



Rebecca Kaiserin

Hong Kong, Hong Kong

Contento (op.20 no.1)

A propos de l'artiste

Sociétaire : CASH - Code IPI artiste : 27403309
Page artiste : https://www.free-scores.com/partitions_gratuites_kaiserinrebecca.htm

A propos de la pièce



Titre : Contento
[op.20 no.1]
Compositeur : Kaiserin, Rebecca
Droit d'auteur : Copyright © Rebecca Kaiserin
Instrumentation : Piano seul
Style : New age - Ambiance

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Contento

Semplice e comodo

Music by Kaiserin Rebecca

Measures 1-4 of the piece. The music is in 3/4 time. The right hand starts with a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mp*.

Measures 5-8. The right hand continues the melodic line. At measure 8, the time signature changes to 4/4. The dynamic marking changes to *mf*. The left hand continues with eighth-note accompaniment.

Measures 9-13. The right hand features chords and moving lines. The left hand maintains the eighth-note accompaniment pattern.

Measures 14-17. The right hand has a melodic line with some rests. At measure 17, the time signature changes to 3/4. The dynamic marking is *mp*. The left hand continues with eighth-note accompaniment.

Measures 18-21. The right hand continues with a melodic line. The left hand maintains the eighth-note accompaniment.

23

Musical notation for measures 23-27. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed pairs. The bass staff contains a supporting line with eighth notes and some beamed pairs.

28

Musical notation for measures 28-32. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a crescendo hairpin starting in measure 28. The bass staff has a supporting line with a sharp sign in measure 30. A dynamic marking *mf* is placed in the middle of the system.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a crescendo hairpin starting in measure 33. The bass staff has a supporting line with a dynamic marking *mp* at the beginning.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a dynamic marking *p* at the beginning. The bass staff has a supporting line with chords in measures 39 and 40. The system ends with a double bar line.

More Songs by Kaiserin Rebecca on Spotify:

