



Sonja Kalaji

Arrangeur, Compositeur, Interprete, Professeur

A propos de l'artiste

SONJA KALAJIC, violinist

Sonja Kalajic, Graduated at The Faculty of Musical Arts in Belgrade, class of prof. Dejan Mihailovic. As a soloist she introduced the Serbian audience with a succession of premiere performances - compositions of Sibelius, Piacola, Respigo and Enesco- within the concert programmes of Cultural Centre of Belgrade, Ethnographic Museum, Serbian Academy of Sciences and Arts, Culture hall of the Student center and the Kolarac Foundation. With pianist Vanjuška Martinovic participated at the Greek summer festival in Symi in 2002.

One of the participants of Television Belgrade program "Associations". Music author of radio drama "Midnight legend" (RTS Belgrade 1999) and solo author of radiophone work - Lament over Belgrade (Oratory for reciter, mixed choir, orchestra, typewriter and radiophone effects as per the renowned Miloš Crnjanski poem (RTS, Belgrade 2002).) At the 2012 festival KOMA, orchestra Metamorfozi... (la suite en ligne)

Sociétaire : SOKOJ

Page artiste : http://www.free-scores.com/partitions_gratuites_sonjakalajic.htm

A propos de la pièce

Titre : Goodbye my sea / Zbogom more moje
Compositeur : Kalaji, Sonja
Arrangeur : Kalaji, Sonja
Droit d'auteur : Copyright © Sonja Kalaji
Editeur : Kalaji, Sonja
Instrumentation : Clarinette et Violon
Style : Tango

Sonja Kalaji sur free-scores.com



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serbian Zbogom more moje

Goodbye my sea english

Tango composition for violin and clarinet



written by **Sonja Kalajić**



clarinet part redacted by

Darko Armenski



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IP code od artist: 163058482

Violin

Zbogom more moje / Goodbye my sea

Melancolico, pero mobile

♩ = 94-96

Sonja Kalajić

pizz.
mp

5

9

13

17

21

poco a poco crescendo ...

25

f

29

Violin

3

76

poco a poco accel.

71

trem.

fp

Piu Vivo

♩ = 106

rit.

Tempo primo

♩ = 94-96

76

d e c r e s c e n d o

pizz.

82

mp

86

90

94

Poco a poco rit.

97

Clarinet in B \flat

39

42

45

49

ff

54

59

mf

63

67

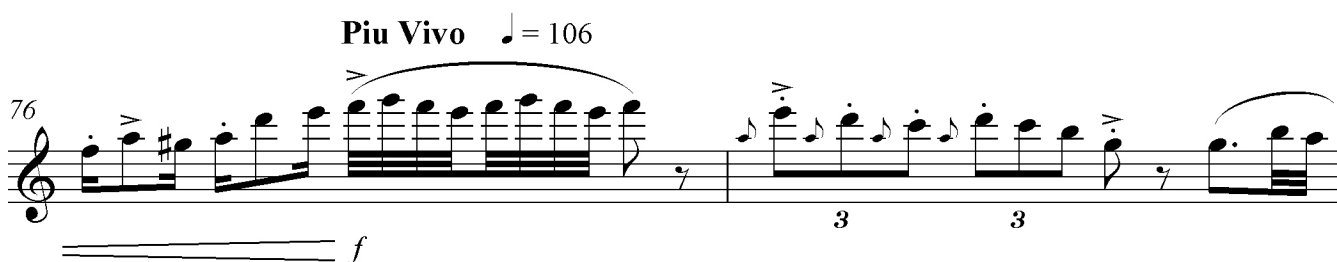
70



73 **poco a poco accelerando**



76 **Piu Vivo** ♩ = 106



78 **rit.** **Tempo primo** ♩ = 94-96



83



88



93



96 **Poco a poco rit.**

