



# Rebecca Kaiserin

Hong Kong, Hong Kong

## Homesick for Heaven (Op.14 no.1)

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### A propos de la pièce



**Titre :** Homesick for Heaven  
[Op.14 no.1]  
**Compositeur :** Kaiserin, Rebecca  
**Droit d'auteur :** Copyright © Rebecca Kaiserin  
**Instrumentation :** Flute et Piano  
**Style :** New age - Ambiance

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# Homesick for Heaven

Op.14 no.1  
Kaiserin Rebecca

Triste ♩=90

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first staff is a treble clef with whole rests. The second and third staves are a grand staff (treble and bass clefs). The piano part begins with a *p* dynamic. The melody in the right hand of the grand staff starts with a quarter note F#, followed by eighth notes G, A, B, and a half note C. The bass line consists of quarter notes F#, G, A, B, C, D, E, F#.

*con ped.*

Musical notation for measures 5-8. The first staff (treble clef) has a *p* dynamic. The second and third staves (grand staff) also have a *p* dynamic. The right hand of the grand staff continues the melody with eighth notes and quarter notes. The left hand of the grand staff plays a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

Musical notation for measures 9-12. The first staff (treble clef) has a *mp* dynamic. The second and third staves (grand staff) also have a *mp* dynamic. The right hand of the grand staff continues the melody with eighth notes and quarter notes. The left hand of the grand staff plays a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. A crescendo hairpin is visible above the right hand of the grand staff in measures 10 and 11.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The grand staff contains a piano accompaniment with chords and moving lines in both hands. Dynamic markings *mf* and *mp* are present.

25

*p*

*cresc.*

29

*f*

*mf*

33

36 rit. . . . .

*mp*  
*p*

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