



# Rebecca Kaiserin

Hong Kong, Hong Kong

## Maple Leaves (Op.18 no.1)

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### A propos de la pièce



**Titre :** Maple Leaves  
[Op.18 no.1]  
**Compositeur :** Kaiserin, Rebecca  
**Droit d'auteur :** Copyright © Rebecca Kaiserin  
**Instrumentation :** Violoncelle seul  
**Style :** New age - Ambiance

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# Maple Leaves

Music by Kaiserin Rebecca

Passively ♩=70

Musical notation for measures 1-4. The piece is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 70 beats per minute. The first measure starts with a piano (*pp*) dynamic. The fourth measure includes a crescendo (*cresc.*) marking.

4

Musical notation for measures 5-8. The notation continues from the previous system, showing a melodic line with various note values and rests.

8

Musical notation for measures 9-12. A mezzo-piano (*mp*) dynamic marking is present in the second measure of this system.

12

Musical notation for measures 13-16. This system includes a fermata over the final note of the fourth measure.

16

Musical notation for measures 17-20. Dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*) are indicated. A crescendo hairpin is shown at the beginning of the system.

20

Musical notation for measures 21-24. The piece concludes with a final melodic phrase.

24

*mf*

Musical notation for measures 24-26. Measure 24 starts with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and quarter notes with slurs. Measure 25 contains a repeat sign. Measure 26 continues the melodic line. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

27

Musical notation for measures 27-29. Measure 27 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody continues with eighth and quarter notes. Measure 28 features a repeat sign. Measure 29 concludes the phrase with a double bar line.

30

*p*

Musical notation for measures 30-32. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody continues with eighth and quarter notes. Measure 31 contains a repeat sign. Measure 32 ends with a double bar line. A dynamic marking of *p* (piano) is placed below the staff.

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