



Justo Justo Huitzot

Mexique, Saltillo, Coahuila

A propos de l'artiste

Site Internet: <http://www.Justo-Huitzot.com>

A propos de la pièce

Titre: Suite # 2
Compositeur: Justo Huitzot, Justo
Licence: Justo Justo Huitzot © All rights reserved
Instrumentation: Guitare seule (solfège)
Style: Contemporain

Justo Justo Huitzot sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_justo-huitzot.htm

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Suite # 2

Rmarks : De la obra de Jesucristo

Composer: Daniel Loyola Licea
Justo Huitzot

moderato ♩ = 104

Guitarra

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4. A repeat sign follows, leading to a series of chords: a B-flat major triad (Bb2, D3, F3), a B-flat major triad (Bb2, D3, F3), and a B-flat major triad (Bb2, D3, F3). The piece concludes with a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3.

Guitarra

The second staff continues the piece with a series of chords: Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3, and Bb2-D3-F3. It then features a melodic line in the upper register: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3.

Guitarra

The third staff begins with a series of chords: Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3, and Bb2-D3-F3. It then features a melodic line in the upper register: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3. The piece concludes with a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3.

Guitarra

The fourth staff begins with a series of chords: Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3, and Bb2-D3-F3. It then features a melodic line in the upper register: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3.

Guitarra

The fifth staff begins with a series of chords: Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3, and Bb2-D3-F3. It then features a melodic line in the upper register: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3.

Guitarra

The sixth staff begins with a series of chords: Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3, and Bb2-D3-F3. It then features a melodic line in the upper register: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a descending eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3, G3.

Guitarra

Guitarra

Guitarra

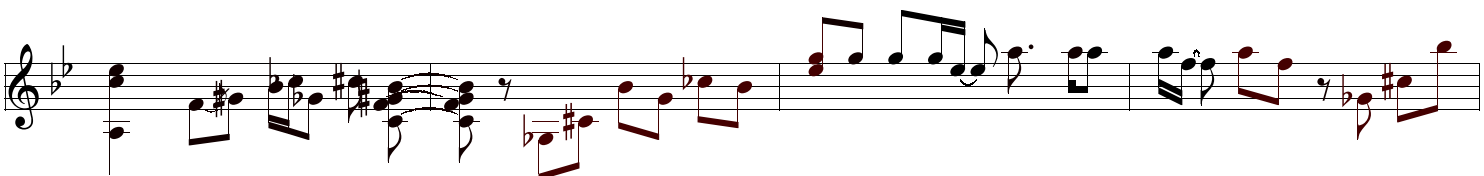
Guitarra

Guitarra

Guitarra

Guitarra

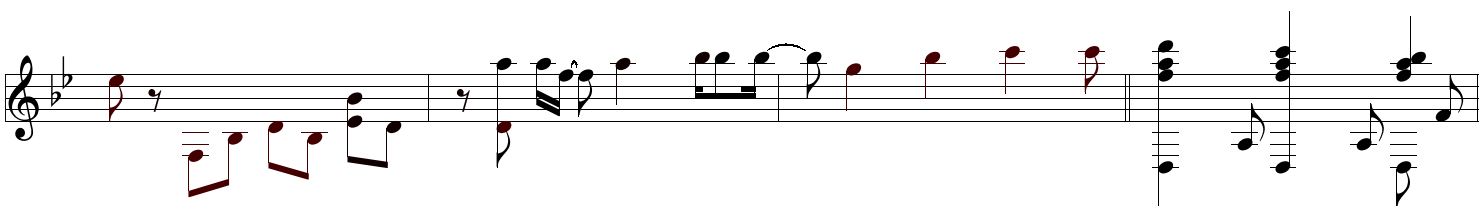
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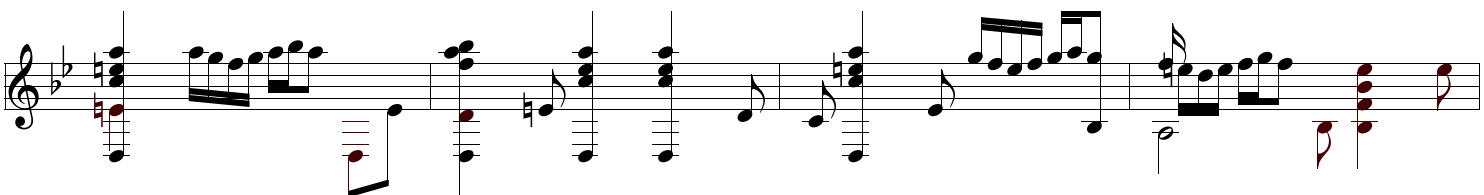
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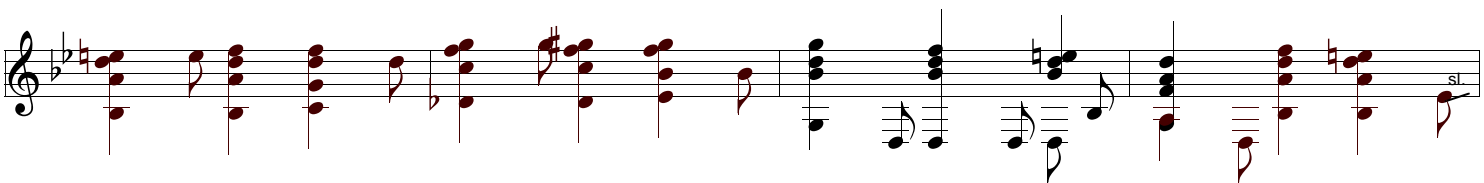
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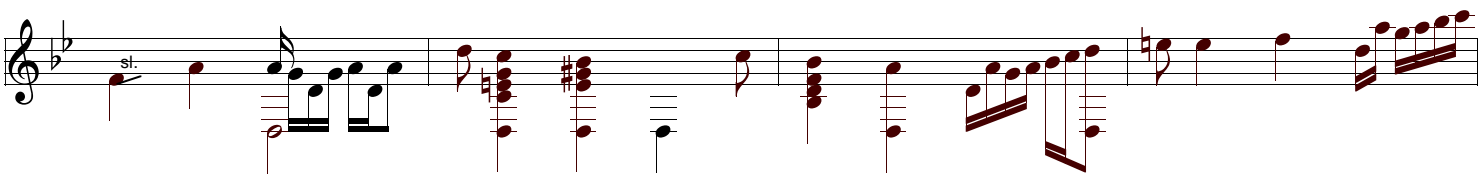
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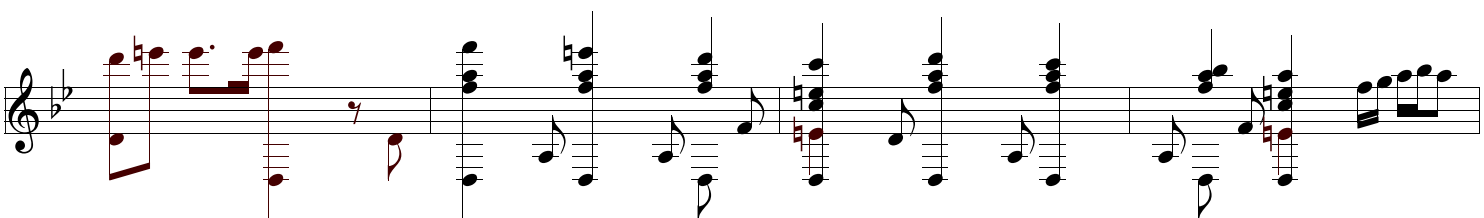
Guitarra



Guitarra



Guitarra



Guitarra

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Prestissimo ♩ = 189

Guitarra

Guitarra

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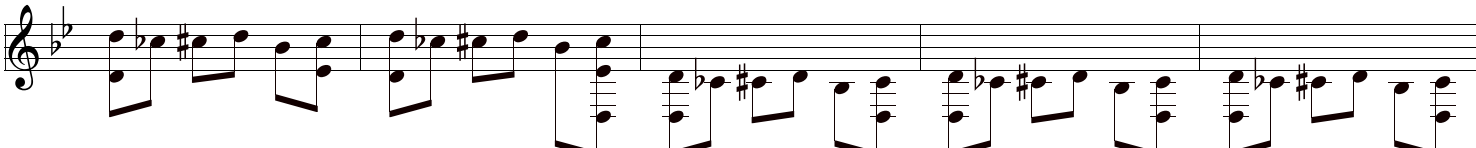
Guitarra

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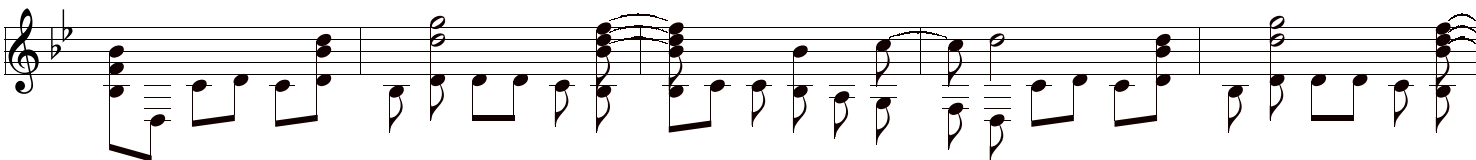
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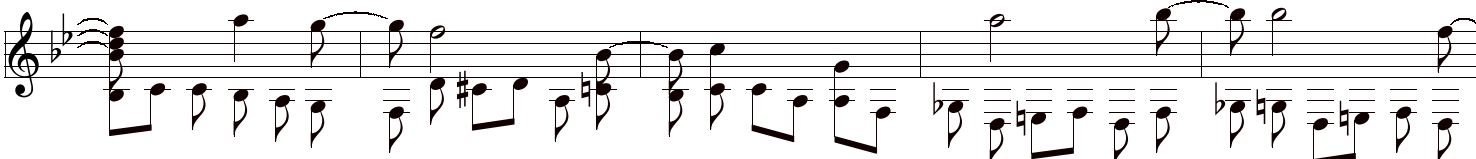
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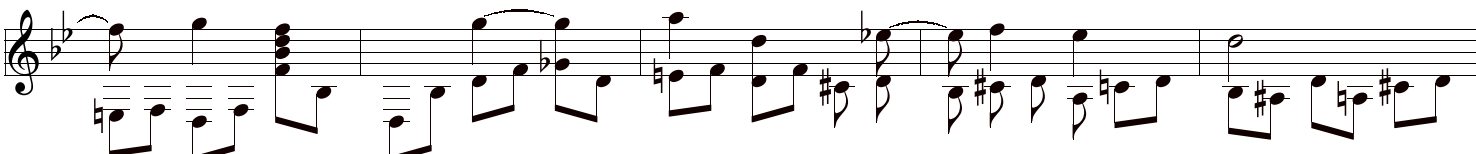
Guitarra



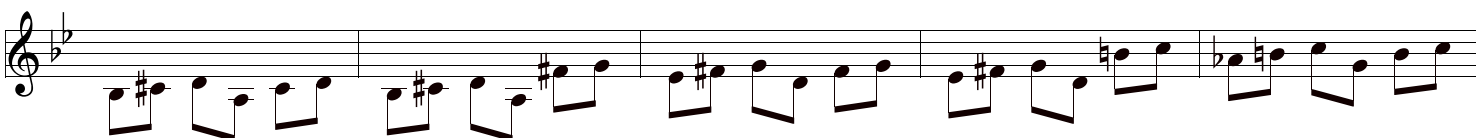
Guitarra



Guitarra



Guitarra



Guitarra



Guitarra

The first staff of music is in B-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with some chords indicated by vertical lines. The first measure contains a half note chord, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure.

Guitarra

The second staff continues the melody from the first system. It features a mix of eighth and quarter notes, with some chords. The key signature remains B-flat major. The first measure has a half note chord, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure.

Guitarra

The third staff continues the melody. It features a mix of eighth and quarter notes, with some chords. The key signature remains B-flat major. The first measure has a half note chord, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure.

Guitarra

The fourth staff continues the melody. It features a mix of eighth and quarter notes, with some chords. The key signature remains B-flat major. The first measure has a half note chord, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure.

Guitarra

The fifth staff continues the melody. It features a mix of eighth and quarter notes, with some chords. The key signature changes to D major (two sharps). The first measure has a half note chord, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure.

Guitarra

The sixth staff continues the melody. It features a mix of eighth and quarter notes, with some chords. The key signature remains D major. The first measure has a half note chord, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure.

Guitarra

The seventh staff continues the melody. It features a mix of eighth and quarter notes, with some chords. The key signature remains D major. The first measure has a half note chord, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure.

Guitarra

Guitarra

Guitarra

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Guitarra

Guitarra

Guitarra

Guitarra

Guitarra

Guitarra

Guitarra

Guitarra

♩ = 104

Larghetto ♩ = 62

Guitarra

Guitarra

Guitarra

Guitarra

Guitarra

Guitarra

Guitarra

Guitarra

Guitarra

Guitarra

moderato ♩ = 104

Guitarra

Moderato ♩ = 104 más rápido poco

Guitarra

o a poco

Allegro ♩ = 125

Guitarra

Guitarra

Guitarra

Guitarra

Guitarra

Guitarra


Guitarra

Guitarra

Guitarra

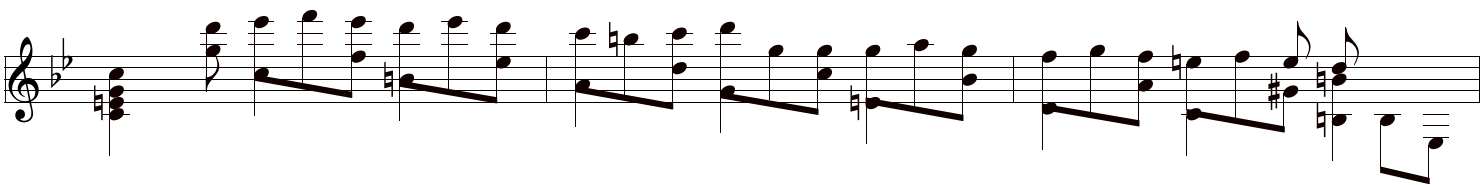
Guitarra

Guitarra



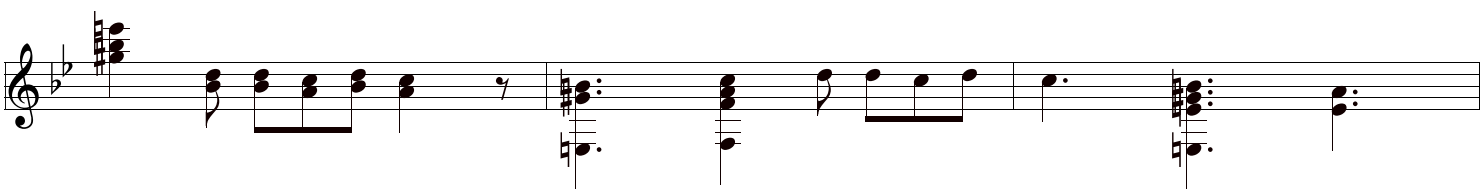
First staff of music for guitar, featuring a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

Guitarra



Second staff of music for guitar, continuing the melodic and harmonic development.

Guitarra



Third staff of music for guitar, showing a change in texture with more chords and rests.

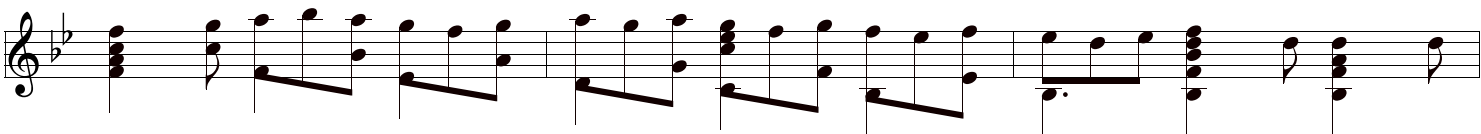
Guitarra



Fourth staff of music for guitar, featuring a sequence of chords and a melodic phrase.

Allegro ♩ = 125

Guitarra



Fifth staff of music for guitar, with a steady melodic flow.

Guitarra



Sixth staff of music for guitar, featuring a series of chords and a melodic line.

Guitarra



Seventh staff of music for guitar, concluding the page with a melodic phrase and a final chord.

Guitarra

Musical notation for guitar, first system. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of three measures. The first measure contains a chord of G2, B-flat2, and D3, followed by a quarter note G3. The second measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The third measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.

Guitarra

Musical notation for guitar, second system. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of three measures. The first measure contains a chord of G2, B-flat2, and D3, followed by a quarter note G3. The second measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The third measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.