



# Rebecca Kaiserin

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## A propos de l'artiste

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## A propos de la pièce



**Titre :** Cherish  
[Op.11 no.3]  
**Compositeur :** Kaiserin, Rebecca  
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**Instrumentation :** Piano seul  
**Style :** New age - Ambiance

Rebecca Kaiserin sur [free-scores.com](http://www.free-scores.com)



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# Cherish

Op.11 no.3

Kaiserin Rebecca

Con anima

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand (treble clef) features a melodic line with a half note followed by eighth notes, and a whole note. The left hand (bass clef) has a steady eighth-note accompaniment. Dynamics include *mp* and *con ped.*

4

Musical notation for measures 4-6. The right hand continues the melodic line with a half note and eighth notes. The left hand maintains the eighth-note accompaniment.

8

Musical notation for measures 7-9. The right hand has a half note followed by eighth notes. The left hand continues the eighth-note accompaniment. Dynamics include *mf*.

12

Musical notation for measures 10-11. The right hand has a half note followed by eighth notes. The left hand continues the eighth-note accompaniment.

16

Musical notation for measures 12-15. The right hand has a half note followed by eighth notes. The left hand continues the eighth-note accompaniment. Dynamics include *p*.

20

Musical notation for measures 20-22. Measure 20: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a half note chord (F3, A3, C4). Measure 21: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A3, C4). Measure 22: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A3, C4).

23

rit. . . . .

Musical notation for measures 23-26. Measure 23: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A3, C4). Measure 24: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A3, C4). Measure 25: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A3, C4). Measure 26: Treble clef has a half note chord (F4, A4, C5) with a slur over it; Bass clef has a half note chord (F3, A3, C4) with a *pp* dynamic marking.