



# Jeroen Niesten

Pays-Bas, Nieuw Vennepe

## Just good friends

### A propos de l'artiste

Guitar related compositions and adaptations from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lucksurus.htm](https://www.free-scores.com/partitions_gratuites_lucksurus.htm)

### A propos de la pièce



**Titre :** Just good friends  
**Compositeur :** Niesten, Jeroen  
**Arrangeur :** Niesten, Jeroen  
**Droit d'auteur :** Copyright © Jeroen Niesten  
**Editeur :** Niesten, Jeroen  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Pop

### Jeroen Niesten sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Just good friends

1-12-2017

Peter Hammill

Capo II

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a common time signature 'C' with a '9' below it, and various chord symbols such as G#m, Dm, and G#m. The melody consists of eighth and quarter notes.

Musical notation for measures 6-10. The notation continues with a treble clef, a common time signature 'C' with a '9' below it, and chord symbols like G#m, Dm, and G#m. The melody features eighth and quarter notes.

Musical notation for measures 11-16. The notation includes a treble clef, a common time signature 'C' with a '9' below it, and chord symbols such as G#m, Dm, and G#m. The melody consists of eighth and quarter notes.

Musical notation for measures 17-22. The notation includes a treble clef, a common time signature 'C' with a '9' below it, and chord symbols like G#m, Dm, and G#m. The melody features eighth and quarter notes. Measures 21 and 22 include first and second endings.

Musical notation for measures 23-28. The notation includes a treble clef, a common time signature 'C' with a '9' below it, and chord symbols like G#m, Dm, and G#m. The melody features eighth and quarter notes, with triplets in measures 27 and 28.

Musical notation for measures 29-34. The notation includes a treble clef, a common time signature 'C' with a '9' below it, and chord symbols like G#m, Dm, and G#m. The melody features eighth and quarter notes.

Musical notation for measures 35-40. The notation includes a treble clef, a common time signature 'C' with a '9' below it, and chord symbols like G#m, Dm, and G#m. The melody features eighth and quarter notes, with triplets in measures 35 and 36. The piece concludes with a double bar line and the instruction 'repeat whole song'.