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If You Can Believe

A propos de l'artiste

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A propos de la pièce



Titre : If You Can Believe
Compositeur : Kaiserin, Rebecca
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Instrumentation : Piano seul
Style : New age - Ambiance

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



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If You Can Believe

Moderato

Kaiserin Rebecca

Am E7 Am

The first system of music is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Chords are indicated above the staff: Am, E7, and Am.

4 Am Dm G

The second system begins with a repeat sign. The right hand continues the melodic line, and the left hand maintains the accompaniment. Chords are indicated above the staff: Am, Dm, and G.

8 C A7 Dm Am Bdim7

The third system continues the piece. The right hand has some chords in the first measure. The left hand accompaniment remains consistent. Chords are indicated above the staff: C, A7, Dm, Am, and Bdim7.

12 E7 Am Dm G

The fourth system concludes the piece. The right hand melodic line and left hand accompaniment continue. Chords are indicated above the staff: E7, Am, Dm, and G.

16 C A⁷ Dm Am Bdim E⁷

20 Am G C E⁷

24 A⁷ Dm Am Bdim

28 E⁷ Dm G C F

32 Dm G C Dm G E⁷ Am

36 Dm E 1. Am Dm

40 Am Dm E Am

44 2. A7 D7 Gm Eb

48 A7 Dm G C F

52 Dm G C Dm G E7 Am

56 Dm E Am A⁷ Dm

59 E Am

Detailed description: This is a piano score for measures 56 through 62. The music is written for both the right and left hands on a grand staff. The right hand uses a treble clef, and the left hand uses a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. Chord symbols are placed above the right-hand staff: Dm at measure 56, E at measure 57, Am at measure 58, A⁷ at measure 59, Dm at measure 60, E at measure 61, and Am at measure 62. The melody in the right hand consists of quarter notes and eighth notes, often with slurs. The bass line in the left hand features eighth-note patterns and quarter notes, providing harmonic support.