



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Canario (Dance Espagnole)
[Version in D major for Piano solo after the original in C for Theorbo or Chitarrone]

Compositeur : Kapsberger, Johannes Hieronymus

Arrangeur : Zencovich, Antonio

Droit d'auteur : Copyright © Antonio Zencovich

Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Baroque

Antonio Zencovich sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Canario (Spanish Dance)

Version in D major for Piano solo after the original in C for Theorbo or Chitarrone

Johann Hieronymus Kapsberger (1580 ca-1651), from the
"Libro Quarto d'intavolatura di Chitarrone", 1640 (Arr. An&An)

Allegro non troppo

Piano

mp

Musical notation for measures 1-5. The piece is in D major (two sharps) and 3/8 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mp*.

Musical notation for measures 6-10. The right hand continues with eighth and quarter notes, and the left hand has a more active bass line. The dynamic marking is *mf*.

Musical notation for measures 11-16. The right hand has a more complex melodic line with some beamed eighth notes, and the left hand has a steady accompaniment. The dynamic marking is *f*.

Musical notation for measures 17-22. The right hand features a series of eighth notes, and the left hand has a steady accompaniment. The dynamic marking is *f*.

Musical notation for measures 23-27. The right hand has a series of eighth notes, and the left hand has a steady accompaniment. The dynamic marking is *f*.

FINE

28

mf

Musical score for measures 28-32. The piece is in D major (two sharps) and 4/4 time. Measure 28 starts with a treble clef and a dynamic marking of *mf*. The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of chords: D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4.

33

f *mf*

Musical score for measures 33-37. The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of chords: D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4.

40

f

Musical score for measures 40-45. The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of chords: D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4.

46

mf

Musical score for measures 46-51. The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of chords: D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4.

52

f

Musical score for measures 52-57. The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of chords: D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4, D4-F#4.

58

mf

This system contains measures 58 through 63. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in measure 61.

64

This system contains measures 64 through 69. The melodic line in the right hand continues with eighth and quarter notes, and the left hand accompaniment remains consistent with the previous system.

70

f *mf*

This system contains measures 70 through 76. The right hand has a melodic line with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present in measures 71 and 75, respectively.

77

mp

This system contains measures 77 through 83. The right hand features a melodic line with eighth and quarter notes. The left hand accompaniment includes chords and single notes. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand in measure 79.

Da Capo a FINE s.r.

84

This system contains measures 84 through 90. The right hand has a melodic line with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. The system concludes with a double bar line and repeat dots in both staves.