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Hong Kong, Hong Kong

Nostagia (Op.17 no.1)

A propos de l'artiste

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A propos de la pièce



Titre : Nostagia
[Op.17 no.1]
Compositeur : Kaiserin, Rebecca
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Instrumentation : Saxophone Tenor, Piano
Style : Romantique

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



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Nostalgia

(Op.17 no.1)

Kaiserin Rebecca

Andante

Tenor Sax.

p

Piano

pp

Musical notation for the first system, measures 1-3. The Tenor Saxophone part begins with a whole note rest in measure 1, followed by a quarter note G4 in measure 2, and a half note G4-A4 in measure 3. The Piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *pp* for the piano and *p* for the saxophone.

4

Musical notation for the second system, measures 4-7. The Tenor Saxophone part continues with a half note G4 in measure 4, a quarter note A4 in measure 5, and a half note G4-A4 in measure 6. The Piano accompaniment maintains its eighth-note pattern. Dynamics are consistent with the previous system.

8

Musical notation for the third system, measures 8-11. The Tenor Saxophone part has a half note G4 in measure 8, a quarter note A4 in measure 9, and a half note G4-A4 in measure 10. The Piano accompaniment continues with its eighth-note pattern. Dynamics include *mp* for the saxophone and *p* for the piano.

12

mp

p

16

mf

mp

19 2nd time a tempo

mp

mf

p

mp

22

f

mf

Musical score for measures 22-24. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef. Dynamics include *f* and *mf*.

25

1.

mp

p

mp

Musical score for measures 25-28. The top staff has a first ending bracket over measures 25-26. The bottom two staves are a grand staff. Dynamics include *mp* and *p*.

29

Musical score for measures 29-32. The top staff is empty. The bottom two staves are a grand staff with continuous accompaniment.

33

2.

36

39

rit.

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