



# Rebecca Kaiserin

Hong Kong, Hong Kong

## A Heart of Love

### A propos de l'artiste

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### A propos de la pièce



**Titre :** A Heart of Love  
**Compositeur :** Kaiserin, Rebecca  
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**Instrumentation :** Piano seul  
**Style :** New age - Ambiance

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# A Heart of Love

Poco adagio ♩=66

Kaiserin Rebecca

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco adagio' with a quarter note equal to 66 beats per minute. The first measure is marked with a piano (*p*) dynamic. The music features a flowing melody in the right hand and a supporting bass line in the left hand.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues from the first system, with the right hand playing a series of eighth and sixteenth notes, and the left hand providing a steady accompaniment.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues from the second system, with the right hand playing a series of eighth and sixteenth notes, and the left hand providing a steady accompaniment.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues from the third system, with the right hand playing a series of eighth and sixteenth notes, and the left hand providing a steady accompaniment.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a fermata over a half note in measure 17. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed in the lower staff at the beginning of measure 20.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

Follow Me on:



29

*mf*

32

*mp*

35

38

*mf* *p* rit.

Be at the level of the soul,  
 Treat everyone as a soul,  
 You'll see a different world.  
 Don't fight for "what is right",  
 but fight for "what is love".  
 The truth is not a set of rules but a heart of love.

-Kaiserin Rebecca-