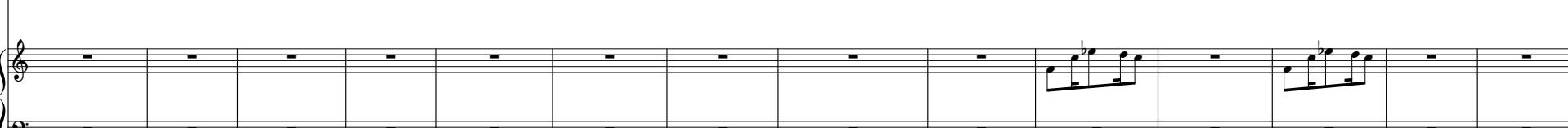
Vib. 

Vib. 

Mrm. 

Mrm. 

Klv. 

Klv. 

Clv. 

16

Musical score page 17, measures 228-230. The score includes parts for Vibraphone (Vib.), Marimba (Mrm.), Klavier (Klv.), and Clarinet (Clv.).

- Vib.**: The first Vibraphone part (top) consists of sustained notes. The second part (middle) features eighth-note patterns with dynamic *p* and *mp*. The third part (bottom) is silent.
- Mrm.**: The first Marimba part (top) consists of sustained notes. The second part (middle) is silent.
- Klv.**: The first Klavier part (top) consists of sustained notes. The second part (middle) features eighth-note patterns with dynamics *p*, *mp*, and *mp*. The third part (bottom) is silent.
- Clv.**: The Clarinet part consists of eighth-note patterns throughout the three measures.

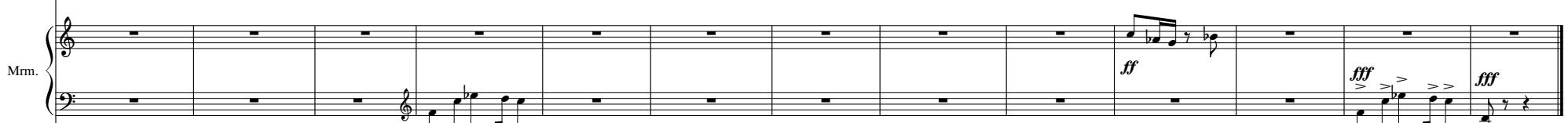
247

Vib. 

Vib. 

Vib. 

Mrm. 

Mrm. 

Klv. 

Klv. 

Clv. 