



# Rebecca Kaiserin

Hong Kong, Hong Kong

## The Road to Happiness (The Full Circle) (op.11 no.6)

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### A propos de la pièce



**Titre :** The Road to Happiness (The Full Circle)  
[op.11 no.6]  
**Compositeur :** Kaiserin, Rebecca  
**Arrangeur :** Kaiserin, Rebecca  
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**Instrumentation :** Piano seul  
**Style :** New age - Ambiance

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# The Road to Happiness

(The Full Circle)

Op. 11 no.6

Kaiserin Rebecca

Comodo ♩=70

First system of musical notation, measures 1-3. The piece is in 4/4 time. The right hand starts with a piano (*p*) dynamic. The left hand provides a steady accompaniment of chords and eighth notes.

Second system of musical notation, measures 4-7. The right hand melody continues with a mezzo-forte (*mf*) dynamic. The left hand accompaniment remains consistent.

Third system of musical notation, measures 8-11. The right hand melody becomes more active with a forte (*f*) dynamic. The left hand accompaniment continues.

Fourth system of musical notation, measures 12-15. The right hand features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The left hand accompaniment continues.

16

Musical score for measures 16-18. The treble clef contains a melodic line with a fermata over the final note of measure 18. The bass clef contains a steady eighth-note accompaniment. A hairpin crescendo is shown over measures 16 and 17.

19

Musical score for measures 19-21. The treble clef features a melodic line with first and second endings. The bass clef continues with the eighth-note accompaniment. A hairpin crescendo is shown over measures 19 and 20.

22

Musical score for measures 22-24. The treble clef has a melodic line with a fermata and a *rit.* marking. The bass clef has a melodic line with a *mp* marking. A hairpin crescendo is shown over measures 22 and 23.

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