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Loving You from a Distance

A propos de l'artiste

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A propos de la pièce



Titre : Loving You from a Distance
Compositeur : Kaiserin, Rebecca
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Instrumentation : Piano seul
Style : Romantique

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



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Loving You From a Distance

Music by Kaiserin Rebecca

Allegretto con anima

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Measures 4-7. Measure 4 is marked with a '4' above the staff. The melody continues with eighth and sixteenth notes, and the bass line maintains its accompaniment pattern.

Measures 8-11. Measure 8 is marked with an '8' above the staff. The melody and bass line continue, with some melodic development in the treble clef.

Measures 12-15. Measure 12 is marked with a '12' above the staff. The dynamics change to mezzo-piano (*mp*). The melody and bass line continue, with some melodic development in the treble clef.

16

mf

This system contains measures 16 through 19. It features a treble and bass clef with a key signature of one sharp (F#). Measure 16 begins with a treble clef note on G4 and a bass clef note on C3. A first ending bracket spans measures 16 and 17. A dynamic marking of *mf* is placed in measure 17. The piece concludes with a fermata over the final note in measure 19.

20

This system contains measures 20 through 23. The treble clef part features a series of eighth-note chords and single notes, with a fermata over the final note in measure 23. The bass clef part provides a steady accompaniment of eighth notes.

24

f

This system contains measures 24 through 27. A dynamic marking of *f* is placed in measure 25. A first ending bracket spans measures 24 and 25. The treble clef part continues with eighth-note chords and notes, ending with a fermata in measure 27. The bass clef part continues with eighth-note accompaniment.

28

This system contains measures 28 through 31. The treble clef part features a series of eighth-note chords and notes, with a fermata over the final note in measure 31. The bass clef part continues with eighth-note accompaniment.

48

Love with distance is beautiful.
 True love stays in one's heart and
 his happiest thing is to see his love happy.

Love needs space.
 When you experience difficulties in your relationship,
 try to give your love some space.
 What you've given out will definitely come back to you.
 When you give out space to your love, you'll enjoy the space that you've given out too.

Try to admire the beauty of distance and
 breath the air of love and freedom around you!

True love doesn't need a promise or a certificate to bind two people together.
 True love is that simply the existence of your love could make you happy already.
 You are sure that you and your love will never part
 because you've been loved each other since long long ago when you were purely souls in heaven.
 This life is an extension of love from heaven.
 So, create a heavenly life for your love if you really love her/ him!

-Kaiserin Rebecca-

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