



# Rebecca Kaiserin

Hong Kong, Hong Kong

## Sous le Même Ciel (Op.14 no.2)

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### A propos de la pièce



**Titre :** Sous le Même Ciel  
[Op.14 no.2]  
**Compositeur :** Kaiserin, Rebecca  
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**Instrumentation :** Flute et Piano  
**Style :** Romantique

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# Sous le Même Ciel

Op.14 no.2

Kaiserin Rebecca

Con moto ♩=160

The first system of the musical score is in 4/4 time. The right-hand part (treble clef) begins with a whole rest, followed by a half rest, and then a melodic line starting on a quarter rest with a dynamic marking of *mp*. The left-hand part (grand staff) features a piano accompaniment starting with a piano (*p*) dynamic, consisting of chords and single notes in both hands.

5

The second system continues the piece, starting at measure 5. The right-hand part features a melodic line with a dynamic marking of *mp*. The left-hand part continues with a piano accompaniment, maintaining the *p* dynamic.

9

The third system continues the piece, starting at measure 9. The right-hand part features a melodic line with a dynamic marking of *mp*. The left-hand part continues with a piano accompaniment, maintaining the *p* dynamic.

13

Musical score for measures 13-16. The top staff is a single melodic line with various note values and accidentals. The bottom two staves are piano accompaniment with chords and single notes. Dynamics include crescendos and decrescendos.

17

Musical score for measures 17-20. The top staff has a melodic line with a *mf* dynamic marking. The bottom two staves are piano accompaniment with *Ped.* markings under the bass line.

21

Musical score for measures 21-24. The top staff has a melodic line with a *mf* dynamic marking. The bottom two staves are piano accompaniment with *Ped.* markings under the bass line.

25

*f*

*mf*

Ped. Ped.

29

33

*mp*

*p*

Ped. Ped.

4 37

Musical score for measures 37-40. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign. The grand staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is placed below the treble staff, and *mp* is placed below the grand staff.

41

Musical score for measures 41-45. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with eighth and quarter notes, including a sharp sign. The grand staff provides a harmonic accompaniment. The dynamic marking *mp* is placed below the grand staff. The word *Red.* is written below the grand staff in measures 44 and 45.

46

Musical score for measures 46-50. The system consists of a treble clef staff and a grand staff. The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign. The grand staff provides a harmonic accompaniment. The dynamic marking *p* is placed below the treble staff, and *pp* is placed below the grand staff.

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