



Rebecca Kaiserin

Hong Kong, Hong Kong

Sad Intermezzo

A propos de l'artiste

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A propos de la pièce



Titre : Sad Intermezzo
Compositeur : Kaiserin, Rebecca
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Instrumentation : Piano seul
Style : New age - Ambiance

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



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Sad Intermezzo

Kaiserin Rebecca

Andante

Measures 1-4 of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The music continues with a mezzo-piano (*mp*) dynamic. The right hand has a more active melodic line with some slurs, and the left hand maintains the eighth-note accompaniment.

9

Measures 9-11. The right hand melody becomes more complex with slurs and ties. The left hand accompaniment remains consistent with eighth notes.

12

Measures 12-15. The music reaches a mezzo-forte (*mf*) dynamic. The right hand features a more intricate melodic passage with many slurs and ties, while the left hand continues with the eighth-note accompaniment.

2 15

18

21

24

For those who are sad, I'm here with you.
 After the sadness that you're experiencing, you'll find the strength inside your heart. You'll be stronger than ever!
 Sadness is just like a intermezzo in our lives. It's a chance for us to find our strength inside and leave the dependence of our outside world.
 ---Kaiserin Rebecca---

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