



# Rebecca Kaiserin

Hong Kong, Hong Kong

## Why

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Why  
**Compositeur :** Kaiserin, Rebecca  
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**Instrumentation :** Piano seul  
**Style :** New age - Ambiance

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# Why

Kaiserin Rebecca

With a seeking heart

Musical notation for measures 1-5. The piece is in 6/8 time. The first staff is the treble clef, and the second is the bass clef. The dynamic marking *mp* is present in the first measure. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Musical notation for measures 6-10. The treble clef melody continues with a series of eighth notes and quarter notes, ending with a half note. The bass clef accompaniment remains consistent with eighth notes.

Musical notation for measures 11-15. The treble clef melody features a half note followed by quarter notes and eighth notes. The bass clef accompaniment continues with eighth notes.

Musical notation for measures 16-20. The treble clef melody includes a half note and quarter notes. The bass clef accompaniment continues with eighth notes.

21

Musical score for measures 21-25. The piece is in 4/4 time. The right hand (treble clef) starts with a whole rest in measure 21, followed by quarter notes in measures 22-24, and a whole note in measure 25. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

26

Musical score for measures 26-30. The right hand (treble clef) features a melodic line with slurs and a dynamic marking of *mf* in measure 27. The left hand (bass clef) continues with the eighth-note accompaniment.

31

Musical score for measures 31-35. The right hand (treble clef) has a melodic line with slurs. The left hand (bass clef) continues with the eighth-note accompaniment, including a sharp sign in measures 32 and 33.

36

Musical score for measures 36-40. The right hand (treble clef) features a melodic line with slurs and dynamic markings of *mf* in measure 36 and *mp* in measure 39. The left hand (bass clef) continues with the eighth-note accompaniment.

41

*p*

46

rit.

Life is not easy.  
But everything has its meaning.  
The existence of negativity is to stimulate our love and kindness,  
to give us a chance to choose positivity.  
You'll feel the power and strength inside you and  
you'll know more about your true self when you choose to love, to share and to spread joy.

-Kaiserin Rebecca-

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