



Rebecca Kaiserin

Hong Kong, Hong Kong

God's Descent

A propos de l'artiste

Sociétaire : CASH - Code IPI artiste : 27403309

Page artiste : https://www.free-scores.com/partitions_gratuites_kaiserinrebecca.htm

A propos de la pièce



Titre :	God's Descent
Compositeur :	Kaiserin, Rebecca
Droit d'auteur :	Copyright © Rebecca Kaiserin
Instrumentation :	Choeur SA, piano ou orgue
Style :	Celtique

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

God's Descent

Music by Kaiserin Rebecca
Words by Robert Herrick

Moderato

SOPRANO

ALTO

The musical score consists of two staves. The soprano staff begins with a single note followed by a rest. The alto staff has a rest. The tempo is marked 'Moderato'. The dynamic changes to 'f' (fortissimo) at the end of the first measure. The lyrics 'God is then said for to de-scend,' are written below the alto staff.

Moderato

Organ

The musical score consists of two staves. The top staff is for the organ, showing a continuous melody. The bottom staff is also for the organ, showing harmonic support with sustained notes. The tempo is marked 'Moderato'.

5

S.

A.

Org.

This section of the score continues from the previous one. The soprano (S.) and alto (A.) voices enter with a rhythmic pattern. The dynamic is 'f' (fortissimo). The lyrics 'when He Doth here on earth some thing of no-vi- ty;' are written below the alto staff. The organ (Org.) provides harmonic support with sustained notes. Measure numbers 5 and 8 are indicated above the staves.

9

S. - - - - - **f**

A. **p** some thing of no - vi - ty.

As when in hu - man

Org. - - - - - 8 - - - - -

12

S. na - ture He works more than e-ver yet the **f**

A. As when in hu-man na - ture He works more

Org. - - - - - - - - - - -

16

S. like was done be - fore.

A. *mf* Than e - ver yet the like was done be - fore.

Org.

19

S. *f* As when in hu-man na-ture He works more

A. *mf* As when in hu-man na-ture He works more

Org.

23

S. Than e - ver yet the like was done be - fore,

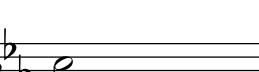
A. - - - like be - fore,

Org.

8

25

S.  ***ff***
the like was done be - fore.

A. 
f
like be - fore.

Org. 