



# Rebecca Kaiserin

Hong Kong, Hong Kong

## Prayer for Love

### A propos de l'artiste

**Sociétaire :** CASH - Code IPI artiste : 27403309  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kaiserinrebecca.htm](https://www.free-scores.com/partitions_gratuites_kaiserinrebecca.htm)

### A propos de la pièce



**Titre :** Prayer for Love  
**Compositeur :** Kaiserin, Rebecca  
**Droit d'auteur :** Copyright © Rebecca Kaiserin  
**Instrumentation :** Voix Baryton et Piano  
**Style :** Gospel

### Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Prayer for Love

Music by Kaiserin Rebecca  
Text by Mary Ann H. T. Bigelow

Andante

The first system of the musical score is in 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked 'Andante'. The vocal line begins with a rest for three measures, followed by the word 'Come' in the fourth measure. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a 'con ped.' (con pedale) instruction. The piano part consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. A dynamic change to piano (*p*) occurs in the fourth measure.

5

The second system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics 'blest Spi-rit from a - bove, Come and fill my heart with love; Love to'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The piano part features a consistent eighth-note pattern in the right hand and a bass line in the left hand, with a dynamic change to mezzo-forte (*mf*) in the second measure.

9

The third system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics 'God, and love to man, Love to do the good I can; Love to'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The piano part features a consistent eighth-note pattern in the right hand and a bass line in the left hand, with a dynamic change to mezzo-piano (*mp*) in the second measure.

13

high, and love to low \_\_\_\_\_ Love to friend, and love to

16

foe. Love to rich, and love to poor, Love to

19

beg - gar at my door. Love to young, and love to

22

old, Love to har-dened heart and cold. Oh

25

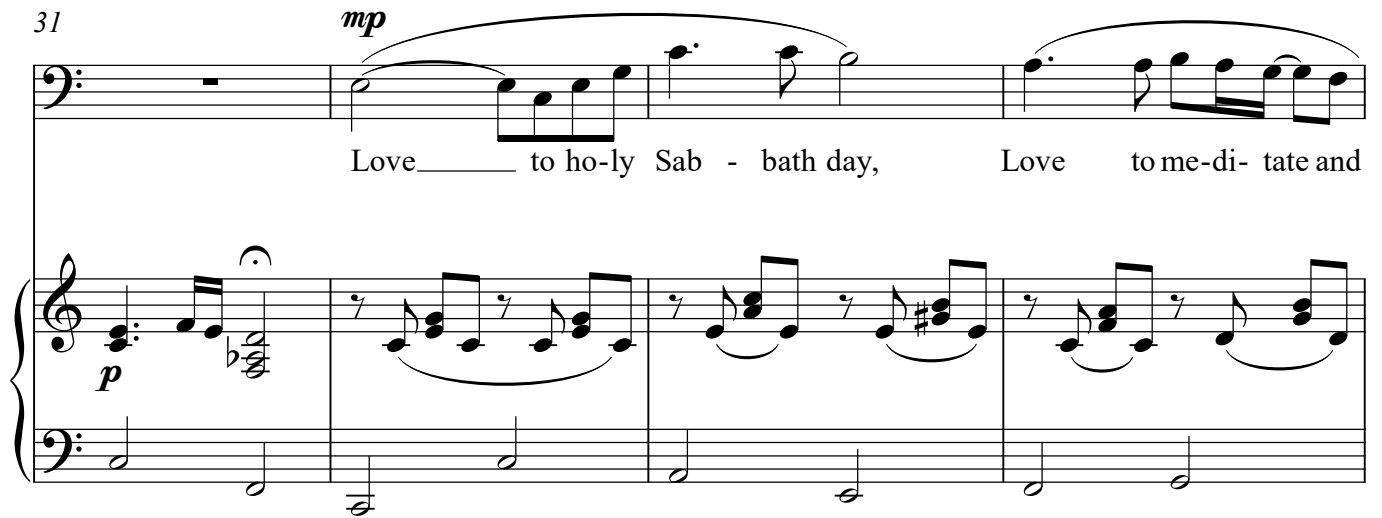
Love true love, my heart with -

28

in For the sin - ner, not the sin; rit. dim.

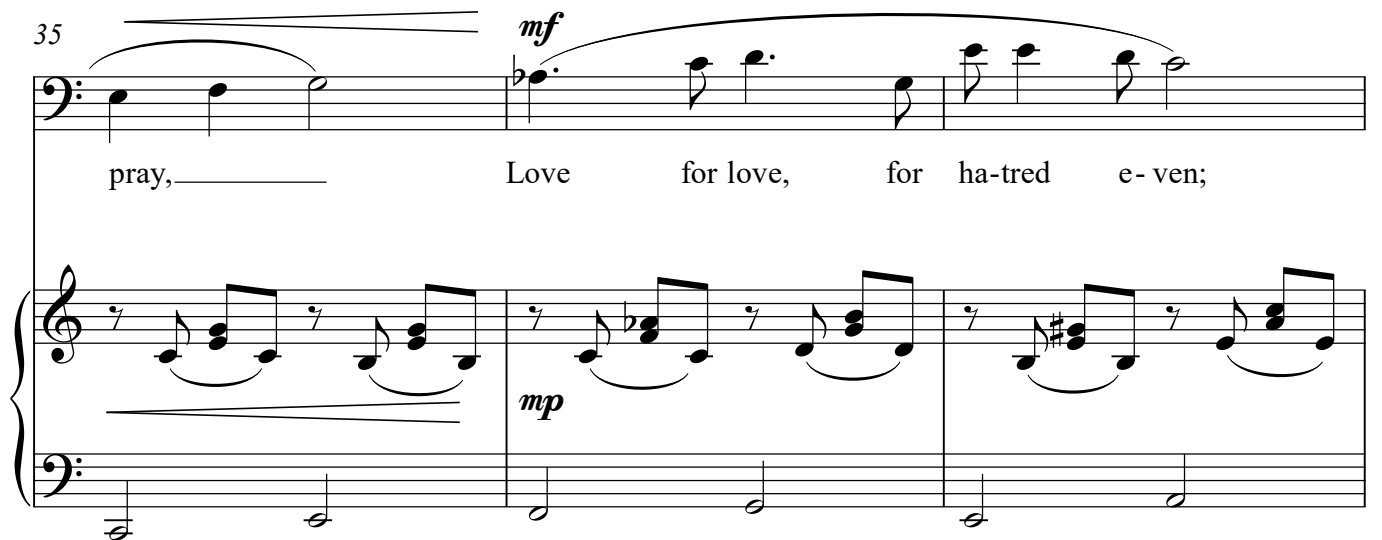
A tempo ♩=80

31 *mp*



Love \_\_\_\_\_ to ho-ly Sab - bath day, Love to me-di- tate and

35 *mf*



pray, \_\_\_\_\_ Love for love, for ha-tred e- ven;

38

Love like this, is born of Hea - ven. Oh

41 *ff*

Love like this, is born of Hea - ven!

Follow Me on:

