



Rebecca Kaiserin

Hong Kong, Hong Kong

Dawn (op.11 no.5)

A propos de l'artiste

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A propos de la pièce



Titre : Dawn
[op.11 no.5]
Compositeur : Kaiserin, Rebecca
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Instrumentation : Piano seul
Style : New age - Ambiance

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



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Dawn

Op.11 no.5

Kaiserin Rebecca

Andante ♩=88

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) features a steady eighth-note accompaniment.

Measures 4-7. The music continues with the same accompaniment. The first staff shows a melodic line with some rests and grace notes.

Measures 8-11. The music is marked mezzo-forte (*mf*). The first staff has a more active melodic line with grace notes. The second staff continues the eighth-note accompaniment.

Measures 12-15. The music is marked forte (*f*). The first staff features a more complex melodic texture with grace notes. The second staff continues the eighth-note accompaniment.

16

16

p

mp

p

Musical score for measures 16-18. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 has a piano (*p*) dynamic. The score is in G minor (one flat) and 4/4 time. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment.

19

19

mf

Musical score for measures 19-21. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 has a key signature change to G major (no sharps or flats). Measure 21 ends with a double bar line. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment.

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