



Rebecca Kaiserin

Hong Kong, Hong Kong

Solitude (Op.11 no.2)

A propos de l'artiste

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A propos de la pièce



Titre : Solitude
[Op.11 no.2]
Compositeur : Kaiserin, Rebecca
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Instrumentation : Piano seul
Style : New age - Ambiance

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



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Solitude

Op. 11 no. 2

Kaiserin Rebecca

Calmly

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment. A *con ped.* (con piana) instruction is written below the left hand. The music features a series of eighth-note patterns in the right hand and a consistent eighth-note accompaniment in the left hand.

Musical notation for measures 5-8. The right hand continues the melody with a mezzo-piano (*mp*) dynamic. The left hand accompaniment remains steady. The melody in the right hand shows some variation in rhythm and pitch.

Musical notation for measures 9-13. The right hand melody is accompanied by a mezzo-forte (*mf*) dynamic. The left hand accompaniment consists of chords. The melody in the right hand becomes more active with sixteenth-note patterns.

Musical notation for measures 14-17. The right hand melody continues with a mezzo-forte (*mf*) dynamic. The left hand accompaniment consists of chords. The piece concludes with a final chord in the right hand and a sustained chord in the left hand.

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